The Scientific Establishment of Parapsychology

SEP Investigation Ref: 26411
Assistance from Nick Kyle of the Scottish Society of Psychical Research: SSPR
Investigation of alleged paranormal disturbances
Two stage investigation: Jan 21st-26th & April 13th-19th 2016
Parties involved: Don Philips, Steve Mera, Patty Hale, Nick Kyle & Brian Allan
Compiled & Constructed by SEP

THE WASHINGTON STATE POLTERGEIST

The 'Demons in Seattle' Case

AMERICA'S MOST CONTROVERSIAL PARANORMAL CASE

A scientific evaluation of alleged paranormal disturbances at a residential home in Bothell, Seattle, Washington, USA.

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Case File Report 26412
Constructed by SEP
Investigation location: Bothell, Seattle USA
Pre-investigation account / Active Investigation details stage 1 and 2
SEP Client Mr. Keith Linder
The Scientific Establishment of Parapsychology: United Kingdom

Investigative parties:
Mr. Stephen Mera / Mr. Don Philips / Ms. Patty Hale / Mr. Nick Kyle.

Introduction.

During the latter part of August 2015 SEP were directly contacted by the client (Mr. Keith Linder) regarding reported disturbances taking place at his home in Bothell, Seattle, Washington USA. He claimed that paranormal disturbances had been taking place with increasing frequency and severity since moving into the property with his partner (Tina) in 2012.

Pre-assessment of reported disturbances: Severity 6 of 10, Frequency 6 of 10.

The client responded to a number of SEP email communications in regards witnessed and recorded paranormal disturbances. Though SEP do collate pre-investigation documentation, we cannot confirm pre-investigation incidents to be credible. However due to evidence obtained during active investigation stage 1 and 2, we have no reason to doubt the client at this time. Pre-investigation disturbances noted below have been considered authentic.

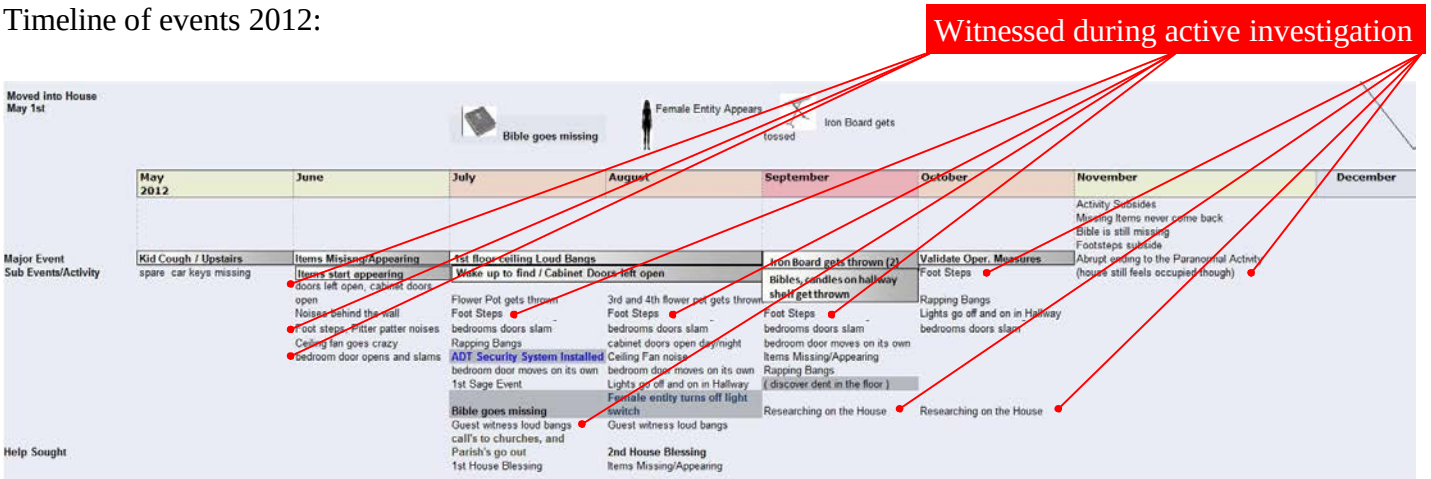
Probability and plausibility of documented phenomena pre-investigation: 7 of 10.

Pre-Investigation Disturbances.

The client noted the first disturbance was audible phenomena that was witnessed during the first night he and his partner stayed at the location. The sound of a child coughing from upstairs was clearly heard. The only people in the property at the time was the client and his partner and there were no children at either of the neighbouring homes. No explanation could be found.

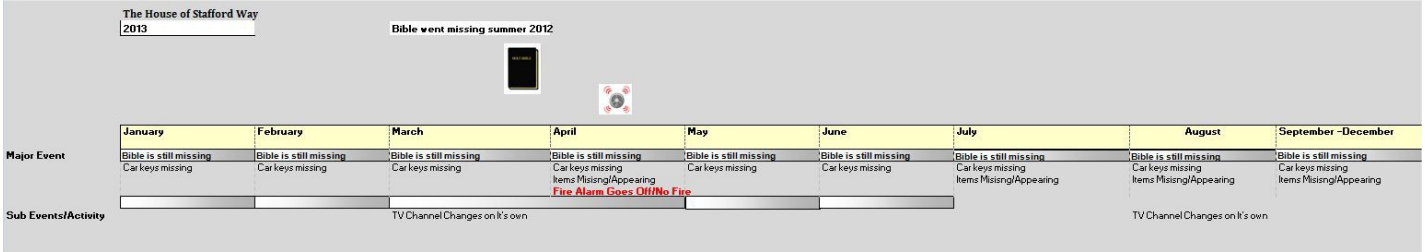
Further disturbances allegedly consist of apportations, asportations, object manipulation, incendiary conditions, audible phenomena, physical interaction, apparitions, electrical disturbances, physical manifestations and interactions. The time line below has been provided by the client in regards recorded disturbances.

Timeline of events 2012:



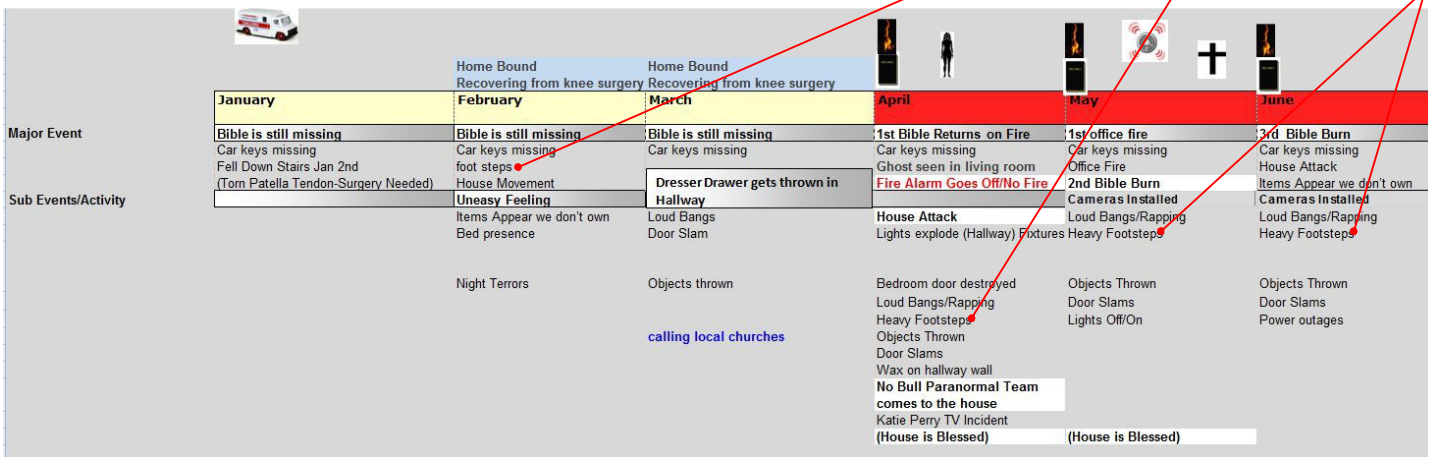
Timeline of events 2013.

No similarities witnessed during active investigation



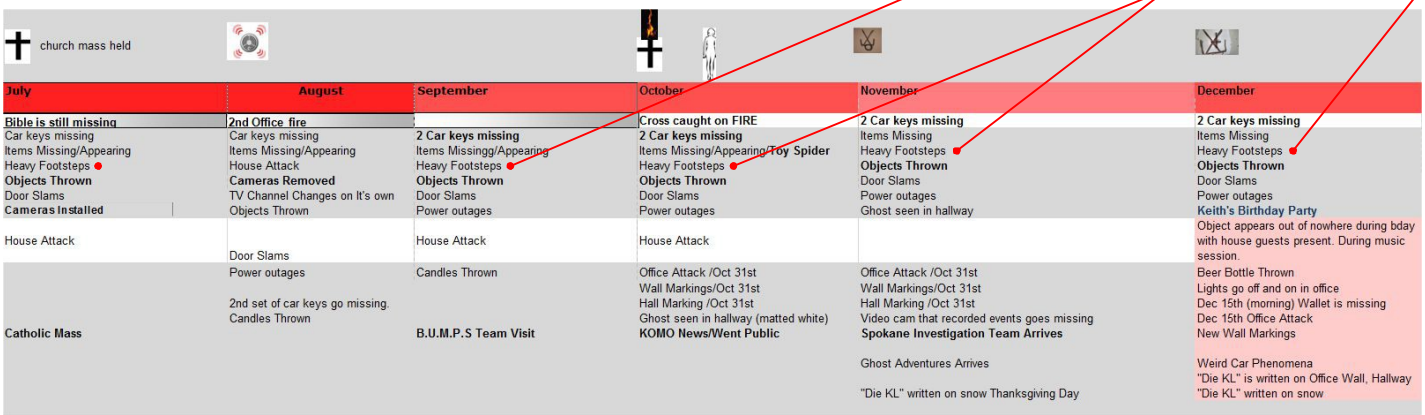
Timeline of events 2014 (first half).

Witnessed during active investigation



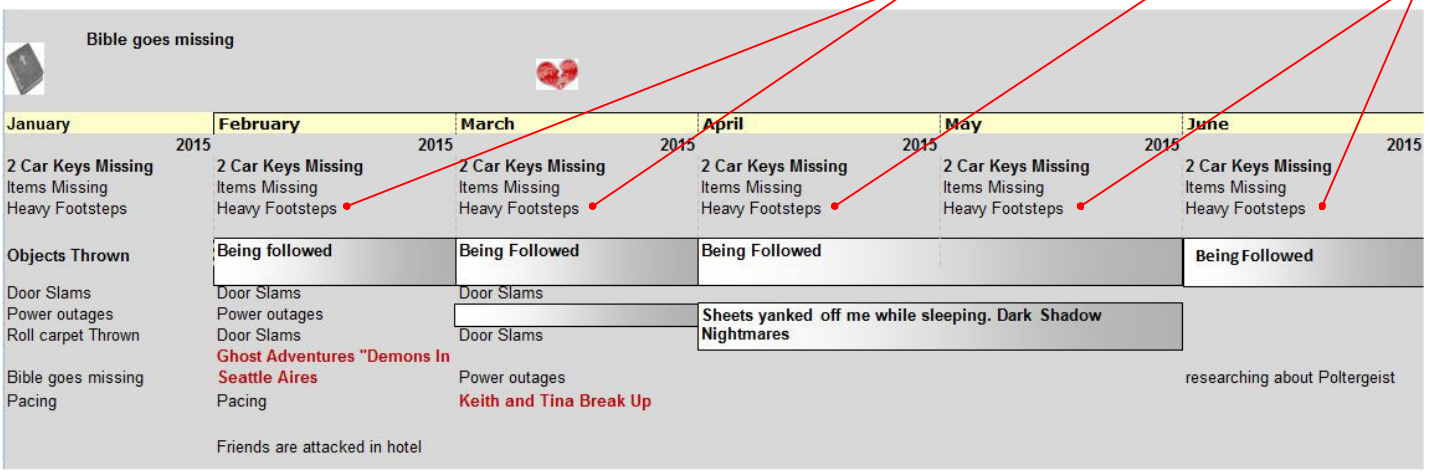
Timeline of events 2014 (second half).

Witnessed during active investigation



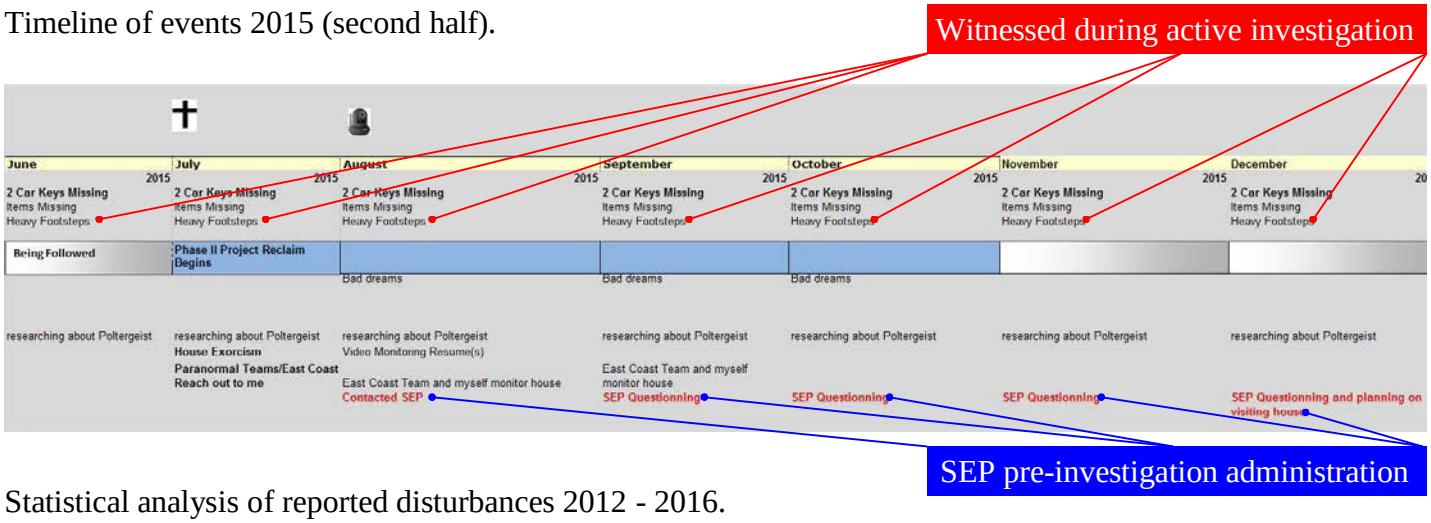
Timeline of events 2015 (first half).

Witnessed during active investigation



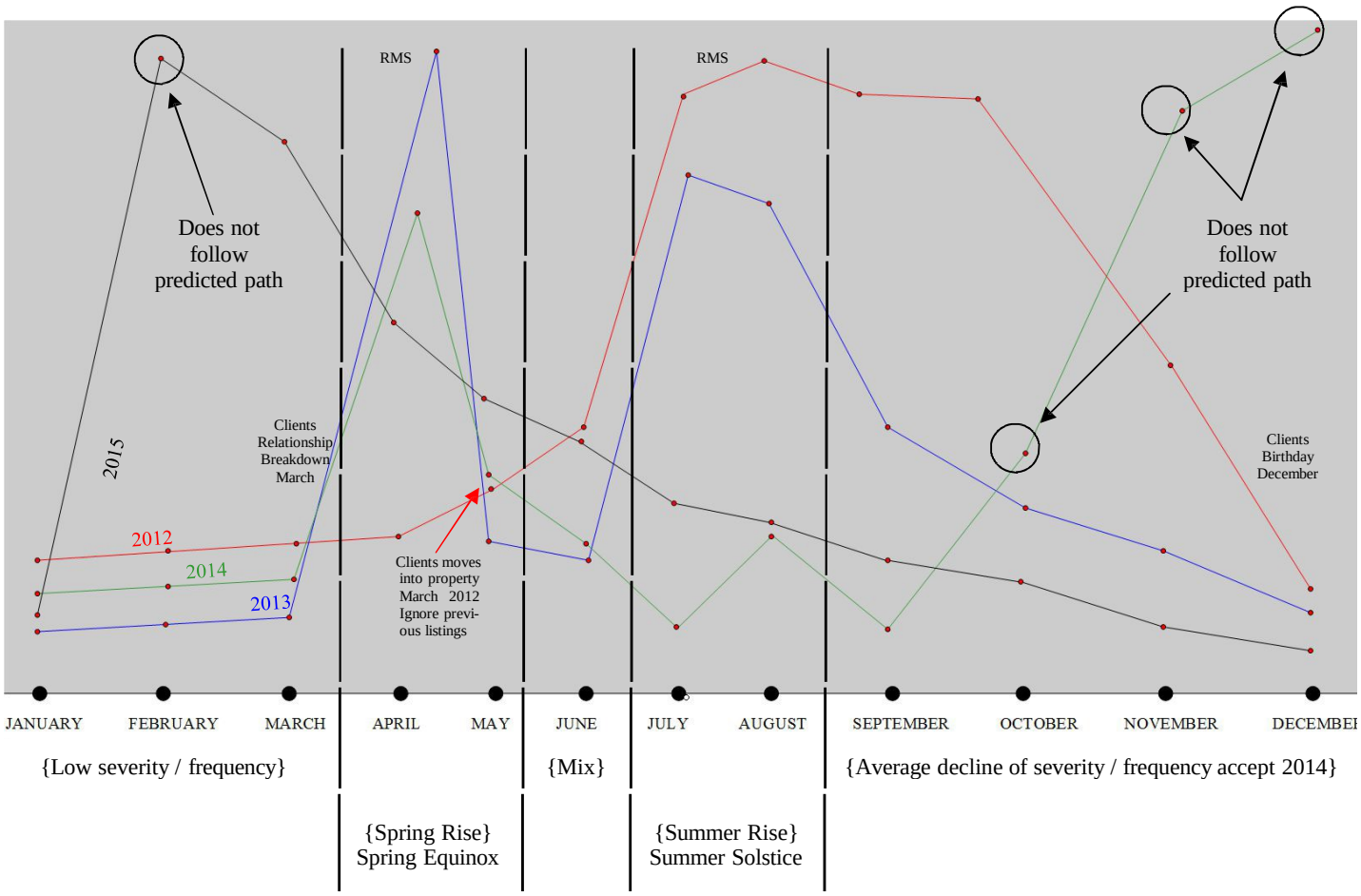
The final timeline follows on the next page...

Timeline of events 2015 (second half).



Statistical analysis of reported disturbances 2012 - 2016.

2012 indicated in Red, 2013 indicated in Blue, 2014 indicated in Green and 2015 indicated in Black.



Lunar Cycle Correlation Check in association with peak increase.
August 16th 2012 New Moon / April 16th 2013 Waxing Crescent Moon / August 16th 2013 Waxing Gibbous Moon / April 16th 2014 Waning Gibbous Moon / February 16th 2015 Waning Crescent Moon.

No correlations found between Lunar Cycles and severity and frequency of alleged disturbances.

Notes:

The dark moon, or the phase of the moon right before the new moon approaches, is believed to be a highly sensitive time of the month when alleged heightened spiritual sensitivity and activity are reported. The full moon, or the phase of the moon where it is at its fullest, roundest and brightest is said to heighten and boost spiritual activity. However, this is only a belief and currently there is no evidence to suggest there are correlations between the severity and frequency of paranormal disturbances and Lunar cycles.

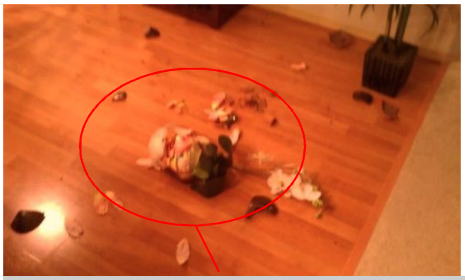
Also, the Spring Equinox is traditionally believed to be a time in which light and darkness are balanced, and so the realm of the spirit world is right at our doorstep and our sensitivities may be heightened at such times. The Summer Solstice is another time when alleged spiritual activity is high. Some believe that an intense energy is created during the summer time and the energy of the solstice really optimises and enhances conditions for supernatural activity to occur.

There seems to be little evidence to support any correlations or relationships between reported paranormal disturbances and Spring Equinox and the Summer Solstice, however the activity chart does seem to show a significant increase of reported disturbances at these times. This of course could simply be coincidence and one should not put too much bearing on this. Overall, there are also two or three other significant spikes of reported activity that does not correlate or follow a possible predictive path. It can only be suggested at this time, should the pre-investigation reports of alleged paranormal disturbances be authentic, they do not correlate or form any recognisable pattern and seem to demonstrate random events.

Reported and documented pre-investigation disturbances.

The client has made photographic and video documentation available of incidents that took place prior to SEPs investigation. A few of which are presented below:

Flower pot found thrown to the ground.
Incident location: Rear sitting room - July 2012



Flower pot found thrown to the ground.
Incident location: Rear sitting room - August 2012

Flower pot found thrown to the ground.
Incident location: Rear sitting room - August 2012

Client fell down stairs, or may have been pushed as he claims - Incident location: Stairs - Jan 2nd 2014

Items found that do not belong to the client. One such item, 'a toy spider', Found upstairs - Feb 2014

The missing bible turns up burnt.
Incident location: Kitchen / Dining - April 2014

A large number of videos and photographs of the disturbances at the clients house were documented. It is important to note, that many documented incidents took place prior to SEPs official involvement. Komo 4 news in Seattle, Washington had visited the clients house and during their interview with Keith Linder experienced audible disturbances emanating from the upstairs of the house when no one was up there. This was documented on camera during the news clip. The media interest prompted Darkness Radio host Dave Schrader to contact Zak Bagans of the popular reality TV show 'Ghost Adventures' and inform him of the reported disturbances in Keith Linder's home. In response, the Ghost Adventures team contacted Keith and Tina to arrange a visit that could be used as an episode on their TV show. An agreement was made and Keith entered into communication with Ghost Adventures.

Ghost Adventures set a date with Keith for their visit, however Keith replied to them via e-mail stating...

'Tina informed me we have contractors coming in this weekend to fix up the damage done to the hallway, bedroom and office. The cosmetic and damage done by fires and objects thrown will be repaired, painted over and fixed. Is this OK?'

Visual confirmation of this mail can be seen on the next page.

From: Keith Linde.
Sent: Wednesday, November 19, 2014 11:33 AM
To: Jeff
Subject: RE: Ghost Adventures
Importance: High

Hi Jeff

Tina informed me we have contractors coming in this weekend to fix up the damage done to hallway, bedroom and office. The cosmetic and damage done by fires and objects thrown will be repaired, painted over and fixed. Is this OK?

Supporting evidence to suggest Keith was having to pay out considerable money to have repairs carried out at his home, regarding holes in walls etc... A result of paranormal projectiles.

The above e-mail demonstrates that Keith Linder was having to pay for repairs being carried out by contractors. Such repairs took place numerous times indicating a costly situation and goes to support that the residents were not responsible for the damage that had occurred. One may ask the question *'why would anyone create such damage knowing that costly repairs would have to be carried out'*.

Ghost Adventures replied to Keith's email stating:

'Is there any way to schedule the repairs until after filming? Also, could you put me in contact with that previous tenant you spoke with?'

From: Jeff [mailto:jeff@jef
Sent: Wednesday, November 19, 2014 1:26 PM
To: Keith Linder
Subject: RE: Ghost Adventures

Keith,

Is there any way to schedule the repairs until after the filming?

Also, could you put me in contact with that previous tenant you spoke with?

Regards,

-Jeff
Ghost Adventures
Tel:

Supporting evidence that Ghost Adventures were informed of the repairs being carried out and that they put Keith off from doing them until after they had visited and filmed his home.

An indication that Ghost Adventures had also been informed that the last tenant in this house also had experienced paranormal disturbances before fleeing the house after just five months.

From the email above, it is quite obvious why Ghost Adventures wanted Keith Linder to put off repairs so that they could film the damage during their visit for an up and coming episode. Also, they requested contact with a previous tenant who had talked with Keith regarding the disturbances. SEP had been informed that the previous tenant, (for which we will not name for confidential reasons) had witnessed similar paranormal disturbances and had fled the house after just 5 months. SEP are unaware if Ghost Adventures had managed to talk with the previous tenant. We believe the previous tenant was reluctant to discuss her experiences with third parties.

However, should previous tenants have experienced paranormal disturbances at the house, then this would indicate a house centred phenomena (HCP), suggesting some type of interactive / intelligent haunting, though some of the alleged disturbances do seem to be poltergeist like. Such information led SEP to conduct localised research in regards the property and surrounding areas in the hope of finding some information that may indicate a reason why such disturbances were taking place in Keith's home. Research requests were sent to the appropriate record office's.

After Keith had gone public with his claims of paranormal disturbances, he talked with the previous tenant, who had allegedly claimed that the same type of disturbances were also witnessed and that they had fled the house after five months.

Below is the email communication from Anthony McDaniel: Keith Linder provided SEP with email communications.

SEP are currently unaware who Anthony McDaniel is and how he was aware of such information.

anthony mcdaniel @tony_mcdaniel13 · Jun 20
@Simply__Summer I understand the feeling. I remember that house in Bothell. The previous tenants had the same problem.

Some of the information allegedly obtained from the previous tenant described many of the paranormal disturbances that had been documented in an incident log by Keith Linder. The dates of these communications correlate with the incident log and helps verify dates certain incidents took place. Some of these email communications can be found below:

From: Keith
Sent: Friday, October 12, 2012 12:05 PM
To: , Laura
Subject: Re: some more info

Keith discusses previous reported paranormal occurrences with someone else. Correlations between information below and SEP pre–investigation reports match.

Last night was the 1st time noticeable damage to the house was done. The entity last night during the VP debate picked up a iron candle rod holder, and hit the wooden floor by the front door. The rod is bent and noticeable mark is on the wooden floor by the front door. I was in my office, Tina was in the bedroom unpacking. The noise was loud and when we met in the hallway and looked toward the front door the iron rod was no longer standing but was perched leaning on the sofa.

I lit some sage and house was quiet after that.

Major event because #1 it picked up something - slightly heavy and hit the floor with it, only to rest the object on the arm of the sofa.

From: Keith
Sent: Thursday, October 11, 2012 9:21 AM
To: Laura
Subject: Re: some more info

Keith discusses previous reported paranormal occurrences with someone else. Correlations between information below and SEP pre-investigation reports match. SEP recognise the possible placebo positives when utilising sage during paranormal investigations.

Hello Laura

Tina's out of town i in Vegas (work related). I bought some sage yesterday on the way home and lit and spread it through out the house: several times. Last night after I lit the sage my front door slammed open, and my ADT security monitor went off saying "front door open."

I went to bed around midnight and when I woke up this morning prior to leaving the house noticed in the den on the lamp table the Bible I placed there months a go is missing. This Bible was put there by me when the haunting started back in July. Its gone and would have had to disappear last night while I slept, because I saw it last night.

Laura RE: some more info Fri, 10/12/12

...and lit and spread it through out the house: several times. Last night after I lit the sage my front door slammed open, and my ADT security monitor went off saying "front door open." I went to bed around midnight and when I woke up this morning prior to leaving...

Laura RE: some more info Fri, 10/12/12

...and lit and spread it through out the house: several times. Last night after I lit the sage my front door slammed open, and my ADT security monitor went off saying "front door open." I went to bed around midnight and when I woke up this morning prior to leaving...

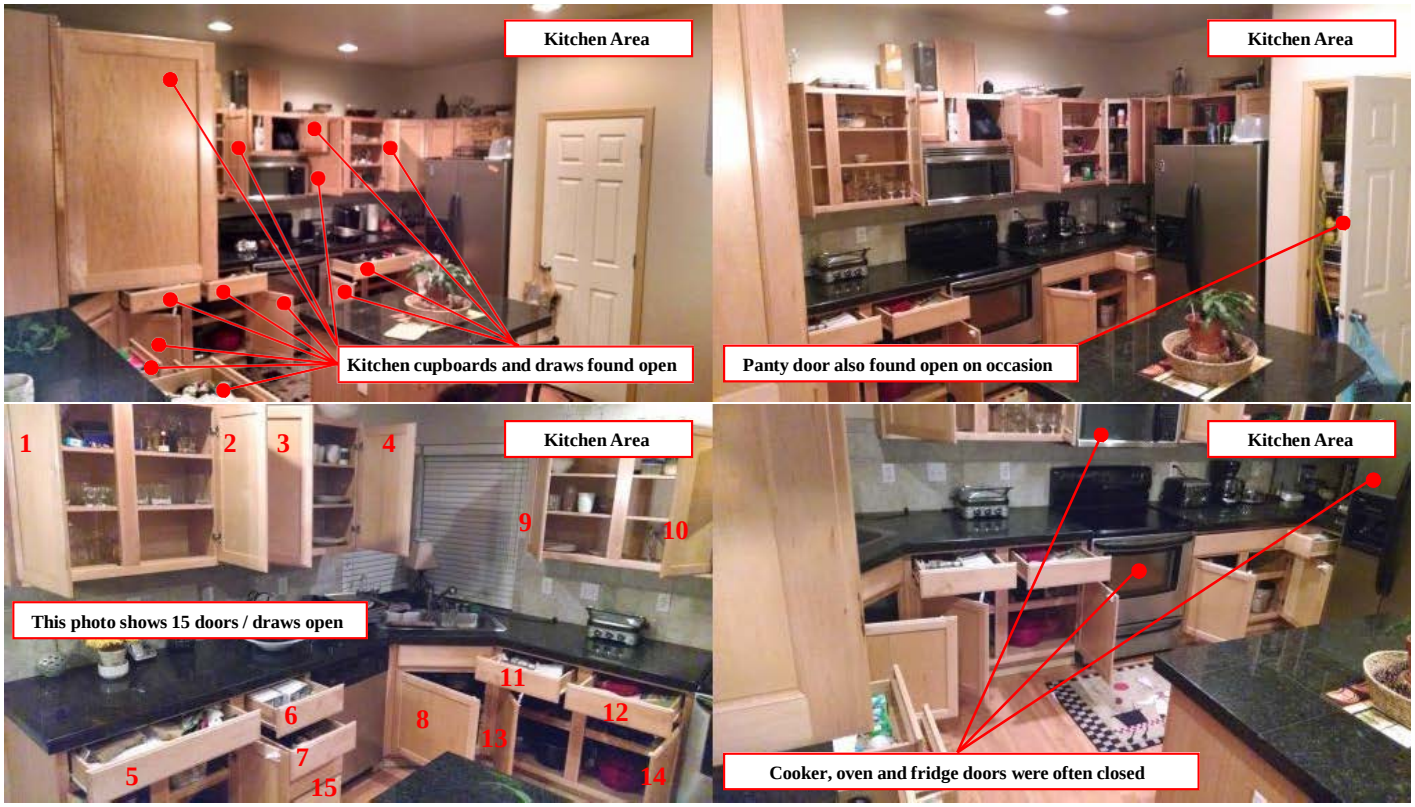
thomas byers Re: Something is in our House Thu, 9/27/12

...once vacant as a open land lot with a huge concrete slab over a majority of the land. Since I bought a video cam and have had ADT security installed (to cover her unlocking and opening front doors). She'e been acting better. But when she blow[illegible] can...

Documented incidents prior to SEP involvement.

When Keith Linder and his partner Tina moved into their home in 2012, the first reported incident was the sound of a child coughing coming from upstairs. Both Keith and Tina were downstairs at the time and clearly heard the sound. No one else was in the house, nor were any children living in either of the neighbouring houses. Their home is also detached and is separated by at least 10-15 feet from the other houses.

As the phenomena escalated, both Keith and Tina documented the audible phenomena. These included regular sounds of someone walking around the house, even on some occasions the sound of running and the front door opening and closing. Keith's home was equipped with an alarm system that gives audible alerts if any doors are opened or shut and this caused Keith to investigate and find doors open numerous times. Not long after moving in physical phenomena allegedly started to take place. On one occasion whilst having a small house warming with friends, a large plant was seen to levitate and fly across the room hitting the adjacent wall. Witnesses were shocked at what they had seen. This was one of the early physical actions that were to continue frequently. Many household items were discovered to have been moved or relocated. A regular occurrence was coming home to find kitchen cupboards and drawers open, as seen in the photographs below... Such incidents were also allegedly experienced by the previous tenant.



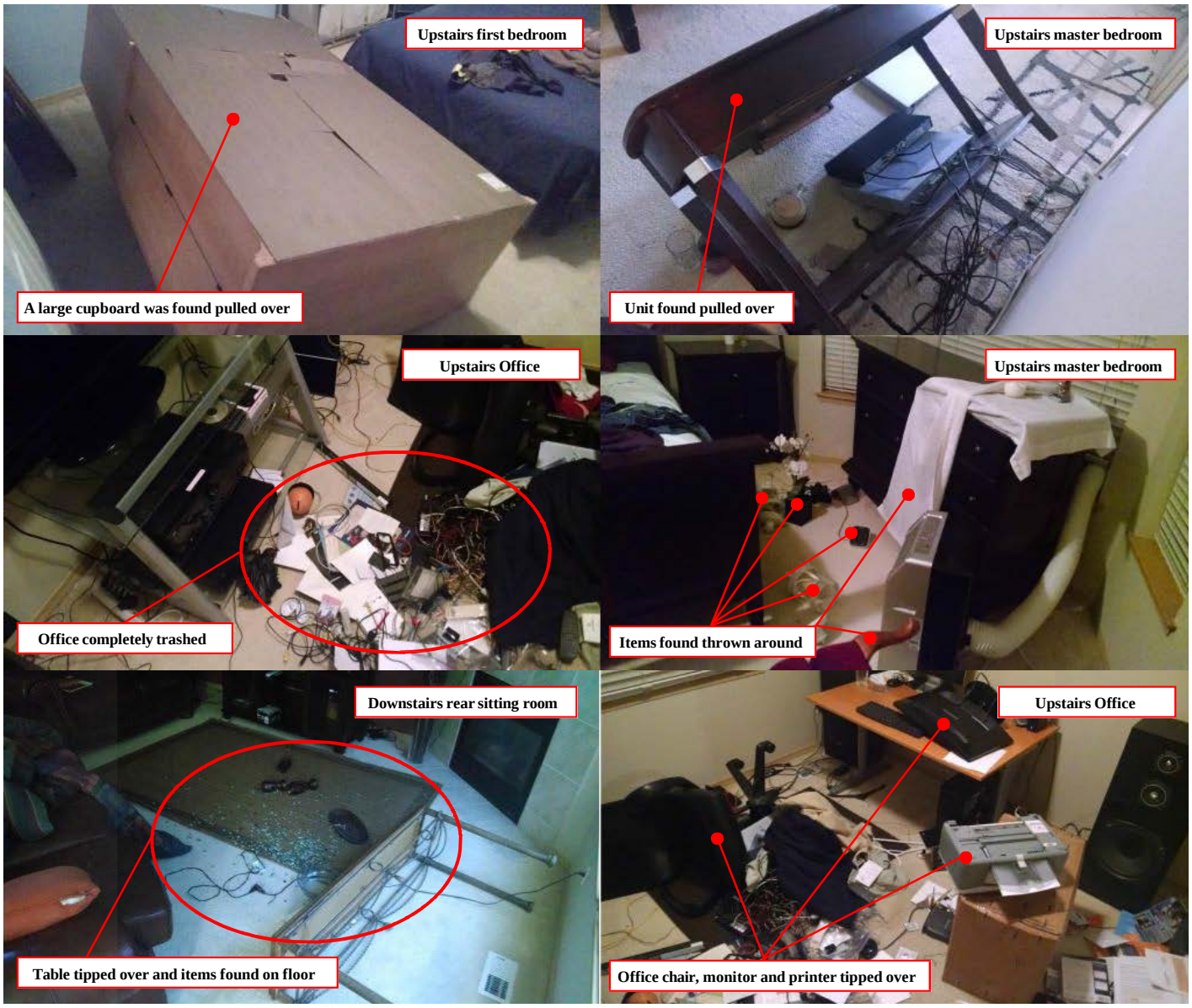
Object manipulation was allegedly discovered on a daily basis, which seemed to resemble similar actions reported during poltergeist infestations. Sometimes items were discovered to have been thrown around, broken, stacked and/or arranged, some were even missing, only to turn up at a later date.

Note: Some items are still missing and on occasion a few items were discovered that neither Keith or his partner owned. Such items consisted of children's small toys, and even a large book. Such materialisations are referred to as apports and their disappearance as asports. What happens to the items during the period between apport and asport has often been theorised. It is assumed such items do not travel far, as the phenomena is often resourceful, i.e. utilising energies to create the phenomenon and may only need to relocate a particular item a few feet to obtain a the necessary reaction from witnesses. Some have even suggested that items could simply be moved behind walls and/or under floors only to occasionally re-manifest at a later time.

Paranormal phenomena such as apports, prediction, telepathy, dowsing and the like can be explained by an extended physics as potentially real effects. Below you can see a number of photographic examples of alleged object manipulation. Items discovered to have been thrown around, knocked over, chairs moved around, items found broken and even a chair that was placed on top of a kitchen counter. It would seem the kitchen area was a significant location for such disturbances, though they allegedly occurred in other locations of the house, but with less frequency.

Physical phenomena allegedly increased to destructive levels. The office was discovered completely trashed as well as items in the main upstairs bedroom. Large items were discovered tipped or thrown over.

Keith Linder claimed that he would often come home from work to discover large items tipped over or thrown in numerous locations around the house. On many occasions, furniture was damaged and items broken. The largest items being wardrobes, desks, tables and chairs. Keith had photographed many of these discoveries and noted when they had taken place.

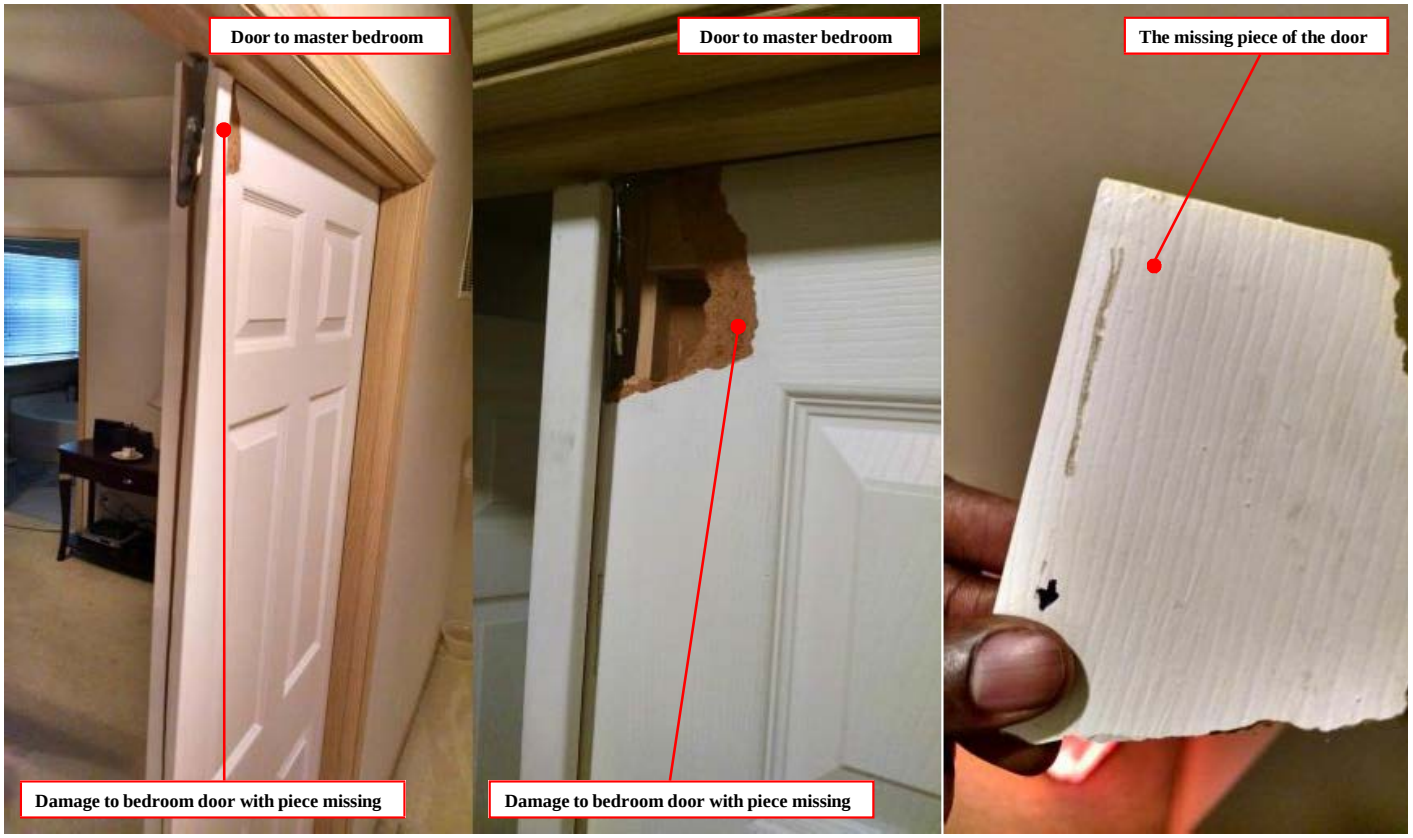


It is assumed that during similar disturbances such as poltergeist infestations, a considerable amount of 'energy' is used to cause large items to be moved, be it an external unknown or macro-PK abilities. An area of research that has had much study.

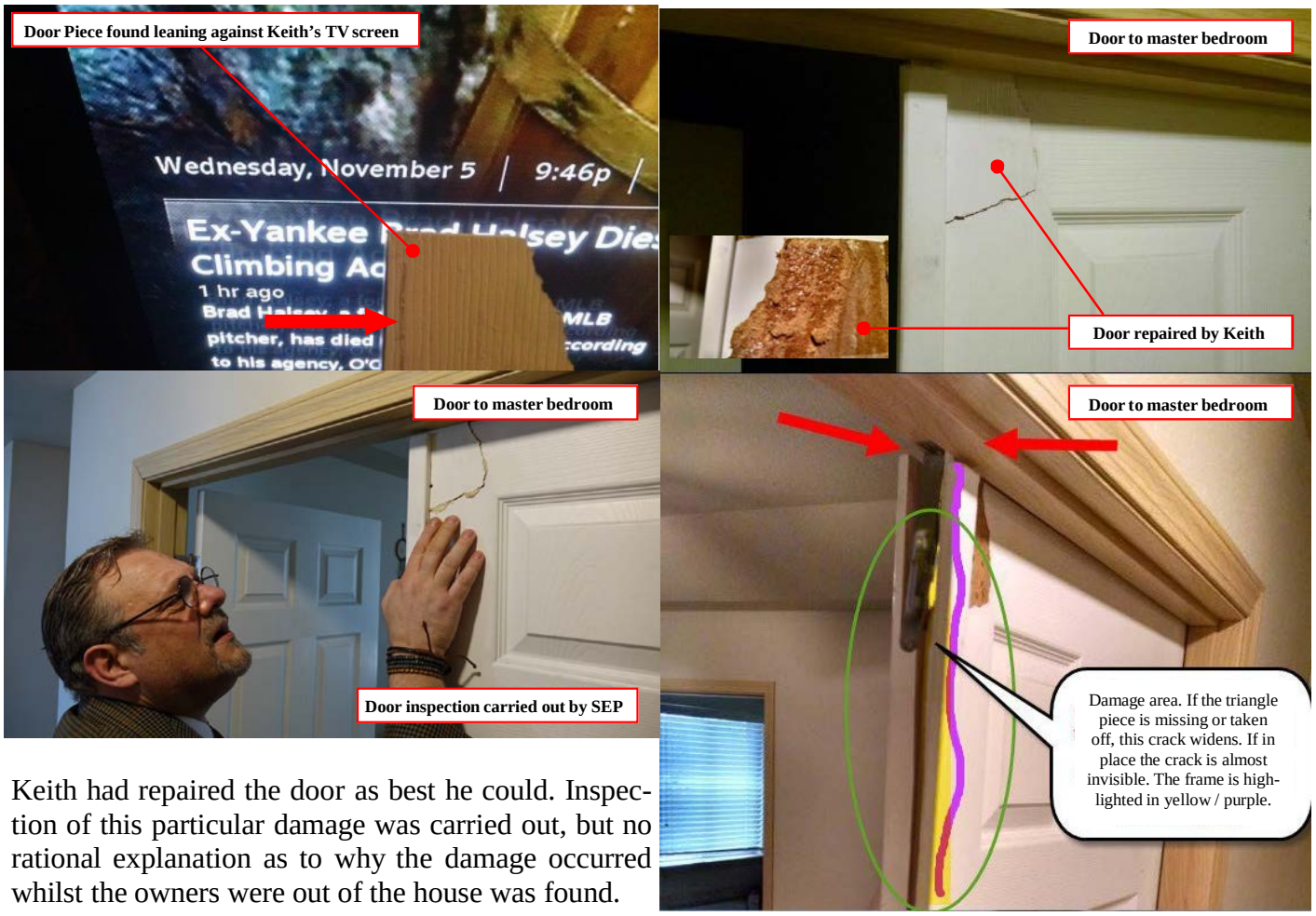
In surveying the many poltergeist cases that have been documented over the years, parapsychologists have uncovered certain characteristics of RSPK. For instance, Williams & Ventola: Poltergeist Phenomena Primer, 7 cases involved an RSPK agent in their teens, and that the cases all contained some form of object movement that occurred in the agent's presence. Considerable research has been carried out to show a possible connection between the agents and physical phenomena, such as: 116 cases collected by the Psychical Research Foundation (PRF) in North Carolina (Roll, 1977a), 59 cases collected by the Institut für Grenzgebiete der Psychologie und Psychohygiene (IGPP) in Freiburg, Germany (Huesmann & Schriever, 1989, in Roll & Persinger, 1998), and 247 cases out of 500 compiled by researchers Alan Gauld and A. D. Cornell (1979, Ch.12) for which the quality of witness testimony was highest. However, Keith Linder often reported the discovery of such disturbances that had allegedly taken place whilst he was not present. This would suggest he was not an 'agent' as described above.

Poltergeist Phenomena: A Primer on Parapsychological Research and Perspectives: Bryan Williams & Annalisa Ventola.
http://publicparapsychology.org/Public%20Parapsych/Poltergeist%20Phenomena%20Primer%20Final.pdf

Objects would regularly launch themselves from their location and travel through the air at great speed hitting adjacent walls causing significant damage, which was examined by SEP on arrival at the house. On one particular occasion Keith had come home from work to discover that his bedroom door had been significantly damaged with a top corner piece of the door cracked off completely. This was later repaired by Keith.

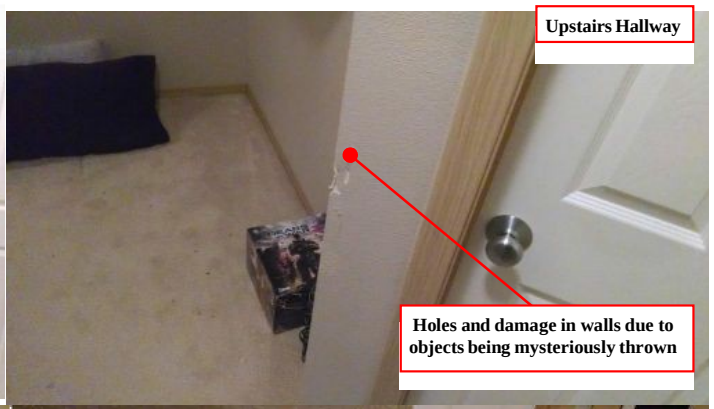


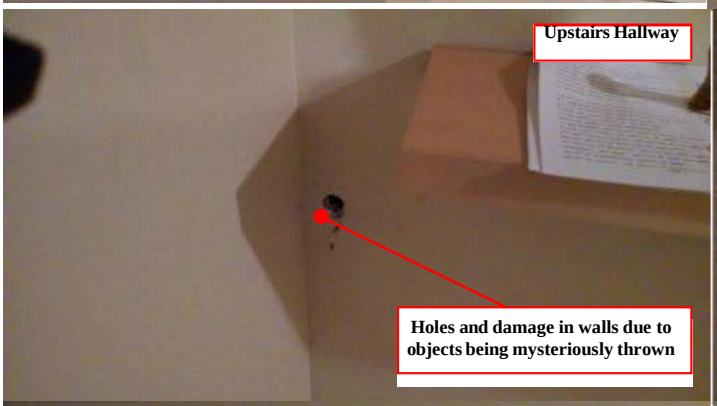
The corner piece of the door was missing and discovered leaning against his TV in a different location.

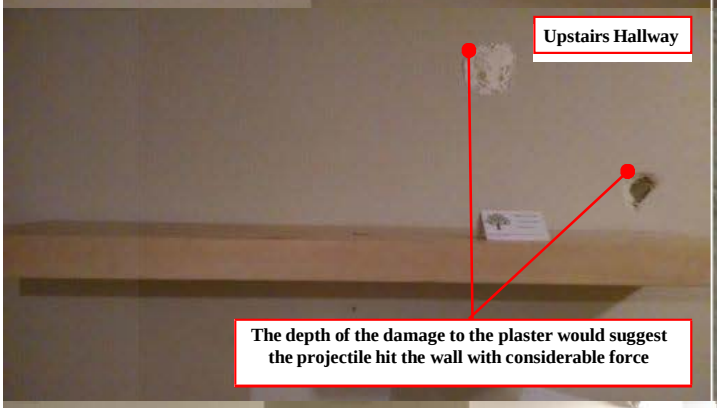


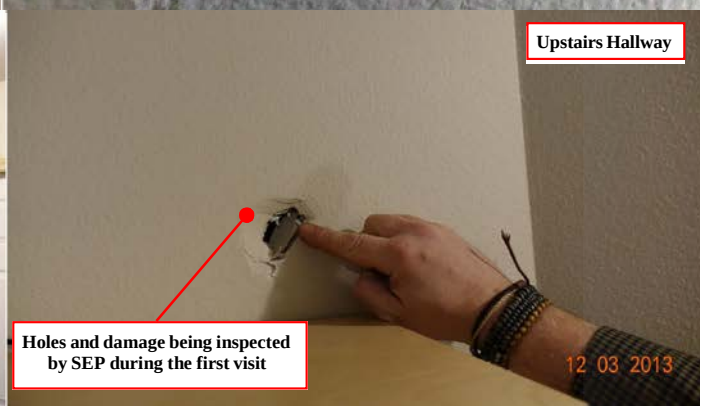
Keith had repaired the door as best he could. Inspection of this particular damage was carried out, but no rational explanation as to why the damage occurred whilst the owners were out of the house was found.

Damage to plastered walls was clearly visible during the SEP investigation of the property. Keith was forced to have repairs carried out numerous times by contractors regarding the holes in walls caused by alleged flying projectiles. On one occasion Keith reported a heavy metal candlestick disappearing, only to turn up weeks later when it was seen flying across the room and burying itself into the plastered wall. Most of these disturbances took place in the upstairs hallway, but have occurred elsewhere throughout the property causing damage to walls and furniture.





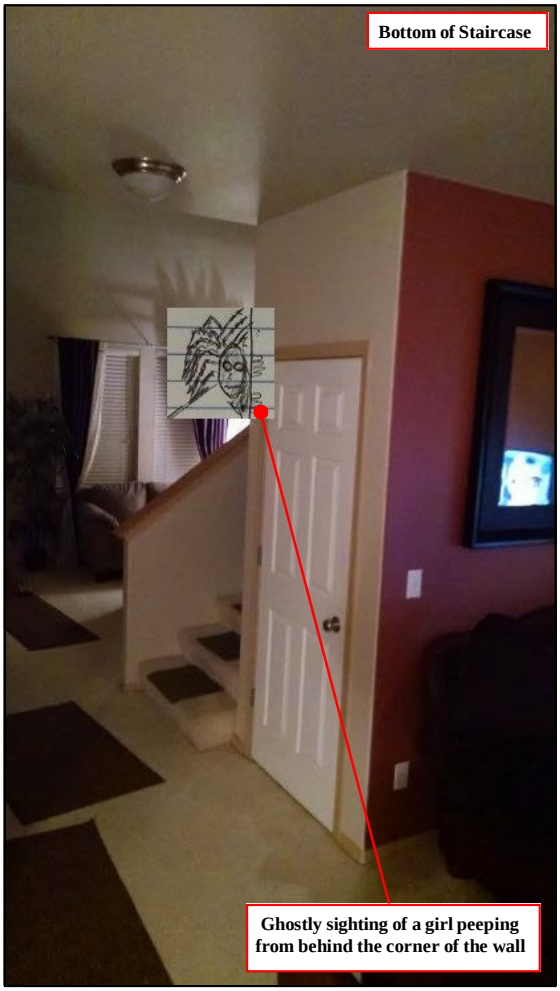


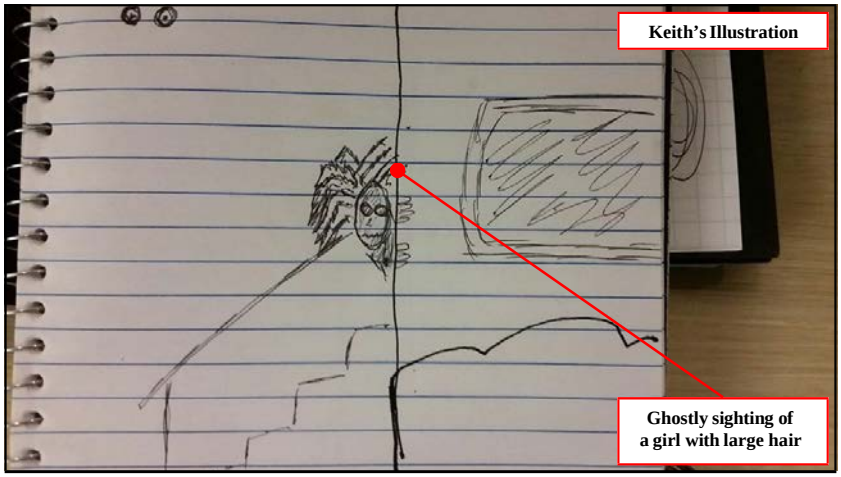


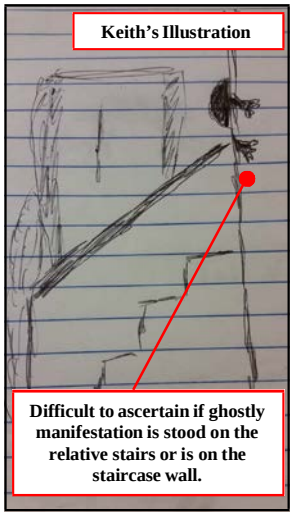
Some of the damage to plastered walls showed that a number of projectiles hit the walls with enough force to break completely through the plaster into the cavity behind. This indicates that a considerable amount of kinetic energy was utilized. No holes were found in the floors or ceilings of the property, something occasionally discovered in similar reported disturbances. An inspection under the house via the crawl-space was carried out and the loft area was also inspected. Photographs, video footage and audio recordings along with baseline environmental readings were carried out in these locations.

Keith had reported on several occasions what he described as a ‘ghostly sighting’. One alleged incident took place at the bottom of the staircase. Whilst seated at the dining table he glanced up and saw the face and hands of a girl peep around the corner of the staircase. She seemed to have a large amount of untidy hair, it was ‘scruffy’ in appearance. She seemed to have been watching Keith and when he noticed her she quickly scurried upstairs out of sight.

Keith provided a couple of drawings he had made describing the incident. A photograph of the exact location of the incident can be seen below.





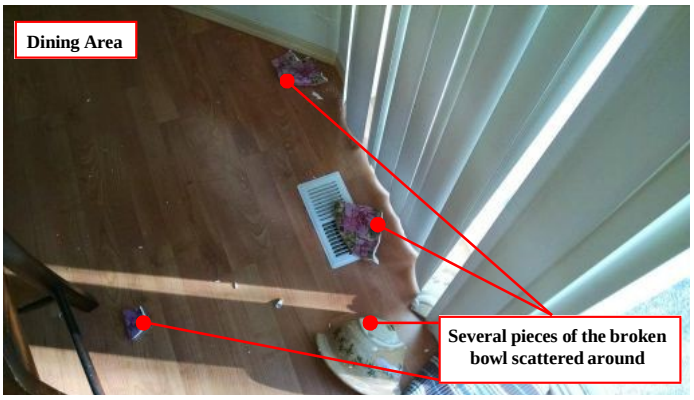


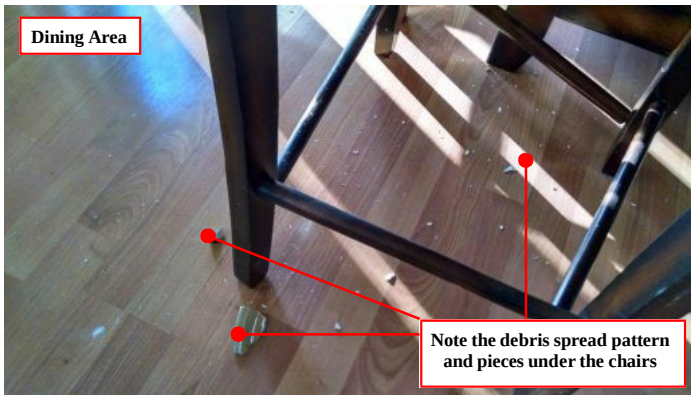
Some researchers believe that only 23% of locations experiencing paranormal disturbances incorporate the sighting of apparitions and/or ghosts. Unfortunately, most people use the terms ghost and apparition interchangeably. It's important to remember that the word "ghost" indicates a disembodied soul, while an "apparition" is any visual manifestation of spirit activity. As an example, a manifestation of a cat shouldn't be referred to as a ghost, this is actually an apparition. A spirit of a person is often referred to as an apparition.

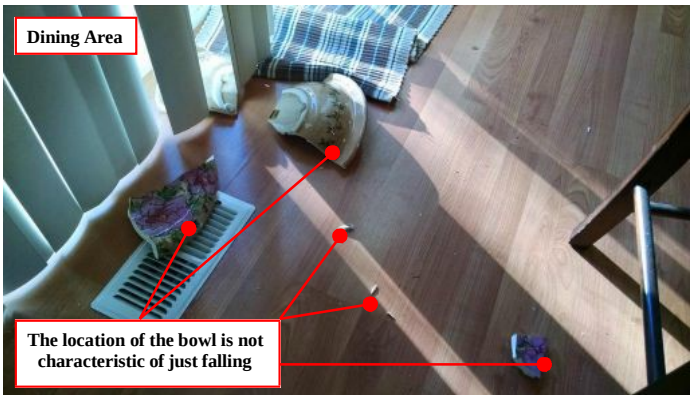
But it's best to refer to them as a ghost. A ghost or ghostlike image of a person... There are many terminologies... Ghost, Phantom, Spectre, Spirit, Wraith, Shadow Person, Presence, Bodach, Doppelganger, Duppy, Spook, Entity, Phantasm, Phantom, Shade, Revenant, Visitant, Wight, Eidolon, Manes and many more.… Apparitions consist of the sighting of anything except a spirit person (i.e. figure) - e.g. shapes, animals, vehicles etc. But a ghost is assumed to be the sighting of a spirit person.

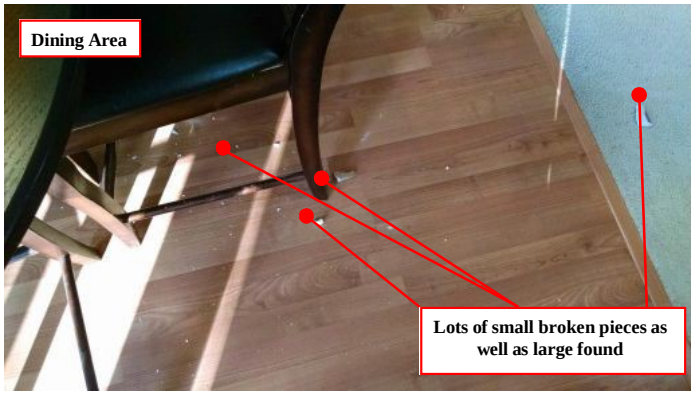
Hallucinations can on occasion be responsible for witnesses to report a number of sensory experiences, one of which consists of the sighting of mysterious and unknown people. Hallucinations can consist of seeing someone, hearing, smelling, tasting or feeling things that don't exist outside the mind of the witness. They are common in people with schizophrenia, and are usually experienced as hearing voices. Hallucinations can be frightening, but there's usually an identifiable cause. For example, they can occur as a result of taking drugs or alcohol, a mental illness, such as schizophrenia or dementia, a progressive neurological conditions, such as Alzheimer's disease or Parkinson's disease, and loss of vision caused by a condition such as macular degeneration – this is known as the Charles Bonnet syndrome. Hallucinations can make you feel nervous, paranoid and frightened, so it's important to be with someone you can trust. Secondary confirmation of an incident is important. Keith did consent to a psychological assessment carried out by SEP and SSPR. Both concluded that Keith was not delusional, showed no signs of psychological illness and was not taking any drugs or regular alcohol. Keith’s eyesight is good to average and no rational explanation could be found to explain his experience of sighting a ghostly figure. Though there is no evidence of this event, Keith did document his experience at the time.

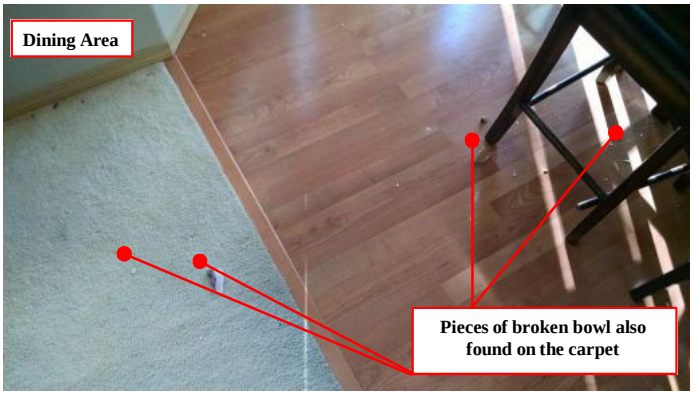
Keith had also reported breakages throughout his home. In some cases, items from around the house were heard crashing to the floor and on investigation were found to be broken. Such things as large bowls and ornaments, which can be seen in the photographs below...



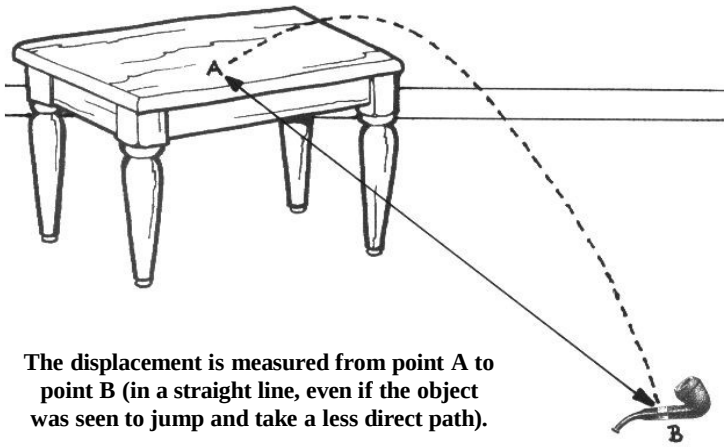




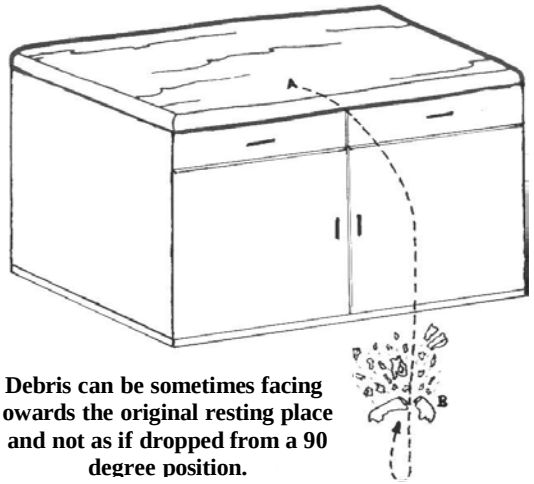




If this bowl was left on top of the table and had simply fallen off then the debris spread would be pretty even and not in any particular direction. The impact mark on the wall would suggest the bowl hit the wall with considerable force and shattered on impact causing the debris to scatter. It is important to note that the original location of the item and the resting place after the incident can be measured to show a distance of movement. This is referred to as a displacement measurement. Debris spread should also be taken into consideration.

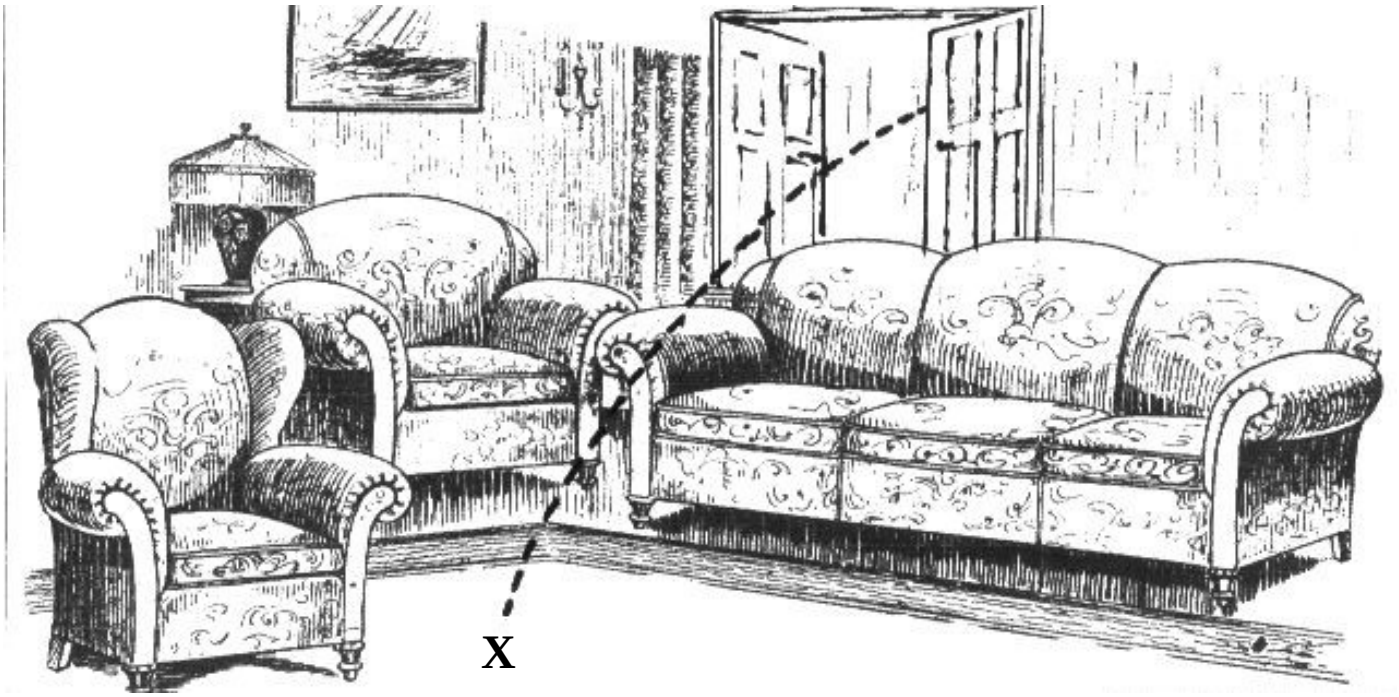


The displacement is measured from point A to point B (in a straight line, even if the object was seen to jump and take a less direct path).



Debris can be sometimes facing towards the original resting place and not as if dropped from a 90 degree position.

It has been reported many times during poltergeist type disturbances that objects are often either seen to move or discovered to have been moved. In some cases it would seem that an object had presumably turned in flight as if manipulated in some way. These are referred to as unnatural trajectories as explained in the diagram below...



The item was seen to land in the position marked 'X' and its original resting place was in the next room. For this item to have moved from its original resting place to position mark 'X', it must have turned in flight, this is known as an 'unnatural trajectory'. It has been noted during numerous poltergeist infestations that object manipulation is rarely seen by the witnesses. Occasionally seen in flight or discovering that an item has been moved from one location to another. Examples of seeing items start to move are extremely rare indeed and it is assumed that due to the way in which poltergeist incidents manifest, it is unlikely to be reported. There has been speculation that such items cannot move whilst being watched, similar to the 'observer effect of quantum particles', that they perform differently when watched, as if they somehow know they are being observed. The theory in regards the difficulties of measuring the movement of atoms (i.e. Apportations) seems to comfortably fall within the terms of the *'Heisenberg Uncertainty Principle'*.

For example:

The Heisenberg Uncertainty Principle

- Werner Heisenberg (1901-1976) showed that it is impossible to take any measurement of an object without disturbing the object
  - Scientists try to locate electrons by bombarding them with photons of light, but once the electron is hit, it moves to a new location with a new speed!
- In other words, the act of observing the electron produces a significant, unavoidable uncertainty in the position and motion of the electron
- The Heisenberg uncertainty principle states that it is fundamentally impossible to know precisely both the velocity and position of a particle at the same time.

Heisenberg's Uncertainty Principle states that there is inherent uncertainty in the act of measuring a variable of a particle. Commonly applied to the position and momentum of a particle, the principle states that the more precisely the position is known the more uncertain the momentum is and vice versa. This is contrary to classical Newtonian physics which holds all variables of particles to be measurable to an arbitrary uncertainty given good enough equipment.

The Heisenberg Uncertainty Principle is a fundamental theory in quantum mechanics that defines why a scientist cannot measure multiple quantum variables simultaneously. Until the dawn of quantum mechanics, it was held as a fact that all variables of an object could be known to exact precision simultaneously for a

given moment. Newtonian physics placed no limits on how better procedures and techniques could reduce measurement uncertainty, so that it was conceivable that with proper care and accuracy all information could be defined. Heisenberg made the bold proposition that there is a lower limit to this precision, which makes our knowledge of a particle inherently uncertain.

More specifically, if one knows the precise momentum of the particle, it is impossible to know the precise position, and vice versa. This relationship also applies to energy and time, in that one cannot measure the precise energy of a system in a finite amount of time. Uncertainties in the products of "conjugate pairs" (momentum/position) and (energy/time) were defined by Heisenberg as having a minimum value corresponding to Planck's constant divided by 4π

More clearly:

$$\Delta p \Delta x \geq \frac{h}{4\pi}$$

$$\Delta t \Delta E \geq \frac{h}{4\pi}$$

Where Δ refers to the uncertainty in that variable and h is Planck's constant.

Aside from the mathematical definitions, one can make sense of this by imagining that the more carefully one tries to measure position, the more disruption there is to the system, resulting in changes in momentum. For example compare the effect, that measuring the position has on the momentum of an electron versus a tennis ball. Let's say to measure these objects, light is required in the form of photon particles. These photon particles have a measurable mass and velocity, and come into contact with the electron and tennis ball in order to achieve a value in their position. As two objects collide with their respective momenta (p=m*v), they impart these momenta onto each other. When the photon contacts the electron, a portion of its momentum is transferred and the electron will now move relative to this value depending on the ratio of their mass. The larger tennis ball when measured will have a transfer of momentum from the photons as well, but the effect will be lessened because its mass is several orders of magnitude larger than the photon. To give a more practical description, picture a tank and a bicycle colliding with one another, the tank portraying the tennis ball and the bicycle that of the photon. The sheer mass of the tank although it may be travelling at a much slower speed will increase its momentum much higher than that of the bicycle in effect forcing the bicycle in the opposite direction. The final result of measuring an object's position leads to a change in its momentum and vice versa.

All quantum behaviour follows this principle and it is important in determining spectral line widths, as the uncertainty in the energy of a system corresponds to a line width seen in regions of the light spectrum explored in Spectroscopy.

During one particular investigation of poltergeist disturbances, researchers believed they saw a settee cushion move slightly out of the corner of their eyes, (peripheral observation). Their conversation paused as they watched the cushion intently, however after a short time and no movement was seen, they both took their eyes off the cushion and continued their conversation, only to witness the cushion flying through the air past them and hitting a table on the other side of the room. This again, may demonstrate the aforementioned.

Reference:

The word Poltergeist is German for 'Noisy Ghost' and this particular phenomenon has been recorded for many years. This is probably the most destructive and terrifying of all alleged paranormal activity. British paranormal investigator Harry Price had strong views on this and stated that poltergeists can be cruel and spiteful. He also stated that ghosts seem to 'haunt' where poltergeists 'infest'. There is a possibility that the haunting phenomenon and poltergeist phenomenon may not be related. However, there does not seem to be enough scientific evidence for support such a theory. Some scientific establishments refer to poltergeist activity as being caused by a suppression of sexual energy which is often found in adolescents. Poltergeist are known to have attempted communication both audibly and by writing, even though most messages seem to be malicious in nature.

The most common question is, do these incidents occur from a single entity or from within the witnesses themselves? Allegedly, children have been attacked or maimed by unseen forces, and also injured by flying projectiles. Houses have been plagued with a constant pelting of small rocks and stones. Formations/ manifestations are also known to have occurred during this type of activity such as, water, oil, tar and even on the odd occasion blood.

Most hauntings refer to haunted places; poltergeists have been described to haunt people. The extraordinary and often destructive action of poltergeists are usually attributed to one person around whom the phenomenon focuses. (The ‘agent’, ‘catalyst’, ’nexus’ or ‘focus’). This has given rise to the theory that poltergeists are either internally generated by people in a state of stress or that external discarnate entities are able to latch on to one particular person through whom they then act. By its nature, poltergeist activity is probably the most frequently reported of all incidents and is a thought to be a world wide phenomenon with cases from:

United States of America, Brazil, England, Scotland, Germany, France, Scandinavia, Switzerland, Italy and numerous others.

One of the most famous poltergeist cases is the Enfield Poltergeist of 1977 in England, investigated by SPR member Mr. Morris Grosse.

Poltergeists have been referred to as the following: **Ghosts, Elementals, Entities, Agencies, Secondary Personalities, Intelligence‘s, Powers, Spirits, Imps,** and so on.

One thing all these share is certain unpleasant characteristics. Whereas the ordinary ghost of our story books is: **quiet, inoffensive, timid, noiseless, & benevolent.**

The poltergeist is usually the opposite. There are many differing effects of poltergeist activity. They are often: **mischievous, destructive, noisy, cruel, erratic, thievish, demonstrative, purposeless, cunning, unhelpful, malicious, audacious, teasing, ill-disposed, spiteful, ruthless, resourceful, vampiric, mimicking, and much more.**

In all circumstances it would seem that ghosts usually prefer solitude whereas a poltergeist prefers company. A ghost seeks the half light whereas the poltergeist will perform on the sunniest of days. We find that the term poltergeist is a compound of the German verb **'polter' - “**to make a noise by knocking or tumbling things about, to knock or rattle, to scold or blister” and the noun **'geist'**, a ghost. The noun **'polter'** or **'polterer'** is a **blusterer**, bully, hector, **roisterer**, or noisy person. Interesting derivatives are **'polterzimmer'**, a room set aside for children, where they can make a noise, smash their toys and work off their anger**. Polterabend** is the night before a wedding, on which occur noisy demonstrations by young people of both sexes, who smash things outside the bride's house.

Poltergeist infestations seem to begin quite inexplicably, run their course and then cease as mysteriously as they began. An adolescent (more often a girl than a boy) is almost invariably present in the affected household, and this young person appears to be the nexus and attraction of the occurrences. Should he or she be moved to another location at the height of strange happenings, the disturbances will sometimes move with the adolescent and reappear wherever he or she goes.

It seems likely that there is a psychological basis, but physical objects have undoubtedly moved under conditions, which preclude many psychologist’s theories and it may be that an unusual combination of psychological tension, sexual awakening, physical energy, intense (but possibly unconscious) concentration and single-mindedness may produce a poltergeist. The one comforting thought is that poltergeist disturbances do not usually last very long.

Certain observations have been made. Poltergeist projected objects invariably finish up at a lower level than the one they were at originally, thereby using the minimum amount of energy; such objects are not usually seen to commence movement, and human observation seems to be a deterrent.

Objects flying through the air, often drop to the ground as soon as they are observed. Many of the young people involved are of above average intelligence, and usually healthy, although some are subject to hysterical outbursts. Poltergeist disturbances do not seem to occur when the young person in the case is enjoying a normal sleep, so it would appear that the higher centres of the brain are somehow involved. Apparitions are not often encountered in poltergeist cases, but like everything else there are exceptions. The puzzling thing is, how it is possible for a person to be responsible for such destructive activities and yet be totally unaware that he or she is the cause. Psychologist 'Sperry' discovered that we literally have two different people living in our heads and that the person living in the right cerebral hemisphere is not really you.

Yet the children involved in poltergeist cases are not split-brain patients (like some epileptics), and this, in turn, underlines something that we are all aware of. That we are self-divided and that the 'other-self' is inclined to go its own way. This still leaves the question, how does that 'other-self' cause objects to fly through the air or metal to become hot? The answer could lie in the observation that some dowsers can allegedly be thrown into convulsions when they stand above underground springs; but that is another topic entirely. If we assume that it is the right brain that is sensitive to various naturally occurring ‘earth fields’, then it seems conceivable that the right side of the brain has access to some powerful energy source, either in the human body or, possibly, in the Earth itself (in which case it could be regarded as a kind of transformer). This still fails to explain how it can produce 'action at a distance' and we are left to suppose that we are dealing with energy fields at present unknown to science. Scientists more readily accept poltergeist behaviour to be the result of a form of uncontrolled psychokinesis (PK), formally known as telekinesis.

In spite of the currently fashionable practice of exorcising so-called 'haunted houses', malicious spirits need not be assumed to be the cause. In practically every authenticated case of poltergeist activity, an adolescent or child has been present in the house, or associated closely with the house, and frequently the child has been shown to be under some sort of stress at the time the incidents occur. For this reason poltergeists are generally thought to be an example of very powerful (PK) abilities which are being unconsciously used by the child. The characteristics to check for in such adolescents are as follows:

Intense EEG activity, Dizziness, Sleep deprivation or disorders, Loss of sense of taste, High blood sugar values, Pulse weak and erratic, Hormone balance disturbed, The presence of Adrenaline and Noradrenalin, Loss of body weight, Pain in limbs, Weakness, & General evidence of stress related conditions.

In some cases, the use of specialised equipment can reduce (suppress) the possibility of poltergeist activity taking place. However, in most cases poltergeist activity seems to take place outside the view of video or photographic equipment. The incidents can be highly evasive, especially regarding attempts at gathering video evidence especially when using infrared technology. This can be both frustrating and annoying. Incidents can even cease during active investigation. Some researchers refer to poltergeists as ‘spirits’. However, SEP believe that they may not be a spirit in the spiritualistic sense. Spiritualists or mediums accept the poltergeist as a **discarnate** entity (a ghost that once was a man or woman), others believe that they are some kind of ’elemental’ or Nature Spirit; a being evolved from, or constituting, the lower elemental nature of man, thus possibly created by man himself. It is very difficult to ascertain exactly what a poltergeist is. Objects are seldom seen to rise, (the increased difficulty of fighting gravitational forces) or leave their normal stationary positions (Heisenberg Uncertainty Principle). However, there are rare exceptions to the general rule, as previously mentioned regarding the cushion movement witnessed by researchers.

Poltergeist projected missiles often behave very strangely. Most witnesses report almost being hit by an object which would have certainly been dangerous if it had struck them. However, in cases of projectiles, there are very few that have hit people. This seems to indicate that the poltergeist wants the witness to experience the worry of an object hitting them. If the projectile hit the witness and caused an nasty injury, they may vacate the building on a permanent basis. This could possibly be disadvantageous to the poltergeist, many believe that the energy to create such object movement is taken (utilized) from those in close proximity to the phenomena and this ‘energy’ is then used to create activity which the witnesses see and become upset, worried, and stressful. These conditions may further create a heightened form of ‘energy’ that once again the poltergeist uses, and this ‘vexation cycle’ continues. As previously stated, it would seem that poltergeists are extremely resourceful.

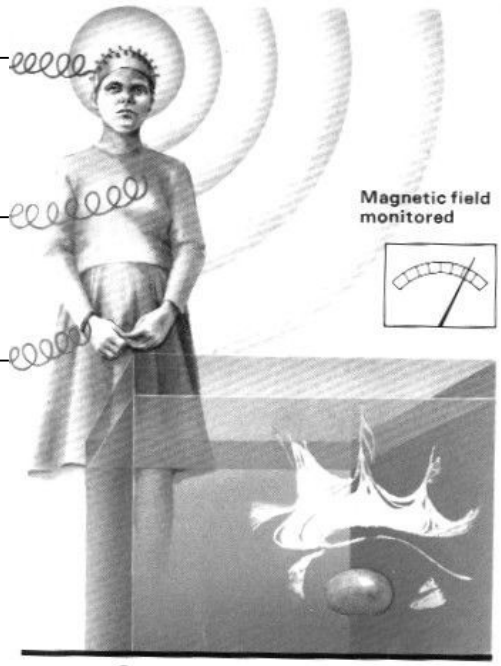
Such incidents can cause the witness to experience numerous psychological/physiological conditions, be they sleep disorders, panic attacks, phobias, mental injuries and/or high levels of vexation. When it comes to witnessing acts of object manipulation, some objects have been seen to fly through the air slowly and then crash to the ground. However there are those who say that they have seen objects fly through the air very quickly then fall very hard to the floor, yet they have not broken when they should have done. Some objects have been seen to fall to the ground and not to bounce as one might expect them to, (i.e. marbles falling onto a carpeted floor). Some objects are found to be hot or warm to the touch, indicating possible molecular manipulation, especially those objects that have seemed to pass through walls or ceilings, (apportations and asportations). Some objects even fall to the floor as if they had travelled on an unnatural trajectory (as previously explained). There are also those who believe that such phenomena is associated with intelligences from other dimensions. Some poltergeists have allegedly thrown stones at windows from outside. When investigated by the police they found the stones had been scrubbed clean. Even more unusual was that there were no stones like this for miles around. More peculiar still is that a number of stones allegedly passed through the existing hole on the glass window. It is true to state that as previously noted, objects are rarely seen to travel upwards indicating that a poltergeist energy may find this action more difficult.

It has been documented and speculated for many years that poltergeist object manipulation is a result of uncontrolled forms of psychokinetic energy, usually in direct association with a focus or catalyst in near proximity. Researchers have discovered some fascinating accounts. During a scientific experiment a suspected focus/catalyst was able to separate the yolk of an egg from its white whilst in a container of water, and then replace it. The subject was a female aged between 12-16; (At least 76% of focus/catalyst cases involve females). She was allegedly studied under experimental conditions and provided an insight into the physiological changes that occur during PK. The electrical activity within her brain had risen to very high levels, and at the same time her pulse rate increased to 240 beats per minute. The magnetic field around her body also increased in intensity, and when this activity reached a peak these functions became synchronised, fluctuating together in rhythm. At this point PK was produced and she was able to move small objects about without touching them. This is known as **Micro-PK** ability.

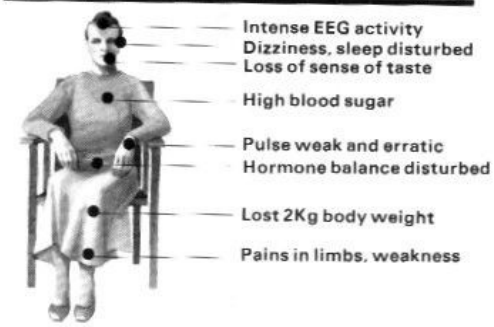
Through small electrodes attached to the scalp, we were able to measure the electrical signals produced by the brain during PK.

Heart rate was measured throughout the experiment and showed that the heart beat became very fast and irregular.

Other body functions were continuously measured, and showed that the subject was undergoing a high level of stress.



The movement of large items is referred to as: **Macro PK or... (‘The Geller Effect‘).** Testing subjects are occasionally classed as ‘secondary experimentation’. In cases when items are seen to move or have seen to have been moved when the focus or catalysts are not present, then this would seem to be uncharacteristic of reported poltergeist activity. Such uncharacteristic may cause researchers to consider some form of interactive or intelligent haunting in which object manipulation has been reported. Hauntings seem to be more commonly reported than poltergeist infestations. It would seem haunting phenomena can last for many years, though poltergeist infestations seemingly are short lived. Hauntings are notably locational or house centred yet poltergeist disturbances have been reported to follow the focus or catalysts from one location to another.



Psychokinesis, (PK).
Allegedly a technique of mind over matter through invisible means. Examples of PK are movements of objects, and/or bending of metals. It can occur spontaneously and deliberately which indicates it is both an unconscious and conscious process.

In regards the alleged disturbances at Keith Linder's home; the activity seemingly is independent of Keith and alleged occurrences of object manipulation was also taking place whilst Keith was out at work, only to be discovered on arriving at home. Due to the evidence gathered during this two part investigation SEP concluded that the disturbances witnessed would be better described as an interactive or intelligent localised haunting rather than a poltergeist infestation. This conclusion is based on the period of SEPs investigation only, and nothing prior or after involvement - (Jan 21st 2016 - April 19th 2016). A single page preliminary conclusive sheet was sent to the client Keith Linder, prior to the official report construction.

SEP

The Scientific Establishment of Parapsychology
Investigative Measures & Analytical Research
Case Ref: 26411

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SEP have attended a location in Seattle and carried out a two stage active investigation using rig 2 and rig 4 equipment for the duration of 6 days in an attempt to obtain credible and authentic evidence in support of reported paranormal disturbances by the house owner (Keith Linder). All preliminary test procedures and analytical questions were carried out prior to SEP arrival on January 21st 2016. Satisfactory preliminary results were obtained leading to active investigation. Occurrences logged and post analytic evidence produced...

Logged incidents:

1. Three noted accounts of physical phenomena, ie physical manipulation, one account provides a digital log of the event at a time no human agencies were present in the incident location. Details of time stamp and incident recorded within the official completed documentation.

2. Three accounts of in air audible phenomena noted and heard by multiple witnesses at the time of the incidents. No rational explanations were discovered. Failed replications and incidents noted within the official completed documentation.

3. A large amount of unknown audible phenomena captured on digital recording devices and digital professional cameras during active investigation over the period of 6 days. 93% of audible incidents demonstrate possible vocal recordings. Electronic Voice Phenomena (EVP) obtained 427 recordings, 318 of those have now been categorised as Class B, 81 have been categorised as Class A and 28 have been categorised as Actual Voice Phenomena (AVP). Those vocal recordings in direct response to questions or current environmental undertakings. Three vocal in air audibles were also logged as noted in section 2. Many recordings demonstrate Irish Accents.

4. Research carried out to date: Environmental perimeters, geological and aerial survey, geomagnetic and electromagnetic measurements, magnetometer and radiation tests. Temperature and humidity analysis, electrical leakage survey, site maps and pre-build surveys (currently on-going). Stray reflective light conditions, psychoanalytic surveys and questionnaires completed. Interviews carried out with client and visiting priest.

Current diagnostic due to conclusive evidence: LIH
Localised Interactive Phenomena: Often referred to as an Intelligent Haunting.
Diminishing Possibilities: Evidence supports land locked phenomena with possible subtle decreasing incidents and passive physical occurrences continuing at low frequency/severity.

Dated: February 6th 2016.
Case Ref: 26411

Documentation Overview: S. Mera

Mr. Stephen Mera: SEP Director
BSc.Dip.Pl.Dip.PPsy

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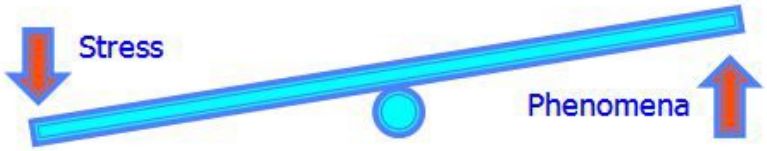
Dealing with Poltergeist Infestations and Vexation.

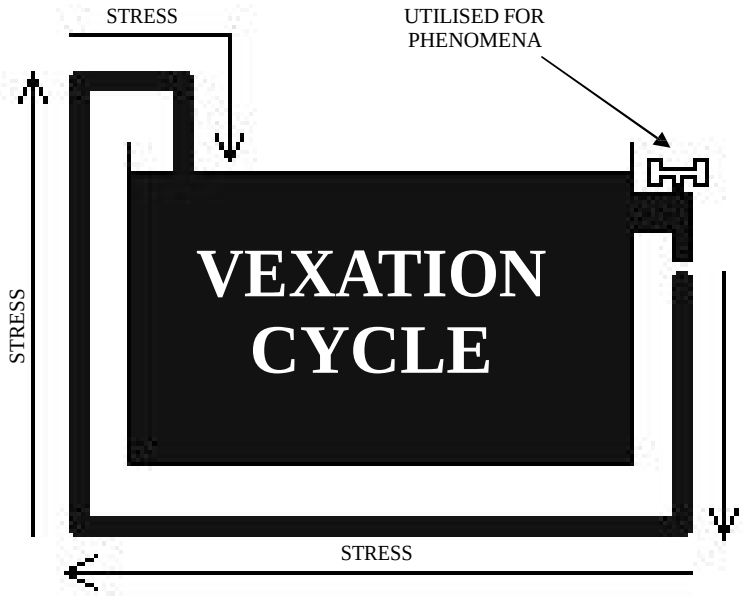
Approximately 78% of the disturbances taking place at Keith's home seemed to be 'poltergeist like', though the standard process of assistance and in some cases termination could not take place due to not finding the focus/catalyst for the disturbance and the remaining 22% of the disturbances seemed to be more associated with intelligent/interactive haunting. Therefore the 'Starving The Phenomena' (STP) protocol could not be initiated.

Poltergeist infestations often seem to adversely affect the individuals living in the environment. For example: A family may report that they have all been feeling unusually tired and run down, even becoming depressed and argumentative. It has been speculated that poltergeists draw or feed upon emotional and physical energies, thus causing those living in the environment to become adversely affected. The presumption is that such energies gathered by poltergeists are used to create phenomena which the witnesses observe, thus causing them to become more upset and vexed, which in turn is drawn upon by the poltergeist to create further acts of phenomena. This theory is referred to as **'The Vexation Cycle'**. SEP have recognised and documented such cycles since 1994 and have devised a method of decreasing vexation thus decreasing phenomena. This method is referred to as **'Starving the Phenomena'** and is implemented by:

Educating the witnesses, helping them understand the phenomena and how to react to the disturbances, it is possible to lower the vexation level, thus the disturbances decrease. The word 'Vexation' means to be highly stressed and emotional. Once the witnesses are aware of a decrease in the disturbances, this reinforces their belief in directly affecting the phenomena in their environment. The frequency and severity of the disturbances can sometimes quickly decrease, which provides evidence that some poltergeist related disturbances seem to be directly associated to those living in the environment. This is referred to as a **Directly Proportional Reaction.**



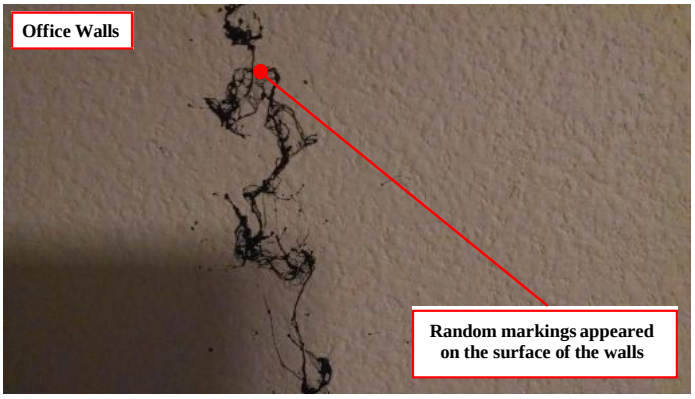
Directly Proportional Reaction (DPR): An increase in stress load causes an increase in phenomena. Then phenomena is witnessed and creates further stress in the witnesses, thus causing a vexation cycle to take place.

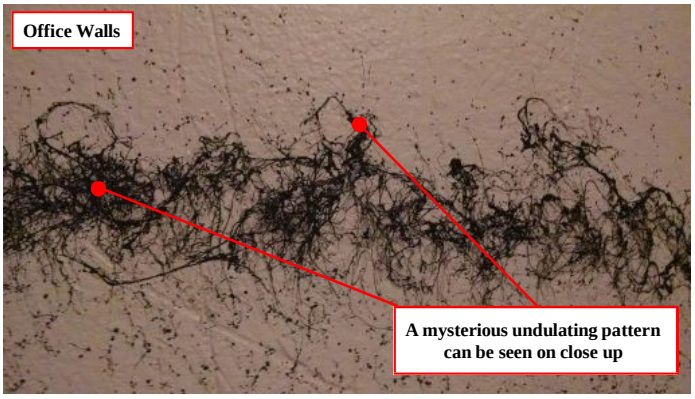


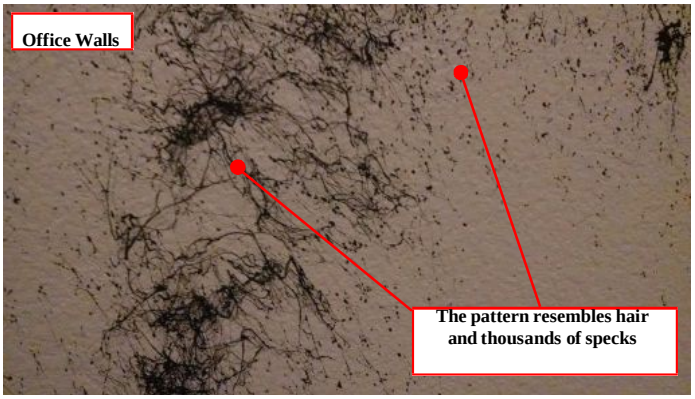
In some cases the phenomena can subside and even stop, however, phenomena can return if certain attributes once again manifest in the environment. It is also advised, not to conduct any form of **Tampering, Renovations, Extensions, Modifications and/or Alterations - (T.R.E.M.A)** for a duration of time. It is assumed that **Tampering** with the paranormal can occasionally result in paranormal disturbances. Such things as Ouija Boards and séances etc. These could possibly invoke a return of paranormal phenomena be it placebo based misidentifications or not. To the left is a diagram explaining the process of the vexation cycle. As stress rises it becomes utilized to create phenomena and causes further stress to be produced.

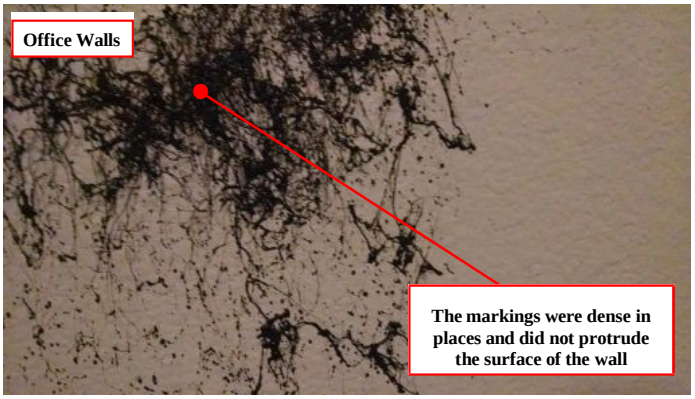
SEP have rarely come across cases where the disturbances were poltergeist-like and also seemed to be directly associated to a possible localised intelligent haunting. Either the location was once lived in by someone experiencing poltergeist-like disturbances, had vacated the home and the phenomena somehow remained, or what was being reported was an intelligent haunting. Such theories are only speculative at best.

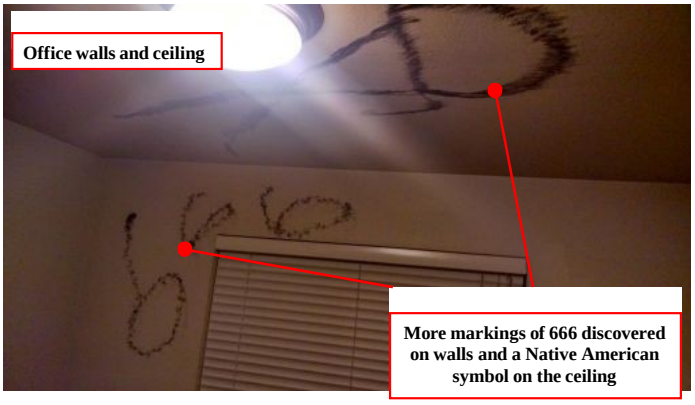
The client, Kieth Linder had also reported strange markings that had appeared on his office walls and ceiling on more than one occasion. The markings also covered his office cupboard doors and though painted over, further markings developed. At the time SEP had started their investigation the markings were still slightly visible underneath the numerous attempts to paint over them.







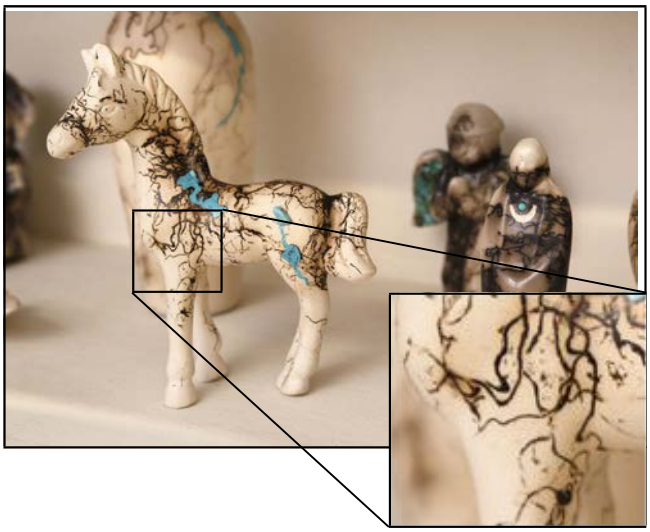




Some of the markings resembles that of the Native American symbol for 'Man' and others the number 666. Native American Symbols, like the Symbol of Man, can vary in meaning from one tribe to another and across the culture groups of North America. They were a deeply spiritual people and they communicated their history, thoughts, ideas and dreams from generation to generation through Symbols and Signs such as the Symbol of Man. Native American symbols are geometric portrayals of celestial bodies, natural phenomena and animal designs. The Symbol of Man was used in many different forms to illustrate the life of man. Any Native American symbols that were portrayed upside down signified death or had been killed.

The finding of such Native American symbols does not necessarily suggest that the markings were created by Native American spirits as that would require a considerable amount of evidence that we simply do not have. SEP can confirm that whatever was responsible for those particular markings was more than likely responsible for all the others. It is also interesting to note that the markings did seem to resemble dark coloured hair, yet on touch, they did not seemed to be raised from the surface. No evidence was obtained to suggest the markings were some form of leaching through the wall.

Native Americans use of animal hair in their pottery was also something that was considered by SEP, because of the wall markings looking like hair. Horsehair pottery is a Native American art form that was discovered in 1980 by sheer accident. Folklore has it that a Pueblo potter woman discovered this art form when her long hair accidentally blew and made an impression on the hot piece of pottery she was removing from the kiln. She was fascinated by what she saw and decided to try this technique with many other things like straw, pine needles, feathers and finally horse hair. They found that the thicker and coarser horse hair left striking and clear impressions on the pot as compared to the finer human hair. Once they had mastered this technique they taught it to other potters in their community. Through the years this art form has seen a lot of variations and is equally followed by both Native and non-Native Americans.



Like any other art form, each artist has his or her own style of doing Horsehair pottery. There are different ways to do horsehair pottery like the wheel thrown, low fire clay, bisque fired to cone, burnished, fired with horsehair and sprayed with ferric chloride. The technique of firing horse hair in all these methods is the same but no two pots look the same as the designs are based on the flow of the horsehair on the pottery.

In recent times, artefacts made through horsehair pottery are made more unique and interesting by decorating them with pieces of turquoise, etched or have a design painted on the horsehair pottery.

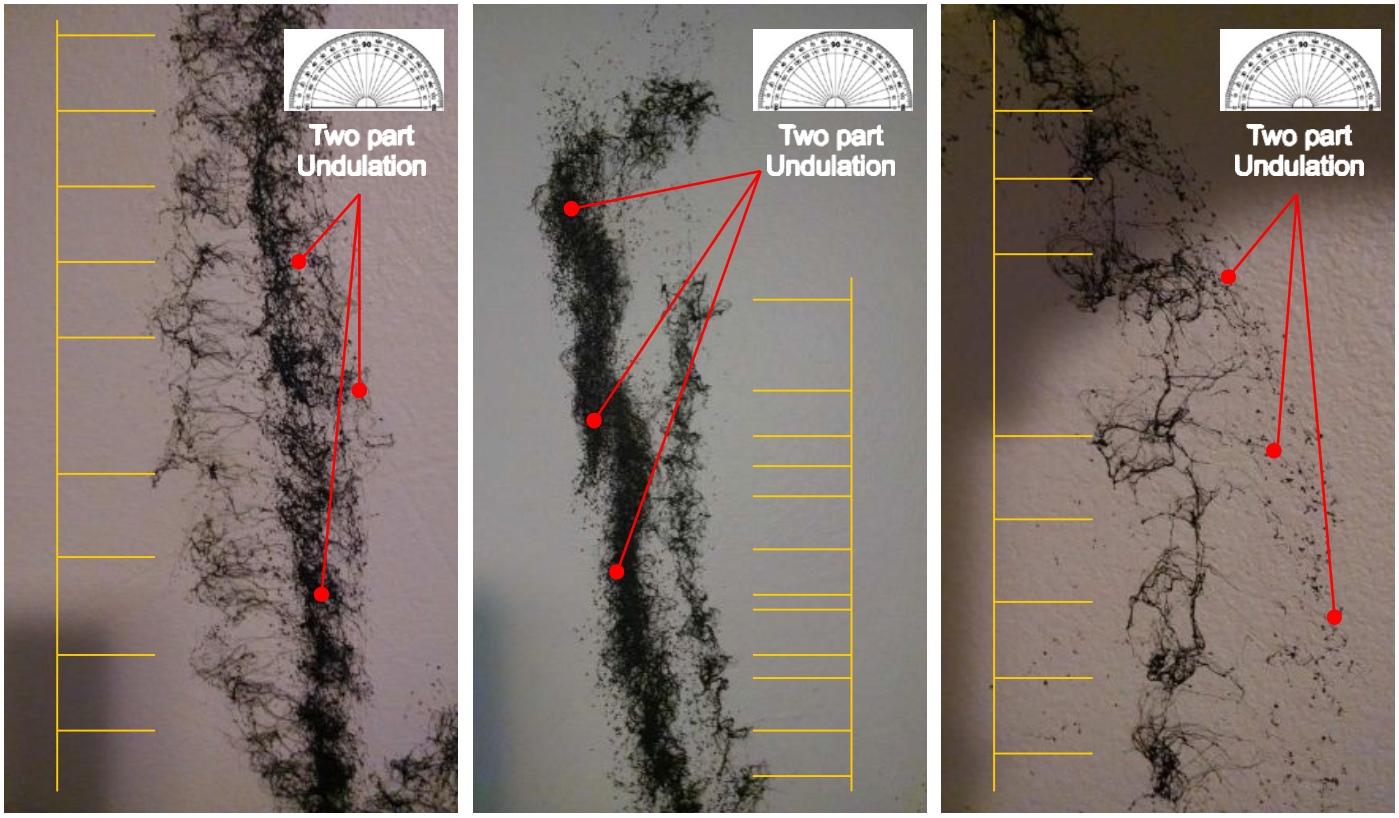
Though the Native American horse hair pottery looks similar in pattern to the mysterious markings discovered on Keith Linder's office wall, again this does not suggest that the two are connected.

As for the markings with the number 666. This has often be referred to as the number of the beast. According to numerous biblical scholars... The beast apparently can control who can and cannot buy and sell. If they do not have the beast's mark, then they have no power to buy or sell since *"It also forced all people, great and small, rich and poor, free and slave, to receive a mark on their right hands or on their foreheads"* (Rev 13:16). This mark was *"so that they could not buy or sell unless they had the mark, which is the name of the beast or the number of its name. This calls for wisdom. Let the person who has insight calculate the number of the beast, for it is the number of a man (literally the number of humanity). That number is 666"* (Rev 13:17-18). The number 666 falls one short of God's number of perfection which is 7. This number is like a false trinity of sinful origin and reflects an imperfection times three.

Many people have falsely had the number 666 assigned to someone or others by using the old Roman Numerals system where X = 10, V = 5 and so on. Over the years many have tried to take the letters of human leader's names and total their numbers to six hundred and sixty-six. These attempts have obviously been wrong. They ascribed this mark or number to various Popes, to Hitler, and to Rome itself (in the manner using "Latin Man") but to no avail. The number 666 may simply be a number like everyone has for their Social Security card or their driver's license and this same number will need to be memorised (thus on their forehead) or be implanted in their hand somewhere (Rev 13:16). No one is certain about this but the number is of human origin. The main thing is that the number 666 is thought to represent the anti-Christ or anti-God and is supremely carnal and sinful. The source of this number and all evil in the world is said to be constructed by Satan or the Devil (Rev 12:9).

Because the Bible reveals so little about the number 666 it could be unwise speculation. Information written in the Lamb's Book of Life states there is nothing to fear from the beast nor anything to worry about the number 666 and having the mark of the beast be on them (Rev 13:8).

The 666 markings found in Keith's office do not necessarily represent something evil. Some may even suggest that it is our own beliefs that empower the number. As for how and why this number, along with other markings that appeared on the walls and ceilings in Keith's office remain a mystery.



Photographs of the above markings were sent to an artist and painter and decorator for their opinions. The artist had no idea as to how the markings were created and simply said *'It's a work of art'*. The painter and decorator who had more than 30 years of experience could not figure out the process of application that had created the markings. *'Due to them being on the ceiling we are not dealing with a dripping motion. It would seem there does seem to be some evidence of splatter, the application does not seem to be painted on, nor sprayed. Very unusual'* He replied.

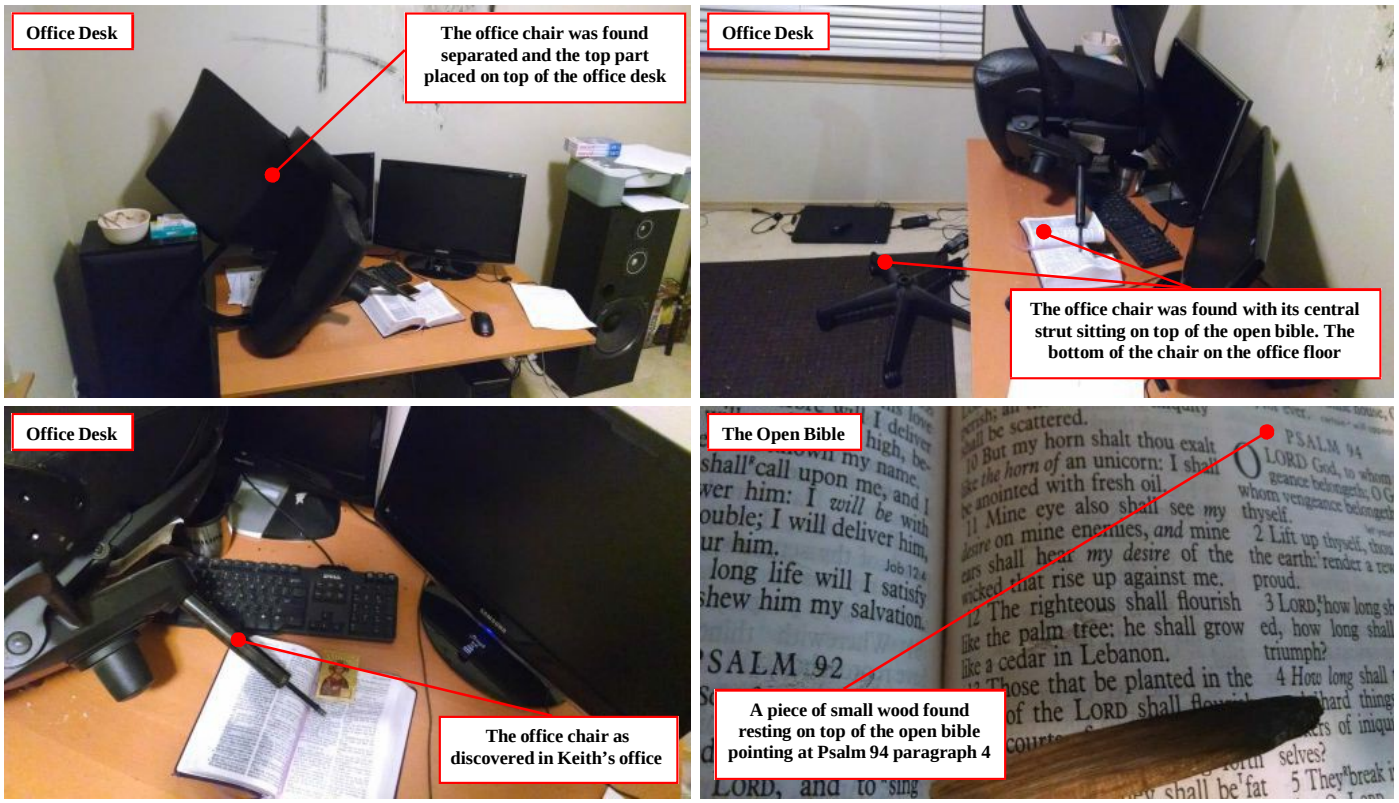
As you can see in the photographs above, taken at a 90 degree angle, the markings show two distinct undulations, identified sequencing in yellow and second undulations in red. Due to SEP not being involved in the case at the time these markings were appearing, no samples were taken for analysis. Though the consistency does seem to resemble the colouring of Bitumen, we did not manage to conclude the methodology of application. The markings that appeared several times in Keith Linder's office will more than likely remain a mystery. On one particular occasion, Keith had come in from work to discover his office had been trashed and the office chair had somehow been separated. The base was on the floor yet the top part of the chair was on top of his office desk. Mysteriously a bible that was left in a different location of the house was now also situated on the office desk in an open position. The top part of the chairs central strut was resting carefully on top of the bible with the strut resting on an open page. Again, on a separate occasion a small piece of wood was found on top of the bible on the open page of Psalm 94. Though this may not be insignificant we note that Psalm 94 reads:

The Lord is a God who avenges. O God who avenges, shine forth. Rise up, Judge of the earth; pay back to the proud what they deserve. How long, Lord, will the wicked, how long will the wicked be jubilant? They pour out arrogant words; all the evildoers are full of boasting. They crush your people, Lord; they oppress your inheritance. They slay the widow and the foreigner; they murder the fatherless. They say, "The Lord does not see; the God of Jacob takes no notice." Take notice, you senseless ones among the people; you fools, when will when will you become wise? Does he who fashioned the ear not hear?

Does he who formed the eye not see? Does he who disciplines nations not punish? Does he who teaches mankind lack knowledge? The Lord knows all human plans; he knows that they are futile. Blessed is the one you discipline, Lord, the one you teach from your law; you grant them relief from days of trouble, till a pit is dug for the wicked. For the Lord will not reject his people; he will never forsake his inheritance. Judgment will again be founded on righteousness, and all the upright in heart will follow it. Who will rise up for me against the wicked? Who will take a stand for me against evildoers? Unless the Lord had given me help, I would soon have dwelt in the silence of death. When I said, "My foot is slipping," your unfailing love, Lord, supported me. When anxiety was great within me, your consolation brought me joy. Can a corrupt throne be allied with you—a throne that brings on misery by its decrees? The wicked band together against the righteous and condemn the innocent to death. But the Lord has become my fortress, and my God the rock in whom I take refuge. He will repay them for their sins and destroy them for their wickedness; the Lord our God will destroy them.

(Some variation dependant on which bible used).

It is easy to speculate that this action was paranormal in nature and that some type of biblical reference is being highlighted here. However SEP do not find any significance to Psalm 94 and the whole incident could simply have been a random event. The photographs below reveal both scenes as Keith discovered them.



The above incidents and strange markings discovered on the office wall, though tell-tail signs of possible paranormalities, no evidence was discovered to suggest a Native American connection apart from the finding of two markings that resembled the Native American symbol of an upside down man, indicating death.

Though a shaman had visited Keith's home and stated a possibility of homes built over Native American burial grounds, no supporting evidence was found of this. The construction company that had built Keith's home were constructing further houses a few miles away at the time of SEPs investigation.

Research material obtained gives notable mention to numerous skirmishes and battles between Native Americans and American settlers. Loggers founded the King County community that became Bothell in the 1880s. After the trees were cut, Bothell became a farm community on the highway between Seattle and Everett. After World War II, the community grew into a suburb as homes took over the farms and dairy pastures. Between 1950 and 1992, the city expanded and the population multiplied 25 times. By the end of the twentieth century, Bothell reached out of King County and had become the third largest employment center in Snohomish County. The earliest known residents of the Sammamish River and what would become Bothell were a Native American tribe that called themselves s-tsah-PAHBSH or "willow people." These were members of a larger group called hah-chu-AHBSH or "people of the lake" and the Duwamish Tribe.

The Willow People built a permanent settlement of cedar longhouses they called tlah-WAH-dees along a river the Americans would call Squak and Sammamish at the north end of Lake Washington. The Americans called the river and the tribe variously Sammamish, Squak, Simump, and Squowh. The willow people lived off fish from the river and the lake, wapato bulbs, berries, waterfowl, and other animals. Winters, they stayed close to the longhouses, but summers they ranged up and down the shores of lakes and rivers to gather their livings. Historian David Buerge estimates that the tribe, along with a related group upriver, numbered between 80 and 200 individuals. Although poor, the willow people were apparently aggressive. One account has them staging an abortive raid by canoe on tribes of the lower Skagit Valley. They paddled their shallow-draft river canoes into Puget Sound as far as Penn Cove on Whidbey Island, but the raiders' canoes swamped. The force had to build rafts to get back to the mainland and then walk home.

This was in about 1832, when the Hudson's Bay Company built its trading post at Fort Nisqually. The willow people were so forward in their contact with the whites that it was some time before the Canadians understood that this tribe was actually a subgroup of the Duwamish people. After the treaties with the United States in 1854 and 1855, war broke out between the natives and the whites. Indian Agent David Maynard (1808-1873) tried to persuade the Willow People's leader Sah-wich-ol-gadhw to go to Seattle, but the chief declined. Some of these tribe members were known to have joined in the attack on Seattle on January 26, 1856. After the war, the tribe was removed with the assistance of lumber mill owner Henry Yesler (1810-1892) to Fort Kitsap and the Port Madison Reservation. Descendants of the willow people lived on the Suquamish and Tulalip Indian Reservations.

The Sammamish River - also called Sammamish Slough and Squak Slough remained unoccupied until the summer of 1870 when Columbus S. Greenleaf and George R. Wilson filed claims and built cabins. By 1876, eight families had settled along the banks of the river, which meandered between Lake Sammamish and Lake Washington through marshes. That year, Canadian lumberman George Brackett (b. 1842) purchased the first several parcels timber and he launched a logging operation. He floated his logs into the river from the north bank of the river (at the later 101st Avenue NE) and the logging camp became Brackett's Landing. A Mr. Allen built a store and in 1885, residents built a school. A sawmill rose at Brackett's Landing in 1887. Logging would be a mainstay of the community economy until the early 1910s. In 1885, Brackett sold 80 acres to Pennsylvanian David Bothell (1820-1905) who built a home into which he took in boarders. When the house burned down, he constructed the Bothell Hotel. Bothell sold his first building lot to Norwegians Gerhard Ericksen (1860-1920) and his wife Dorothea. Ericksen became the local postmaster on May 25, 1888. When asked what the post office should be called, Ericksen said, "There are so many Bothells in town and that's a good name, so let's call it Bothell".

In 1888, Seattle entrepreneurs Daniel Hunt Gilman and Thomas Burke built their Seattle, Lake Shore & Eastern Railroad through Bothell to the coal mines in Issaquah. The railroad depot was at first a boxcar a little down the river at Wayne. In 1890, the structure was loaded onto a flatcar and deposited on the south bank of the river at Bothell. As everywhere else, the railroad was a boon to the growth of Bothell and the town grew along Main Street and along 1st Avenue. Some early businessmen platted a town called Winsor and one called Huron, but these never got off the plat stage. On April 25, 1889, David Bothell filed a plat with the territorial government for the town of Bothell. By that time there was the Bothell Hotel, Ericksen's store, John Rodgers' American Hotel (and saloon), Edward Adams' meat business, and lumber and shingle mills. Ericksen's store failed during the panic of 1893, but he went into business during the hard times constructing a water flume to transport cedar bolts (short logs for shakes) to the river. The seven-mile flume allowed some logging operations to keep going and it helped get Bothell through the lean years of the 1890s. Ericksen later built another store and represented the area in the State Legislature.

As early as 1867, farmers transported produce down the Sammamish River in boats to Seattle. Some rowboats and scows were 50 feet or more in length and could carry two tons of cargo. The round trip from Issaquah to Seattle might take 10 days under human power. Beginning in 1874, the 44-foot steamer *Minnie Mae* began serving Bothell and other Lake Washington communities from Union Bay (near the future University of Washington) in Seattle. Water transportation was important to the community, even after the arrival of the railroad. It was possible, when the water was high enough, to travel by steamboat, rowboat, or barge from Issaquah to Seattle. A steamboat trip from Seattle's Madrona neighbourhood to Issaquah took 14 hours, with a meal stop in Bothell. Water was the principal means of moving logs to mills along Lake

Washington and as far away as Seattle. Sometimes passengers were asked to move to one end of a boat and then the other to get across logs that blocked the channel. In the 1910s, the U.S. Army Corps of Engineers straightened the Sammamish's meanders and channelled it deeper to control flooding. The river stopped being a factor in transportation in 1917 when the level of Lake Washington dropped about nine feet with the opening of the Lake Washington Ship Canal.

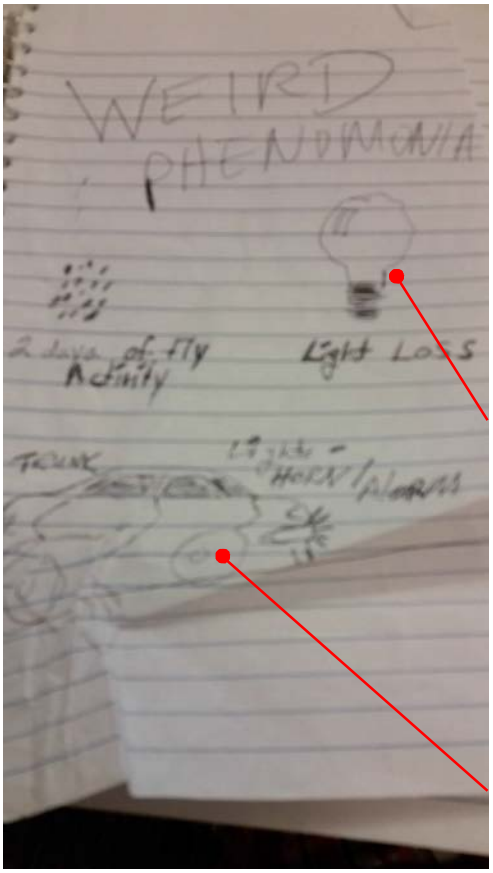
In May 1913, with Gerhard Ericksen's help in the Legislature, a highway was completed from Seattle through Lake City and Kenmore to Bothell and Everett. Four miles of the road from Kenmore to Bothell were surfaced in brick. Ericksen was a champion of good roads in Washington. He thoughtfully sponsored the Thistle Bill to eradicate prickly plants from the sides of roads where motorists might have to relieve themselves in the dark. Bothell Mayor S.F. Woody was arrested that month for exceeding the 12 m.p.h. speed limit on the bridge over the river. In court, he argued that there was no instrumentation to accurately document his speed. The case was dismissed, but Woody was warned by the judge to observe the speed limit. The automobile and highways shaped the culture and the economy of Bothell from 1913 on. Motor stages competed with the railroad to carry passengers. In the 1910s, most logging operations wound down and the lumber and shake mills closed. The economy of the town shifted from logging to agriculture and produce was carried to Seattle by truck rather than railcar. Between 1900 and 1920, the population of Bothell hovered around 600. In the 1930 and 1940 enumerations, the population was about 800.

After World War II, the automobile and improved highways allowed people who worked in Seattle or Bellevue or Everett to live in Bothell and in other suburbs. Housing developments sprung up around Bothell beginning with Stringtown on the road to Woodinville. In 1950, about 1,000 people lived in Bothell. Over the next 50 years, the city would extend its boundaries and the population would jump to more than 25,000.The completion of Interstate-5 and Interstate-405 accelerated the shift from farming center to suburb. As the Puget Sound economy grew in the l980s, more jobs evolved in Bothell, making it an employment base again.

Bothell incorporated as a city of the fourth class on April 14, 1909, and the first mayor was David Bothell's son George. The first bank opened in 1908. A disastrous fire on Easter Sunday, April 11, 1911, destroyed 10 businesses and other property. This spurred the City Council to organize a volunteer fire department and to impose fire codes for new construction. The motorised fire cart arrived in 1916 and was available to battle blazes in Bothell and in neighbouring communities. In 1902, ‘badman’, Harry Tracy, escaped from the Oregon State Penitentiary and killed six men in a crime spree in the Northwest, including a sheriff's deputy near Bothell. When Seattle Police Officer W. I. Smith was appointed town marshal in 1911, the newspaper promised, "From now on there will be no more running of stock at large, no more violating the bridge ordinance [speeding] and no more lawlessness of any kind." The mayor ran the city government until a change in the City Charter in 1973 put a city manager in charge. After that, the mayor was elected by other at-large City Council members and the City Council hired the city manager. Bothell slowly grew over the years by annexing adjacent areas. In 1992, the city doubled in population by annexing Canyon Park to the north, which included some of Snohomish County. Bothell became the third largest employment center in Snohomish County, underscoring the shift back to a place where people both lived and worked. For a time in the 1990s, jobs grew faster than population.

In 1990, the University of Washington opened one of its branch campuses in Bothell at the Canyon Park office development. The branch, along with the new Cascadia Community College, moved in to a $300 million permanent facility in 2000. The campus took over the old Richard Truly farm, recently the planned site of a shopping center. The UW branch campus marked a societal shift in the way it served college students who had job and family responsibilities and commuted to classes. Passenger traffic on the railroad (operated by the Northern Pacific after 1901) dwindled until passenger service ended altogether in 1938. Freight traffic declined too with the end of coal mining and the line was abandoned in 1971 to become the Burke Gilman Trail for cyclists and hikers. In 2004 numerous areas of Bothell was developed for housing construction. Keith’s home was constructed in 2006 and further developments are currently taking place at the time of this report (2016). Such developments were initially forest land and more than likely occupied by Native Americans. Irish settlers would be contracted to fell trees in these locations and would find themselves in skirmishes and battles with Native Americans.

Electrical disturbances:



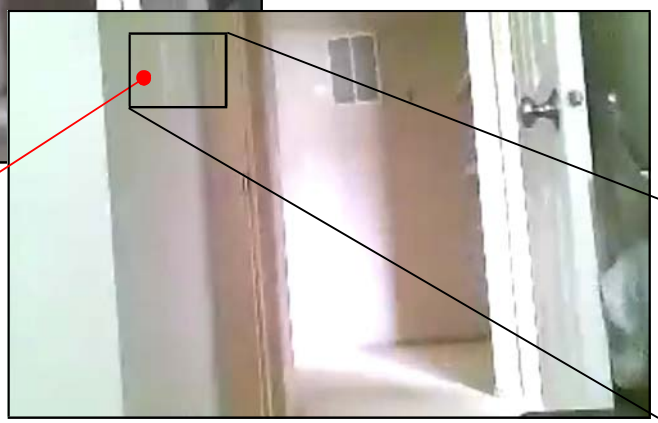
Keith had documented numerous electrical disturbances since moving into the house four years prior. These consisted of electrical items working when not plugged in, lights flickering at high velocity and even drainage and complete power loss to his home on more than one occasion. It would seem that such disturbances weren't just tied to the house. Keith's vehicle was also plagued with unusual faults such as, his vehicle alarm being triggered for no apparent reason, headlights and indicators flashing on and off and even his central locking being activated. To the left is a photograph depicting Keith's notes in regards the electrical disturbances.

Keith makes a note of the strange occurrences of light loss. On some occasions the upstairs lights would flash on and off at high velocity. Two of these incidents, the first in the first bedroom off the upstairs hallway and the second in the upstairs front office, were both documented by a CCTV video camera. The office footage shows the light flashing on and off whilst Keith is downstairs. No one appears to be in the office and the camera reveals the light switch on the office wall was not being manipulated in any way and remained in the 'off' position during the footage.

Keith also makes a note in regards the strange things occurring with his vehicle. Keith was eventually forced to park his vehicle out in front of his house instead of inside his garage in an attempt to cull the vehicle faulting. He was unsuccessful, as the faults continued even though the vehicle was no longer in his garage. On several occasions his keys to the vehicle had disappeared forcing him to obtain new ones. He commented '*Maybe theirs some spirits that have my keys and are pressing the alarm and central locking buttons on the fob'* he laughed...

Keith also gives mention to an increased amount of flies found throughout his home at heightened times of activity. However, SEP did not find any evidence of increased insects in his home, even at times of disturbances. Nor did SEP note any unusual vehicle faults during the investigation process. The only thing worthy of mention is that on one occasion during the early hours, investigators went out on the porch to discover that Keith's truck of his vehicle was open. Keith was notified about this and immediately closed it saying *'This happens regularly, 'they' even open the doors sometimes'*.

The photographs to the left and below are a still, taken from a CCTV video camera in the upstairs office. These cameras were often set running throughout the property. Keith was allegedly downstairs at the time of the footage (which you can hear his television on downstairs to which he claims he was watching at the time.

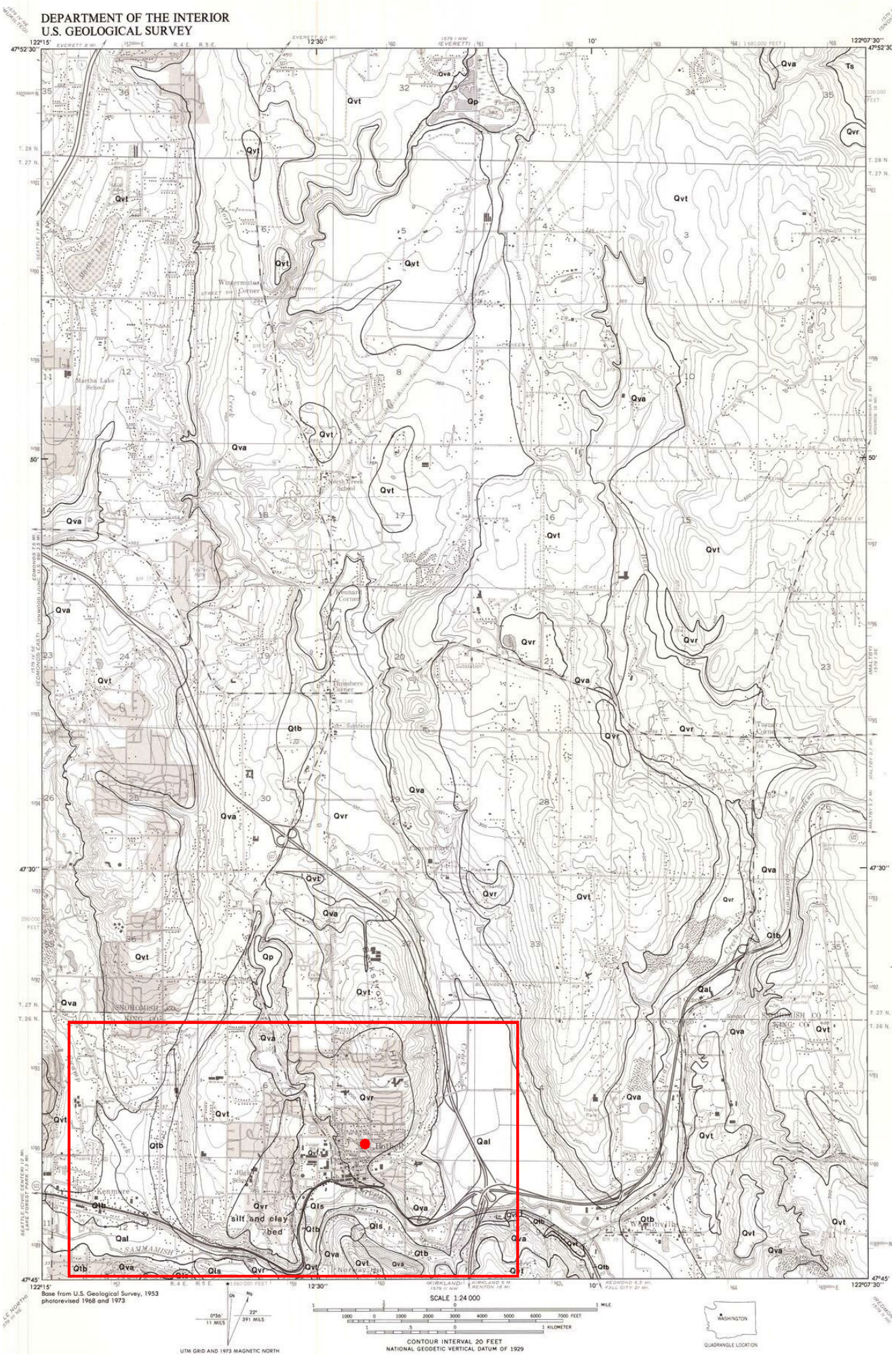


The photo to the left is a still from the video and shows the light on at the time. The flicking time was approx a third of a second intervals.

In both photos and on the video footage the light switch is visible on the wall. Video analysis carried out by SEP shows that the light switch was not moved at any time.

Documented twice on video camera.

Geological research was carried out in the location of Bothell. A map of the Bothell, Quadrangle, Snohomish and King Counties in Washington is visible below.



Geological information pertaining to map.

DESCRIPTION OF MAP UNITS

ALLUVIUM (HOLOCENE) - These deposits lie in and along present streams near the water table, and are subject to seasonal flooding. The sediments consist of unconsolidated, stratified, gray to brown clay, silt, and very fine to fine sand, containing considerable organic matter. Medium to coarse sand and gravel underlie much of the fine-grained floodplain sediment and are common in small stream valley bottoms. Clasts are varied in composition and are similar to those in the recessional outwash. The alluvium is 1 m to possibly 10 m thick. It lies unconformably on the older units

LANDSLIDE DEPOSITS (HOLOCENE) - These are deposits of intermixed debris from adjacent units transported downslope as landslides, slumps, and earthflows. The landslide deposits post-date the withdrawal of the Vashon lobe of the continental glacier (about 13,500 years B.P.), some landslides have occurred in the present century. Vertical displacements from 5 to 20 m are evident locally. The landslide deposits lie unconformably on the subjacent units

PEAT (HOLOCENE) - This unit consists of deposits of fibrous brown peat, interbedded and intermixed with organic-rich mud and sand. The organic material includes plant stems and leaves, fibers, and comminuted organic debris, all deposited in water-filled depressions

VASHON DRIFT (FRASER GLACIATION)--Consists of:

RECESSIONAL OUTWASH - These deposits consist of gray to oxidized, mostly clean, loose, permeable, stratified sand and gravel. The sediments are chiefly well drained; some beds are cemented by iron oxide. Clasts are varied in composition; rock types include basalt and metabasalt (greenstone), volcanic breccia, andesite, rhyolite, pink granite, gray granite, granodiorite, quartz-hornblende gneiss, schist, quartzite, vein and crystalline quartz, limestone, sandstone, conglomerate, shale, argillite, and phyllite. Sand in these deposits includes particles and minerals from some or all of these rock types. The recessional outwash is generally 3-4 m thick, but is as much as 10 m thick at Bothell. It was deposited by meltwater flowing from the receding Vashon glacier, and it overlies older deposits conformably to unconformably. The unit locally includes colluvium from adjacent steep slopes. The recessional outwash is used as fill and road material

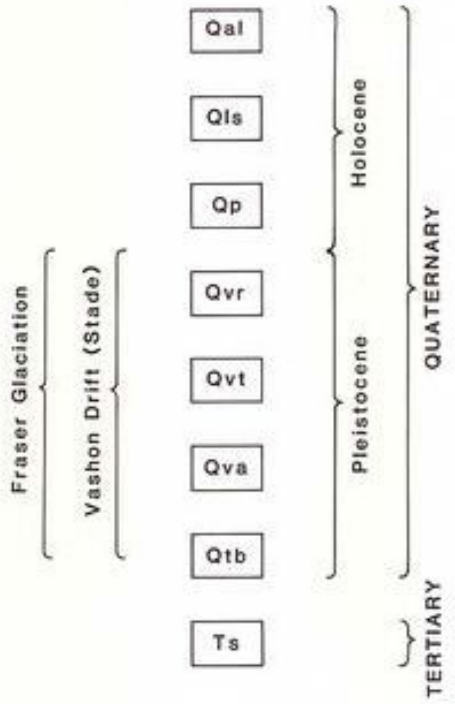
TILL - The till (referred to locally as the Vashon till) consists of a nonsorted mixture of mud, sand, pebbles, cobbles, and boulders (diamicton), which looks like concrete mix. Some lenses of stratified material are in the lower part of the unit. The till is compact to locally cemented and is commonly called hardpan. The till has a sheeting or fissility near and parallel to the surface, and tends to spall and crumble where exposed. Clast composition is similar to that of the recessional outwash. The till is from 3 to 18 m thick and was deposited directly from the ice as it advanced over bedrock and older Quaternary sediment. Its compactness partly results from the weight of the ice which was hundreds of meters thick when it overrode the till. Drainage is good in the uppermost 1-2 m of loose, weathered material, but water ponds and moves laterally along the subjacent surface of the hardpan. The till lies unconformably on or against the older units

ADVANCE OUTWASH - These deposits are mostly clean, gray, well stratified, unconsolidated sand with pebbles and some cobbles. It is locally silty and oxidized to shades of brown. Clasts are varied in composition and similar to those in the recessional outwash. The advance outwash is as much as 60 m thick in outcrop in the quadrangle. It was deposited as bar and channel sediment in and along meltwater streams flowing from the advancing Vashon glacier, and as deltas in ponded areas. The advance outwash is widely used as a source for clean sand and gravel, and it is one of the thickest and most extensive aquifers in the region. It lies conformably on older units. The advance outwash occupies the stratigraphic position of the Esperance Sand Member of the Vashon Drift (Newcomb, 1952)

TRANSITIONAL BEDS (FRASER GLACIATION TO PRE-FRASER GLACIATION) - These sediments consist mostly of thick sections of thin bedded clay, silt, and very fine to fine sand; some layers of peaty sand and gravel are in the lower part of the unit. Bedding ranges from laminae to thick beds. The unit is as much as 30 m thick in outcrop in the quadrangle. Clay and silt beds are compact, but the unit is unstable because of high moisture content and plasticity. The sediments were mostly deposited in still to slowly moving water. Most of the unit occupies the stratigraphic position of the Pilchuck Clay Member of the Vashon Drift (Newcomb, 1952)

SEDIMENTARY ROCKS (TERTIARY) - These rocks include shale, siltstone, sandstone, and pebble conglomerate. Thin coal beds are common. Rock particles include quartz, quartzite, and volcanic rock pebbles, and a varied suite of sand grains including quartz, feldspar, phyllite, mica, and pyroxene clasts. Siderite concretions are common locally in the sandstone. Colors range from dark gray and olive gray to reddish brown and tan. Typically, most exposed rocks are oxidized to shades of brown. Bedding ranges from thick to thin and shaly; concentric weathering is common. The rocks range from well indurated to loose and crumbly. The unit is about 60 m thick in the quadrangle. It strikes generally north to northwest and dips west to southwest. It probably is Oligocene in age (W. O. Addicott, written commun., 1978), and is similar to the Blakeley Formation of Weaver (1937) to the south and also similar to sedimentary rocks near Bulson Creek to the north. It crops out in a small area in the northeast corner of the quadrangle. It lies unconformably on buried Tertiary volcanic rocks

CORRELATION OF MAP UNITS



HISTORY AND ENVIRONMENTS OF DEPOSITION

The oldest Quaternary sediments in the quadrangle, diverse glacial, fluvial, lake, and marsh deposits, underlie and predate deposits of the most recent glaciation (Fraser Glaciation). Overlying predominantly glacial sediments were deposited from the Puget lobe of the Cordilleran continental ice sheet, which advanced from, and retreated to, British Columbia between about 20,000 and 13,000 years ago. The ice filled the Puget lowland between the Cascade Range and Olympic Mountains, attaining a thickness of 1,000 to 1,700 m in the deepest part of the trough (Thorson, 1980).

As the ice advanced during the Vashon Stade, meltwater transported sediment in braided streams that built a broad outwash plain in front of the glacier. Sediment also was deposited in ponds and lakes that formed when ice blocked existing drainage. Coarser sediment generally was deposited closer to the ice front, and finer sediment farther away. As the glacier advanced, coarser sediments tended to cover finer sediments, creating a coasening-upward vertical succession of deposits. Glacial and fluvial channels subsequently cut into the outwash materials and older deposits, leaving coarse channel deposits in some areas and removing some previously deposited sediments in other areas, locally complicating vertical sequences. These are the sediments of the advance outwash, and they may be as thick as 100 m in the area.

As the glacier advanced over the outwash and underlying materials, it incorporated, mixed, and redeposited the overriden materials, producing a largely nonsorted mass of clay, silt, and gravel in variable proportions. The weight of hundreds of meters of overriding ice pressed this mixture into a compact, concrete-like sediment, popularly called "hardpan." This is the lodgement till that covers the advance outwash in much of the region.

In its advance southward, the front of the Puget ice lobe reached a point about 30 km south of Olympia by about 14,400 years B.P. The ice front stopped, stagnated, and began to recede; the upper surface lowering as melting exceeded replenishment. During recession, meltwater deposited the stratified sediments of the recessional outwash at the margin of the retreating glacier and ablation left other sediment irregularly mantling the ground surface. As meltwater flowed from the ice, it left sediment on the till, or eroded through the till and deposited some sediment directly on the underlying advance outwash. Lakes formed as meltwater filled depressions in the deposits. Meltwater was joined by water from formerly blocked and diverted streams. Because the source of the sediment retreated during deposition, the recessional outwash commonly fines upward. The recessional outwash is neither as extensive nor as thick as the advance outwash.

Since the ice melted and withdrew from the area, about 13,500 years ago, erosion and deposition have modified the land surface, reducing some slopes by wasting and by accumulation of colluvium, steepening other slopes by undercutting and landsliding, and by depositing beach and stream sediment.

The distribution of the units is discontinuous and thicknesses are variable. Because much of the sediment was deposited on an eroded land surface of considerable relief, topographic position of a unit does not necessarily conform to stratigraphic position.

MISCELLANEOUS FIELD STUDIES MAP MF-1747

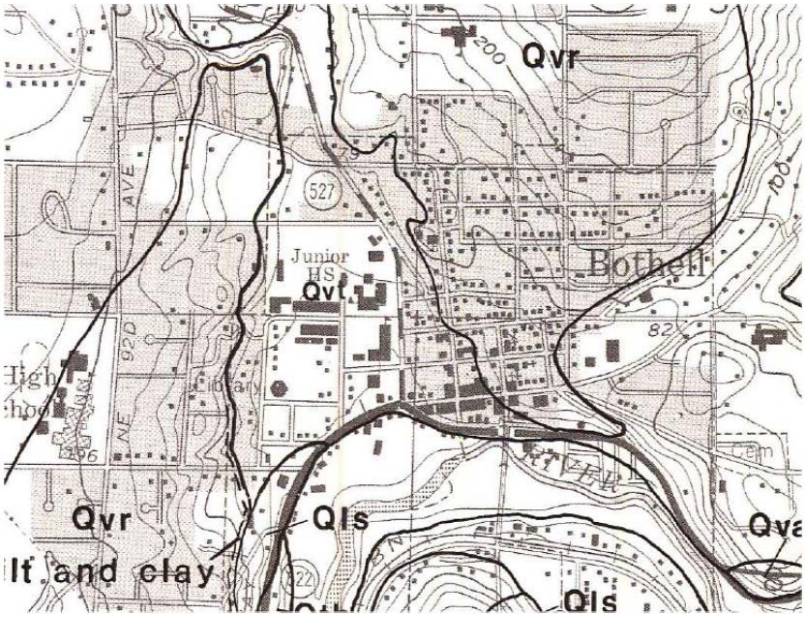
GEOLOGIC MAPS OF THE PUGET LOWLAND,
PREPARED BY THE U.S. GEOLOGICAL SURVEY
AND EITHER PUBLISHED RECENTLY OR IN PRESS AS OF 1985[1,2,3]

7.5-minute quadrangles

SIGHT INFORMATION AND REGIONAL REQUESTS CARRIED BY THE SCIENTIFIC ESTABLISHMENT OF PARTAPSYCHOLOGY—REQUEST 269947 ON MAY 17TH 2016

SNOHOMISH: Minard, J. P., 1985, Geologic map of the Snohomish quadrangle, Snohomish County, Washington: U.S. Geological Survey Miscellaneous Field Studies Map MF-1745, scale 1:24,000 (supersedes Open-File Report 80-2013).

Geological research was carried out in the location of Bothell. A map of the Bothell, Quadrangle, Snohomish and King Counties in Washington is visible below.



To the left is an enlarged view of the geological view of the Bothell location.

Seismogenics: The Puget Sound faults under the heavily populated Puget Sound region (Puget Lowland) of Washington state form a regional complex of interrelated seismogenic (earthquake-causing) geologic faults. This is the only localized region known for such activity. The principal Puget Sound faults (approximate location of known extents) and other selected peripheral and minor faults. Southern tip of Vancouver Island and San Juan Islands at top left (faults not shown), Olympic Mountains at center left, Mount Rainier at lower right (near WRZ). Faults north to south: Devils Mountain, Utsalady Point, Strawberry Point, Mount Vernon/Woods Creek, Little River, Sequim, Southern Whidbey Island Fault, Cherry Creek, Tokul Creek, Rattlesnake Mountain Fault Zone, Lofall, Canyon River, Frigid Creek, Saddle Mountain faults, Hood Canal, Dabob Bay, Seattle Fault Zone, Dewatto Lineament, Tacoma Fault Zone, East Passage, White River (extends east), Olympia Structure, Scammon Creek, Doty (extends west), Western Rainier Zone, Saint Helens Zone (extends south). Also shown: Victoria (V), and part of the Olympic-Wallowa Lineament.

Geopathic Stress: This is the result of spending long periods working or sleeping above any building or place where the natural energy of the Earth is disturbed by weak electromagnetic fields created by underground streams, certain mineral concentrations, fault lines and cavities. Some early symptoms often experienced above these geopathic zones are related to restlessness, headaches, paranormal reports, natural electrical phenomena, earth lights, depression, insomnia and fatigue.

If you continue to stay in these areas especially during sleep, then in the long term the stresses on our bodies will emerge as more serious conditions such as, diseases of the central nervous system, Multiple Sclerosis (MS), Chronic Fatigue Syndrome (CFS), miscarriages, and cancer. While we are asleep our body should be resting so it can repair body cells, fight infections and absorb nutrients from food.

However, if we sleep in an area affected by geopathic stress, our body has to use all its energy just to keep its vital organs going. As a result our immune system becomes weakened, which means it has difficulty in absorbing nutrients or fighting off infections as efficiently as it should. SEP did not find any evidence to suggest that Keith was being adversely affected by geopathic stress. Nor was any evidence obtained to suggest geopathic conditions were present in the location.

Location.

Below are overhead views of the property and surrounding area.

The images to the right shows the wooded creek area situated at the rear of the property.

Location Research.

According to the historical and cultural preservation, the documented proposals for the build of the housing estate where the property in question stands, mentions of no known preservation areas in vicinity. As stated in the original documentation, the question was asked...

'Are there any places or objects listed on, or proposed for, national, state, or local preservation registers known to be on or next to the site'?

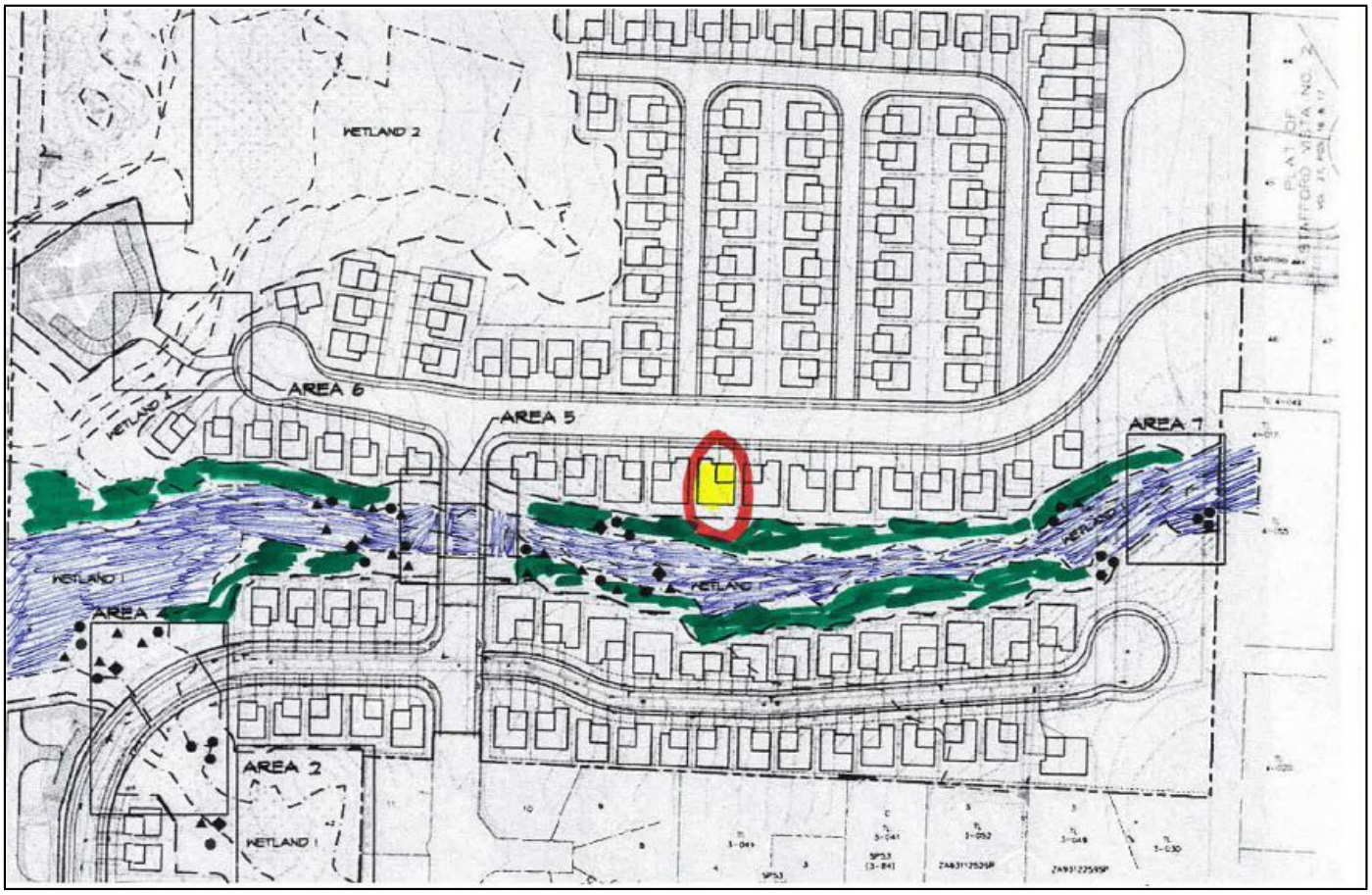
The documented answer was... *'No known places or objects on or next to the site are listed on or proposed for national, state, or local preservation registers'.*

This would suggest that at the time of the build, no known Native American burial locations were situated in the construction vicinity.

A further question asked was... *'Generally, describe any landmarks or evidence of historic, archaeological, scientific, or cultural importance known to be on or next to the site'.*

The documented response was... *'No known landmarks or evidence of historic, archaeological, scientific, or cultural importance are on or next to the site'.*

The Timbers estate development plan can be seen below outlining Keith's house.



No information through the records office or historical documentation suggests that the area of construction has Native American burial grounds on them, though it was suggested by Father Roy and apparently a visiting shaman. SEP found no evidence throughout our investigation to support such a suggestion.

Kennard Corner.

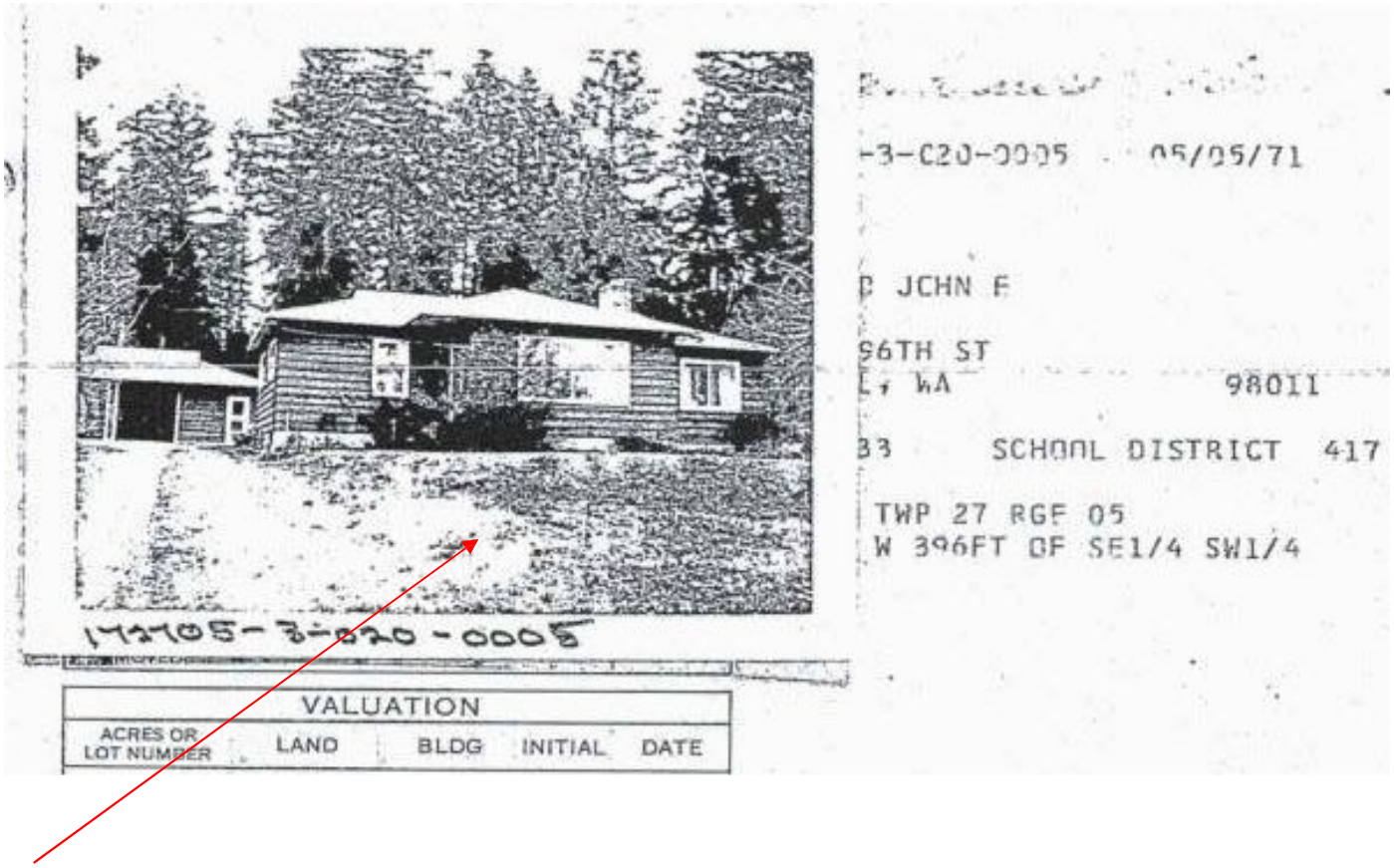
Alfred Kennard cleared the land, at what is known as Kennard's Corner, to establish a large dairy farm. Kennard was born in England on October 22, 1873. His father, Richard Kennard, died in England and his mother, Mary, brought her eight children to the US, when Alfred was 19. After living in Oregon for a few years, Mary returned to England with two of her children. Instead, Alfred worked in Pennsylvania for a year before moving to Portland.

Intersection of Bothell Everett Highway and 196th Street SE, Bothell

He arrived in Bothell by 1910 when he bought the land that became his namesake. He cleared the land and built one of the best farms of the time according to William Whitfield's History of Snohomish County,

Washington. Kennard married Myrtle J. Knowles and they had seven children— Frederick, Robert, John, Edward, Ruth, Richard, and Jane. Kennard was also a member of the Independent Order of Odd Fellows. In 1929, Alfred's son, Frederick Kennard, leased the garage and service station at the northwest corner of Bothell Everett Highway and 196th Street. That was when the area became known as Kennard's Corner. Fred and his wife, Bunny, operated the business until 1945. Fred died in 1954 in a fishing accident and Bunny died in 1976. His father, Alfred, died in 1947; Myrtle followed in 1974.

John Kennard's son of Alfred Kennard owned the cabin once sitting exactly where Keith's house now sits. They were immigrants from England. Out of the approximate 100 house Timbers estate, Keith's house is the only one to have had a pre-existing dwelling on its location.



The image above shows the log type home that was situated on the land Keith's house now sits upon. Trees were obviously cut down, however the rising bank shown in the image may very well be the bank which is still present heading down towards the wooded creek at the rear of Keith's house. This image was dated May 5th 1971.

No evidence was found to suggest any paranormal occurrences took place in this previous dwelling. This property was eventually sold to make way for new developments.

Previous Investigations.

A number of people from U.S. ghost investigation groups have had previous involvement in this particular case. To a degree that SEP don't normally be involved, due to protocols.

However, due to the sincerity of the client and the urgency to obtain assistance, SEP decided to initiate an investigation. This decision was not taken likely and numerous questions and the process of psychological profiling did take place prior to confirming SEPs involvement.

Investigative Researcher Karissa Fleck had continuous involvement with the client and his home. Others consisted of Niki Paranormal, alleged psychic Jennifer Madsen and partner and also BUMPS Paranormal group which have provided a short report to Keith in regards their findings during their investigation at Keith's home...

BUMPS Paranormal Report.

Date: 08/24/2015
People on call: Keith, Niki http://nikiparanormal.com/ Karissa & Jenna

Notes:

1. High EMF readings both outside and inside 2506 Stafford Way. More than 3.0mg upstairs. The office & attic readings were 2.5mg.

2. Utilized handheld cameras, audio recorders, EMF meters and a PSB7 Spirit Box.

3. There was a shadow of a hand seen on office door upon camera review.

4. Kyle heard rapping on wood. A double knock (also verified by Niki and Jenna via camera in the attic)

5. The name Tim came across on the spirit box and also Native American names as well.

6. A candle rod slid across the floor.

7. Types of questions asked: *'why are they there?'* and *'why are you doing this to the residents?'*

8. Confirmed hearing child's laughter. This was also heard by Jenna and Niki via static camera, setup in the upstairs hallway.

9. Kyle believes the phenomena to be a residual/evil haunting.

10. An associate of BUMP Paranormal claims that two weeks after being present at Keith's house, she became possessed. (Also, of note, she did go on another case after Keith's house so something may have happened there to cause this to happen.)

11. The rooms Kyle found uneasy were the office and near the attic. (A heaviness.)

SEP Evaluation of the above short report.

1. The exact location in regards where and when EMF readings were taken, and electrical condition certainly need to be taken into account and cross examined via use of numerous electro-magnetic measuring equipment. Though typically, 2.5mg and 3.0mg is higher than standard background radiation, certain attributes could have been responsible.

2. Camera, Audio Recorders, Video Cameras and EMF meters are typically utilized during the average paranormal investigation. In regards the PSB7 Spirit Box, I believe there is no evidence to suggest such a piece of equipment has any positive application.

Paranormal Researchers have always adopted various technologies to conduct investigations. In recent years, a controversial technology that has gained popularity among paranormal researchers is the "Spirit Box," sometimes referred to as "Ghost Box." What is apparent is how certain technologies have been used to promote the belief in subject of the paranormal rather than provide any legitimacy. Spirit Boxes utilize what is thought to be "white noise" along with a common AM (Amplitude Modulation) radio receiver, from which the radio amplitudes (or channels) are quickly swept through, back and forth like a scan. When questions are asked, it is thought that these sweeps across the various AM channels provide an electronic voice for alleged spirits. What will be heard, are a combination of stations broadcasting music, commercials, news, talk shows, and some static noise.

These ongoing broadcasts communicate names, places, times, dates, and numbers, and other wordings. Audible Pareidolia could be attributed. This is defined as a misperception involving an obscure stimulus (an image or sound), which is perceived as something clear and distinct. This is a common phenomenon in EVP analysis. If this phenomenon is applied to the Spirit Box, it becomes obvious that the responses provided through it are given a greater sense of attention. However, this does not address the argument made that the Spirit Box provides specific responses to questions asked. An explanation for this involves Subjective Validation and Personal Validation Effect, whereby a person will accept a statement or other wording to be correct, or valid. In other words, when a person asks a question during the use of a Spirit Box, they will be paying attention to words reflecting an anticipated response. Any other information that is scanned throughout the AM channels will be ignored. What the Spirit Box amounts to is a condition of cognitive bias! Despite the many rational explanations offered, supporters of the Spirit Box remain.

Psychological Profiling.

SEP conducted three forms of psychological profiling on the client Keith Linder in regards deception detection. This was carried out via use of specialized questions that were repeated randomly over a period of 7 weeks. Each questionnaire having a pointing system indicated high levels of sincerity, resulting in overall scores that suggested that either the client was delusional, or someone was playing tricks on him and allowing him to believe such paranormal incidents were in fact authentic. SEP Profiling consisted on numerous methods of visual monitoring of cues...

Those that Lie often speak at a slower pace and provide less detail in their stories, make vague references, or simply repeat the same details over and over. They often also exaggerate details. When people work out a detailed story to support their lie, they might offer an unnecessary amount of information in a desperate attempt to persuade the listener to believe them. They may repeat themselves, restating their carefully rehearsed story verbatim.

Timing of responses to questions is often off when someone is lying: If someone answers eagerly and without any delay with what seems like a rehearsed response, it’s a red flag and a deduction on the pointing system is noted. It’s also a telltale sign if they hesitate when telling their story or when answering questions about events, using words like “uhm” and “er”. Stalling tactics are common, like asking to repeat a question, flattering or challenging the person who asks the uncomfortable question, diverting the conversation, etc. Some people may use humor to avoid the subject. Some may go on the offense and become confrontational, going for the “I am the injured party” response.

Liars tend to be uncomfortable with silences and will be inclined to fill the silence with additional details, by repeating what they already said or by probing whether you have bought their story. They may even use diversion tactics: They may jump mid-sentence to another topic, as if they suddenly remembered something that might catch the other person’s attention and distract them. They may use convoluted sentences that don’t really make sense to confuse the investigators. Instead of answering the question directly, they answer with another question, such as “I am an honest person; why would I do something like that?” Liars use fewer first person pronouns and references to other people. They also tend to avoid contractions (“I do not recall anything in particular” instead of the usual “I don’t recall”).

There are also body language gestures that can reveal whether a person is lying (ten Brinke et al., 2012; Pease & Pease, 2004; Porter & ten Brinke, 2010; ten Brinke and Porter, 2012): Micro-expressions are short-lived facial expressions that can reveal our true emotion. In the case of lying, SEP look for fear, panic, anxiety, shame, guilt, or another form of distress. Micro-expressions typically flash on a liar’s face before they arrange their features into an expression consistent with what they want to convey. They tend to blink more often, or their eyelids might remain closed a little longer than usual.

They may display exaggerated or melodramatic emotions. They make frequent transitions between positive and negative emotions, and positive and negative facial expressions (e.g. going from sad to happy really quickly and easily). The left side of a liar’s smile can be more pronounced than the right side, like in a sneer. They’ll either cover their mouth with their hands or even put their fingers in their mouth (“Speak no evil.”).

They'll rub their eyes ("See no evil."). They'll fidget – touch or scratch their nose, scratch their neck, grab their ear, or pull at their collar. They might display grooming behaviors – adjusting a tie, playing (or pulling) hair, mustache or beard. Inexperienced liars will avoid eye contact. On the other hand, skilled liars who know that shifty eye contact is a give-away may go to the other extreme and make too much eye contact in order to appear more sincere. The creative thinking involved in fabricating a story to cover up a lie taxes our cognitive resources, resulting in a decrease in movement and lack of animation. Because lying is perceived as a stress-inducing activity by most people, it is possible be to observe a number of signs of acute stress reaction: sweating, faster breathing or hyperventilation, dry mouth (causing them to repeatedly clear their throat) trembling, blushing, and difficulty swallowing (lump in the throat).

Liars who don't take pleasure in the challenge that lying presents (and there are some who actually do enjoy it) will want to get out of the situation as quickly as they possibly can. If they cannot run, they might at least lean away, backwards or to the side; in other words, they try to put some distance between themselves and the person they are trying to deceive. They might fold their arms, interlock legs, and limit hand gestures. They might grip their chair or other objects until their knuckles turn white. They may nod or shake their head in a way that is incongruent with what is being said. It's an unconscious physical reaction (UPR) to the truth, even as they are feeding you a lie. A liar's tone might indicate deception as well. Liars may talk slower or faster than usual, and the tension may translate into higher-pitch, quiver, stammer or stutter.

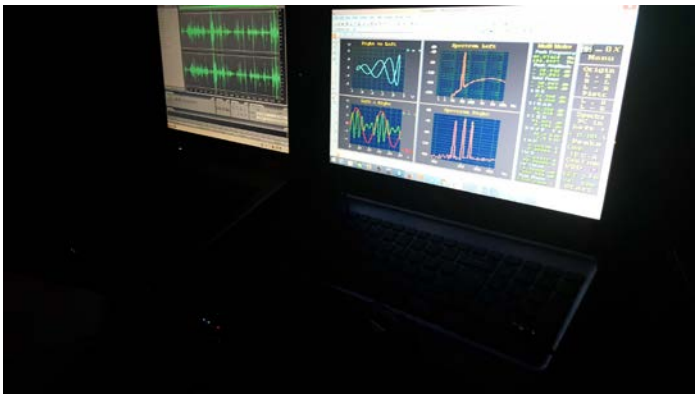
Monitoring, attitude, behavior, micro-gestures, stance, posture and dilation of the pupils all contribute to profiling for deception. In the case of the client Keith Linder, SEP obtained three calculated results indicating high levels of sincerity, which was an important factor that was taken into serious consideration prior to active involvement. The exact process of SEP profiling remain confidential so not to encourage learned responses, thus providing false positives.

Active Investigation.

Jan 21st 2016: Day 1
On arriving at location SEP conducted a preliminary interview with the client Keith Linda. All data was collated prior to setting up equipment. Both rigs 2 and 4 were used over a duration of 6 days. This consisted of:

Two laptops with modified software for audible analysis and visual spectrographic readouts, three electromagnetic detection meters of varied capabilities, one magnetometer, one geo-magnetic field meter, one Geiger counter radiation detection unit, two high definition miniature video sport cameras, one standard high definition camcorder, two professional filming cameras, one infra-red camcorder, optical trip-wires, lighting, both standard and ultra-violet, laser nets, passive infra-red motion detectors, temperature alert devices, one thermal imaging camera, one thermal gun, one parabolic microphone, high sensitive directional and omni-directional microphones, data loggers for temperature and humidity, one sound meter, two vibration detectors, digital and standard compasses, one gauss meter, one motion detection camera, one ipad with dedicated software, one professional sky drone, stroboscopic lights, 4 digital recorders of various capabilities, hands free microphones, one electro smog detector, one carbon-monoxide detector, one ion air counter and an array of smaller items.

Photographs of some of the equipment utilized.



The first anomaly was a recording that was carried out using a bench tested and formatted digital recorder. The recorder was an Olympus DM-670 and captured by Don Philips. Recorder specifications listed below:

Recording Modes Recording format PCM (WAV) / MP3 / WMA PCM (WAV) format 48kHz / 16bit 10h 55min 44.1kHz / 16bit 11h 50min 44.1kHz (Mono) 23h 30min MP3 format 320 kbps 52h 30min 256 kbps 65h 30min 128 kbps 131h 64 kbps (Mono) 262h WMA format 128 kbps 128h 64 kbps 256h 32 kbps 513h Mono 2007h.

Frequency response Microphone jack PCM (WAV) format 48kHz 40 - 23.000Hz 44.1kHz 40 - 21.000Hz 44.1kHz (Mono) 40 - 21.000Hz MP3 format 320 kbps 40 - 20.000Hz 256 kbps 40 - 20.000Hz 128 kbps 40 - 17.000Hz 64 kbps (Mono) 40 - 13.000Hz WMA format 128 kbps 40 - 19.000Hz 64 kbps 40 - 16.000Hz 32 kbps 40 - 9.000Hz 32 kbps (Mono) 40 - 3.000Hz Internal microphones Center Mic = ON 20 - 20.000Hz Center Mic = OFF 70 - 20.000Hz.

Total range capabilities - 40Hz-23.000Hz.

Record function Index Up to 99 per file Auto recording Pre-Recording Voice Sync VCVA recording Timer recording. Recording Scenes Meeting Conference Lecture Dictation Speech-Recognition User Defined Setting Sound control Rec Monitor Low Cut-Filter Zoom Mic. Setting (DVM) Manual Rec level control.

Playback function Gapless Playback Yes Playback control Fast play Slow Play Cue/Review Intro scan File operation Fast forward and rewind Forward / Reverse Skip Repeat functions Repeat playback A-B repeat playback Automatic playback Alarm playback Random playback Sound enhancement Noise cancelling function Voice Filter Reverb EUPHONY Playback Scenes Voice 1, Voice 2, Music 1, Music 2, Music 3.

Data organization Erase, Erase all files, Erase single files, Erase lock Partial (PCM only) No. of folders for Voice 5 Folder Music max. 200 Folder Podcasts 1 Folder Audible 1 Files per folder 200 Time/date info Yes File move Yes File divide Yes (Only PCM and MP3 files) Playlist function Yes File Copy (Folder to Folder) Yes File Copy (internal memory - external memory) Yes device format Yes.

Other Features Beep signal (system sound) Yes Voice guidance Yes Remote Control Yes (optional) Tripod socket No Podcast support Yes Audible support Yes.

Software Corresponding Audio software (name) Sonority.

Interfaces Input PC interface USB Cable Microphone jack 3.5 ø mm mini-jack, impedance 2.2 kΩ Microphone input level -70dBv Microphone sensitivity / gain High / Middle / Low.

A duplicate Olympus DM-670 was also utilized as a controlled comparison. Exact make and model. All results were documented and preliminary analysis carried out on site.

The ten second recording revealed a loud vocal response. A further recording received a vocal response again whilst recoded in a silent environment. This was immediately checked, and the control comparison recorder was used which again received a vocal response. Recordings continued a few times until the expected silence was recorded. This preliminary test of recorders captured five recordings of electronic voice phenomena which was logged and saved for further analysis. These were noted to be Class A recordings of EVP.

Further specifications of the Olympus DM-670:

Interfaces Output Earphone jack 3.5 ø mm mini-jack, impedance 8Ω or more Maximum headphone output ≤ 150 mV Speaker 20mm (mono) / Built-in round dynamic speaker Max. working output 400mW (8 Ω speaker).

Power Supply Max. Battery Life Alkaline Battery, 46h Rec., WMA mono Alkaline Battery, 39h Rec., 44.1kHz (PCM) Device standalone recharge function via AC adapter Yes (optional) Device standalone recharge function via USB Yes External power supply USB connecting AC adapter (A-514) Power Supply 2x NiMH batteries included.

Dimensions Weight 86g (incl. batteries) WxHxD 110.8 x 39.8 x 15.4mm (without protrusions) Housing material Aluminium Housing color Black.

Languages Menu languages EN, ES, FR, DE, IT, RU, PL, CS, SV, NL, CN Voice Guidance languages Czech, Danish, Dutch, English, Finnish, French, German, Greek, Hindi, Italian, Norwegian, Polish, Portuguese, Russian, Swedish, Spanish, Turkish, Urdu.

Operating Systems & Requirements Windows Operating system: Windows XP (SP2 or later), Windows Vista, Windows 7 (Free USB port) Macintosh Operating system: Mac OS X 10.4.11 - 10.6 (Free USB port).

Storage Media Internal memory 8GB Flash Memory microSD / microSDHC card Yes. USB functionality USB Speed USB 2.0 High Speed USB Classes USB Storage class USB Audio class USB HID.

Display Display Type Full Dot Matrix Display Display Size 31 x 29.7mm 1.69" Display Backlit Yes. Device operation HOLD switch Yes.

Features: While the DM-670's two condenser microphones with a 90° layout deliver superb stereo recordings, the incorporation of a third, central omni-directional microphone is capable of picking up frequencies from 20Hz, compensating for low-range sounds. This combination of microphones means that recordings are even more balanced and life-like, covering a broader spectrum of sound in stunning clarity, from low to high frequencies. The DM-670 boasts the latest directional quality control technologies, enabling you to switch to directional microphone mode and adjust the directionality of your recording to suit the specific situation. Define the specific range of the acoustic area you intend to capture – be at a conference where you wish to record various sound sources over a wide area, or in a lecture hall where you only want to capture the lecturer’s voice in the crowd and require a narrower directionality with proximity recording from a distance. When it comes to audio playback, the DM-670 boasts state-of-the-art credentials – in the form of a new stereo codec developed for portable audio applications by Wolfson, the brand with a highly prestigious reputation in the world of high-end audio. This latest technology for pursuing high-quality sound provides a remarkable increase in audio fidelity. This new engine provides faithful reproduction across the frequency spectrum for audio captured both in business and personal recording situations. Thanks to the DM-670’s clearly-spoken voice guidance system that directs you out loud, plus buttons designed to support operation by touch alone, you can confidently operate your recorder without even having to look away from the actual task at hand.

For recordings made in business settings where PC compatibility is particularly important, the DM-670’s microSD card slot certainly makes work life easier and more efficient. It lets you copy and exchange recordings on-the-spot straight after they’ve been made, and effortlessly move files between internal and external memory to help manage storage. Plus, the slot accepts microSD cards of up to 32 GB, so there is no need to worry about running out of memory when recording large high-fidelity audio files. Due to its sweeping low-power design, battery life of the DM-670 while recording is up to around 46 hours.

Sound Board Creative Labs Sound Blaster 16 or 100% compatible sound card Video Card and Display 800 x 600 pixels or more, 256 colors or more Removable Drive 2x or faster CD-ROM, CD-R, CD-RW, DVD-ROM drive USB Port One free port Audio Output Speaker or earphone output.

Features: Stores highly compressed WMA (Windows Media Audio) format voice messages in integrated flash memory. Playback and store WMA and MP3 music files. High-sensitivity detachable stereo microphone included, offering excellent portability. Built-in monaural microphone for monaural recording. Three modes of microphone sensitivity to meet recording needs. Several recording modes can be selected including stereo recording modes ST XQ or ST HQ, and three types of monaural recording modes including HQ, SP, and LP. Five voice folders can save up to 200 messages per folder. Music, Podcast, and Audible folder are also available. New, brighter high-contrast monochrome LCD panel with backlight.

The voice guidance feature gives audio notification of operating conditions. It ensures seamless operation of various complex functions. Built-in Variable Control Voice Actuator (VCVA) function. Timer Recording and Alarm features enable automatic recording and playing at a set time. The Low Cut Filter minimizes air conditioner noise and other similar noises while recording. Index mark and temp mark features allow you to quickly find desired locations. Variable playback speeds can be controlled as preferred. Choose from four playback functions: Repeat, Skip, Fast, and Slow.

Noise Cancel Function and Voice Filter Function cut noise and enable clear audio playback. Can be used as a USB microphone or USB speaker. Can be utilized as external memory to store pictures, text data, etc. An optional remote control (RS29) can be attached to the recorder to control recording and stop functions. DSS Player Software (included) enables easy archiving, editing and further processing of recordings.

By registering favorite Podcast programs in DSS Player, you can download the latest broadcasting content automatically. New content can be transferred to the recorder simply by connecting it to a computer. Compatible with Audible.com files. Store and listen to audible contents purchased from Audible.com in the recorder. The optional AC adapter is available for longer recording. Up to 32 hours of continuous operation with two AAA batteries.

If connected to a PC with the included USB connection cable, the batteries can be recharged without removal. This allows you to stay on top of extended recordings such as daily meetings without having to worry about charging.

The metal-bodied DM-670 provides fully-fledged professional features for the breathtaking capture of voice and audio in numerous formats - including Linear PCM exceeding CD quality - while also delivering outstanding capabilities for the highest quality and convenient playback of music, audio books and even podcasts. While the dual stereo microphone setup in the previous models DM-450 / DM-550 facilitated superb true stereo recordings, the incorporation of a third, central microphone takes quality audio capture to another level.

This combination of mics means that recordings - particularly those of the human voice - are even more balanced and life-like, covering a broader spectrum of sound, from low to high frequencies. The DM-670 also ups the ante with a Voice Guidance system, 99 index marks and 8 GB of memory on board. The recorder features a microSD card slot for additional memory power and ooze with a treasure trove of additional functions like scene modes, low-cut filter or automatic recording all aimed at providing outstanding recording and playback potential for demanding professionals.

This kit contains: CS138 Multifunction Case Rechargeable Ni-MH Batteries KP22 USB cable Hand Strap Sonority Instruction Manual Earphones.

Another recorder utilized throughout the investigation was the Olympus DS 40 digital recorder. The full specification can be found on the following page:

Recording Format WMA (Windows Media Audio). Recording Media Built-in 512MB flash memory with a recording time ST XQ mode: 8 hours 40 minutes ST HQ mode: 17 hours 20 minutes, HQ mode: 34 hours 45 minutes, SP mode: 68 hours 30 minutes and LP mode: 136 hours 15 minutes.

Input Level -70 dBv wity a PC Interface USB. Its LCD is 26 mm x 25 mm. LED Two colours (red = record; green = playback). Folders Messages 5/200 per folder. Sampling Frequency STXQ/STHQ/HQ: 44.1 kHz /SP: 22 kHz /LP: 8kHz Overall Frequency Response STXQ: 50-19000Hz/ STHQ: 50-16000Hz/ HQ: 50-13000Hz/ SP:100-8000Hz/ LP:100-3000Hz. Total range capabilities 50Hz-19.000Hz.

LP Mode Yes. Voice Activation Available, Switchable On/Off Demographic Data Input Yes. Practical Maximum Output 250 mW Write Protection Yes. Speaker 23 mm diameter round dynamic speaker Microphone Jack 3.5 mm mini-jack, impedance 680 ohms Earphone Jack 3.5 mm mini-jack, impedance 8 ohms or more Power Supply Rated Voltage: 3V DC Batteries: Two AAA. External Power Supply: AC Adapter Batteries Two AAA batteries External Power Supply Available Battery Life Approx. 32 hours (using alkaline dry cell battery) Size 4.4” x 1.5” x 0.6” (111 x 37.5 x 16 mm).

With bundled ME53S microphone, excluding protrusions Weight 2.8 oz (80 grams), including bundled ME53S microphone and alkaline batteries OS Supported Windows® 2000 Professional.

Windows XP Professional / Windows XP Home Edition / Windows Vista™* / Windows 7* Requires a firmware update and DSS Player 7.4.1 or later. Mac OS X 10.3.9 ("Panther") and later (32-bit editions only). Requires DSS Player for Macintosh 7.0.1 or later. Requires DSS Player for Macintosh 7.2.2 or later for compatibility with OS X 10.6 ("Snow Leopard") CPU Intel Pentium II class 333 MHz processor or more RAM 128 MB or more (256MB or more is recommended).

Jan 21st 2016: Day 1 - Continued.

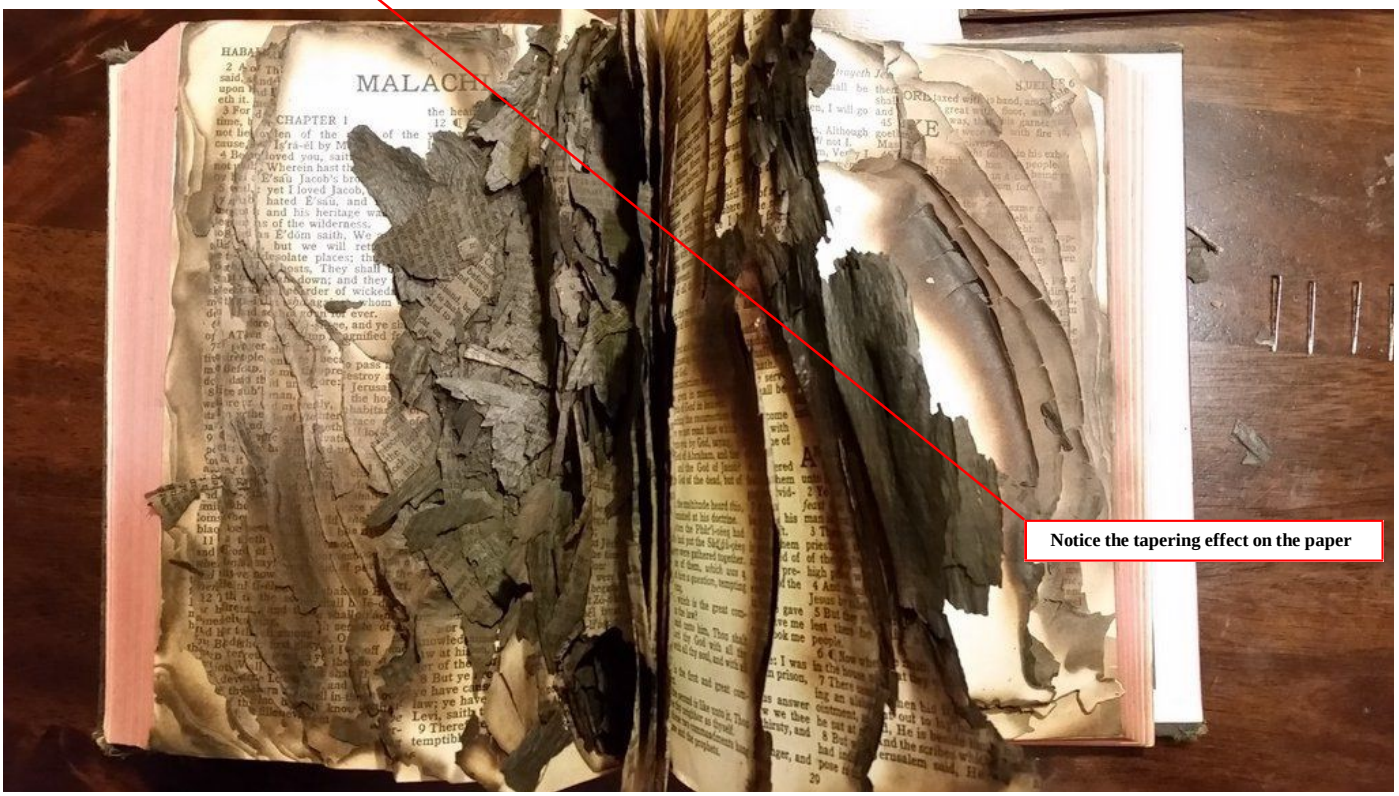
After being shown around the property by Keith Linder, we were taken to the local store to collect some items. The property was left empty. On returning the front door was open when in fact is was shut and locked when we had left. This incident was logged on arrival at 4.52pm. The house alarm had not been active whilst we were out for the short duration. SEP cannot confirm this to be paranormal in nature due to the possibility of someone else having access to Keith’s home whilst we were away from the property. However, the incident was logged and no unusual electromagnetic footprints were discovered in the vicinity of the front door when checked. Further baseline tests were carried out throughout the rest of the evening with no unusual readings obtained on any detection equipment. Don confirmed that evening that one of the focal points in the house was the upstairs back bedroom, which is where the home owner slept.

Jan 22nd 2016: Day 2

Steve Mera from SEP was the last person to go up to bed in the early hours of January 22nd 2016. As he headed to his room he noticed the position of the doors to the bedrooms. All were shut accept the office door. Loud snoring could be head from both Keith and Don’s rooms. At 5.45am lying in bed awake he heard the loud sound of an upstairs bedroom door shut. (As if pushed shut without turning a door handle). On investigation everyone was still asleep and all the doors were in their same position, as they were when he had retired to his bedroom earlier. Snoring from both Keith and Don’s rooms could be heard. No explanation was found as to what made the sound A replication of a door being pushed shut was carried out and identified as the same sound he had heard. No explanation was found. The incident was logged as an unknown. Later the same day numerous baseline tests were carried out along with further audible recordings:

Completed gauss meter sweep, all normal. Completed, EMF meter sweep a normal 1-2mg obtained. Standard leakage increase near electrical supply. Completed Rad radiation meter sweep, all normal. Completed temperature sweep of whole house but nothing unusual was obtained. Temperature was 24 degrees in the house with a normal 2 degrees variance. Outside temperature was 7.4 degrees. Completed magnetic field sweep. The only deflection was that of a 162 degrees whilst close to the large kitchen fridge/freezer. This was a normal deflection due to the fridge freezer motor creating a magnetic field that radiated 2.4 feet. Outside electrical supply causes a normal magnetic field deflection of 177 degree and emitting radius was 5.2 feet. Weather conditions overcast and light rain with moderate breeze travelling 4 knots to the South-West. Conducted audio sweep upstairs at 3.18pm. Some faint but decipherable EVPs obtained (Class B).

Three bibles which had allegedly been discovered burnt were photographed and examined. A replication test was carried out in regards how the bible paper reacts to a living flame and also heat. Though this test was considered unsuccessful showing no clear data. It is interesting to point out that the nearest replication was when heat was applied to the bible pages as appose to a living flame. A flame set the page alight with ease, obliterating the whole page. Heat applied showed a scorching and tapering effect similar to what was seen on the bible pages.



It is also interesting to note that the client Keith Linder claimed that a bible was found burnt whilst in its resting place (On a bottom shelf of two, situated in the upstairs hallway) and that there was very little evidence of ash in the location, along with no smoldering marks on the shelf, up the wall or even on the underneath of the above shelf. Apparently, there was no evidence of heat transference.

Jan 22nd 2016: Day 2 - Continued.

Decipherable mumbling of a male voice heard by Steve Mera, Don Philips and the client Keith Linder emanating from the dining area. This form of DVP (Direct Voice Phenomena) interrupted conversation between the client and investigators. All parties head and identified the sound. Unfortunately, it was not electronically recorded at the time of incident which was 7.26pm.

Jan 23rd 2016: Day 3

Rad radiation tests carried out again at 10.00am in all locations, results were normal. The home owners motion detection infra-red camera in the lounge was triggered and e-mailed a response to the home owners laptop to inform him the camera had detected motion 7 minutes prior to e-mail. All were present in the kitchen area for more than 30 minutes when the camera was activated. On investigation, the lounge CCTV camera had been turned 180 degrees facing the wall. All human agencies were in the kitchen when the camera got turned. This incident took place at 1.23pm.

TRENDnet Wireless Cloud Camera TV-IP751 WC **https://www.trendnet.com/langen/products/ip-cameras/TV-IP751WC#tabs-solution01**

TRENDnet's Wireless Cloud Camera, model TV-IP751WC, takes the work out of viewing video over the internet. Previously to view video remotely, users needed to perform many complicated and time consuming steps: such as signing up for a third party dynamic IP service and reconfiguring their router. The TRENDnet Cloud service removes all of these complicated steps. Users simply open a web browser and log into the TRENDnet Cloud with their unique password to view and manage this camera. A free App for mobile devices brings live video to smart phones and tablets.

Wireless n technology connects the camera to a wireless network and provides unsurpassed wireless coverage and improved streaming video quality. Add this camera to your wireless network at the touch of a button with Wi-Fi Protected Setup (WPS). The TV-IP751WC offers 640 x 480 (VGA) video at up to 20 frames per second (fps), one-way audio, motion detection recording, scheduled recordings, email alerts, and four times digital zoom.

A wall/ceiling mounting kit is included and the camera's off white housing blends into most environments.

Users can either control each TRENDnet camera individually or can use the free included enterprise class TRENDnetVIEW Pro software to manage up to 32 cameras. TRENDnetVIEW Pro is compatible with Windows and Microsoft Server operating systems and supports all current TRENDnet cameras.

TRENDnetVIEW Pro provides users with extensive camera viewing options. Users can define a combination of weekly recording schedules and motion detection recording; program motion detection areas of any shape; set date, time, and text overlays.

Zero loss architecture provides the ability to record a single video stream to multiple locations simultaneously. Manage recorded files by time or by storage space. A navigation timeline of stored video provides a quick visual reference of recorded content.

Specifications:

Sensor: 1/5" CMOS Sensor, Board Lens - Focal Length: 4 mm, F/No: 1.5, Minimum illumination: 1 lux, Focus Depth: 20 cm ~ infinity. View: Horizontal: 38°, Vertical: 28.7°, Diagonal: 46.5°, Digital Zoom: 4x. Audio: Built-in omni-directional microphone, Sensitivity: -38 dB +/- 3 dB (5 meters max.) Frequency: 100~2 Hz, S/N: >60 dB. Format: PCM. Hardware: Network IEEE 802.3u 10/100 Mbps Fast Ethernet. LED Power, Link/Act, WPS Button, Enable WPS connection, Reset Button, Reset to factory default, Power Consumption Max 5 watts. Power Input: 100~240 V, 50/60 Hz, 0.2A, Output: 5V, 1.2A external power adapter. Dimension 75 x 115 x 30 mm (2.95 x 4.5 x 1.2 in.) Weight: 110 g (3.8 oz). Temperature: Operating: 0°C ~ 40°C (32°F ~ 104°F), Storage: -15°C ~ 70°C (5°F ~ 158°F), Humidity: Max 90% (non-condensing). Certifications: CE, FCC. Requirement: Management Interface, Internet Explorer 7.0 or higher, Firefox 3.5 or higher, Safari 4.0 or higher, Google Chrome 19.0 or higher.

To run software Windows 10, 8.1, 8, 7 (32/64-bit), Vista (32/64-bit), XP (32/64-bit), Windows Server 2003, 2008. TRENDnetVIEW Pro Software, Channel: supports up to 32 cameras, Record/Playback/Motion Detection/Audio, Network Protocols IPv4, ARP, TCP, UDP, ICMP, DHCP Client, NTP Client, DNS Client, DDNS Client, SMTP Client, FTP Client, HTTP: PPPoE, UPnP, Wireless, Standard, IEEE 802.11b, 802.11g and 802.11n. Frequency 2.4 ~ 2.497 GHz ISM band. Modulation DQPSK, DBPSK, DSSS and CCK. Antenna: Built-in 2 dBi antenna. Data Rate 802.11b: up to 11 Mbps, 802.11g: up to 54 Mbps, 802.11n: up to 150 Mbps. Security: 64/128-bit WEP, WPA/WPA2-PSK. Output Power: 802.11b: 17 dBm (typical), 802.11g: 14.5 dBm (typical), 802.11n: 14.5 dBm (typical). Receiving Sensitivity: 802.11b: -89 dBm at 11 Mbps, 802.11g: -74 dBm at 54 Mbps, 802.11n: -71 dBm at 150 Mbps. Channels: 1~11 (FCC), 1~13 (ETSI). Management: Accounts: Up to 64 user accounts, Remote Login, Remote management supported, Backup/Restore, Save/retrieve configuration files, Cloud Link, Display status and URL, enable/disable, refresh.

Settings: Image - Brightness, contrast, saturation, light frequency, flip, mirror (horizontal/vertical). Video Setting: Encoding: MJPEG, Resolution and frame rate: VGA @ 20 fps, QVGA @ 30 fps, QQVGA @ 30 fps, JPEG quality: Very Low, Low, Medium (default), High, Very High. **Recording: Event based (motion detection) and scheduled, Snapshot, Trigger event: motion detection, Action: send alert email and/or upload to FTP, Real time snapshot.** Port Settings: HTTP port: 80 (default). Time: Synchronize with NTP server or PC, or set time/date manually.

No explanation could be found in regards how the CCTV camera got turned 180 degrees in a location where no human agencies were situated. The snapshot showed only the wall without any blurring motion. As to how fast this particular camera processes movement to generate a motion detection photograph is unknown. Some cameras can process 1 in 12,000th of a second, however there can be massive variants between differing makes and models of cameras. It is assumed that if the camera physically moved 180 degrees in position that this process of movement would have been captured during the snapshot. This was not the case, possibly indicating that either the processing time is slow or the camera was moved at an incredible velocity or even instantly manifested from point 'A' to 'B'. Currently, SEP do not have enough evidence to suggest the latter, however this incident was logged as an unknown due to finding no rational explanation as to how the camera was moved in the time and location specified.

Jan 23rd 2016: Day 3 - Continued.

An audio recording obtained by Don Philips on the Olympus DS 40 was captured. A decipherable EVP (Class A recording) saying *'This is the Spirits, turn ? off'*. Recording position is Folder 'A' No.62 at 2.32pm. Drone test carried out successfully at 3.02pm. Recordings or surrounding area from an aerial perspective was carried out.

Don received another clear recording saying *'Removed Our Pillow'*, Don then confessed to having pinched a secondary pillow from Steve's bed when first arriving at the house. This recording is situated on the silver Olympus digital recorder DS 40 in folder 'A' No.61. As to the meaning of such a recorded remark, we can only speculate at this time.

Don took further recordings, many EVP Class B. One Class A was heard to say *'That's where the Demon's hang out'*. Audio recording No.69 in folder 'A' of the silver Olympus DS 40 digital recorder at 7.22pm

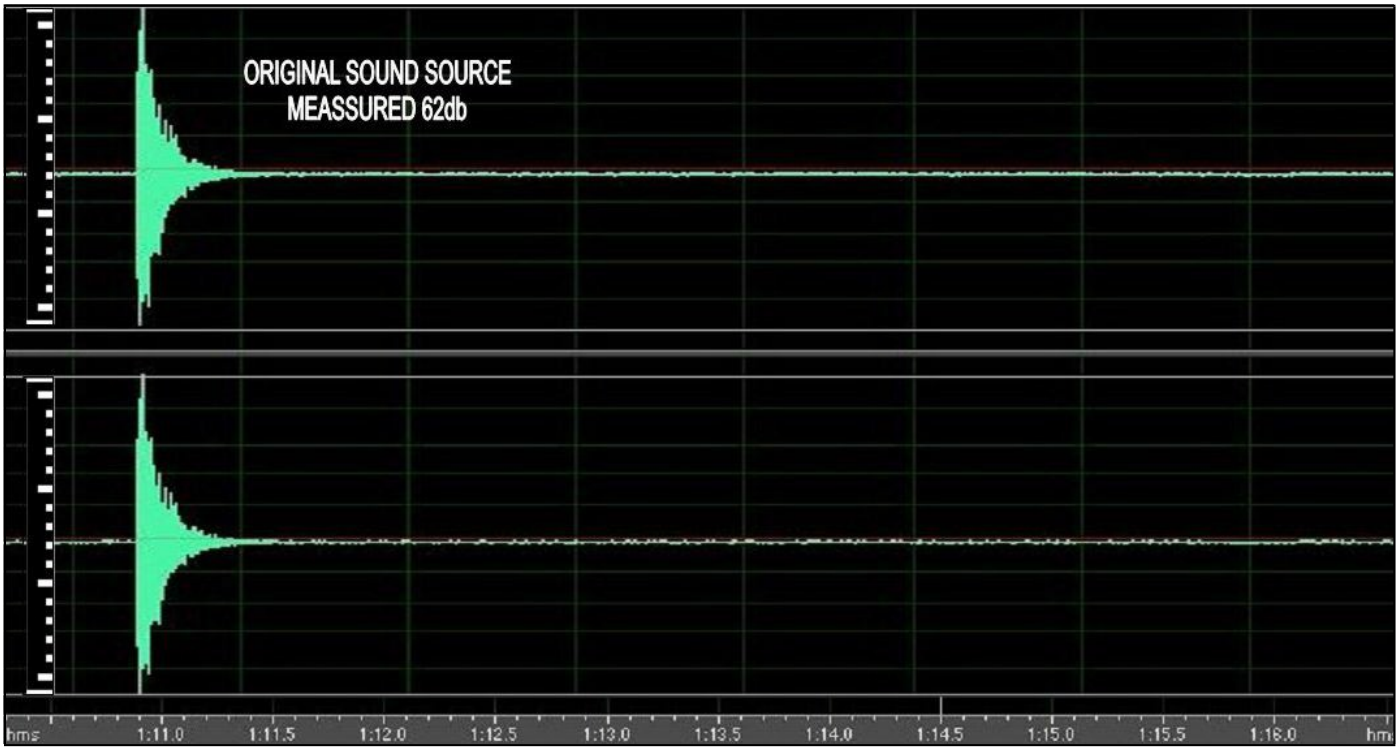
Fox News team arrived and conducted interviews. They confirmed they could hear clear vocal responses recorded and played back.

A live radio show was conducted from 9.00pm to midnight.

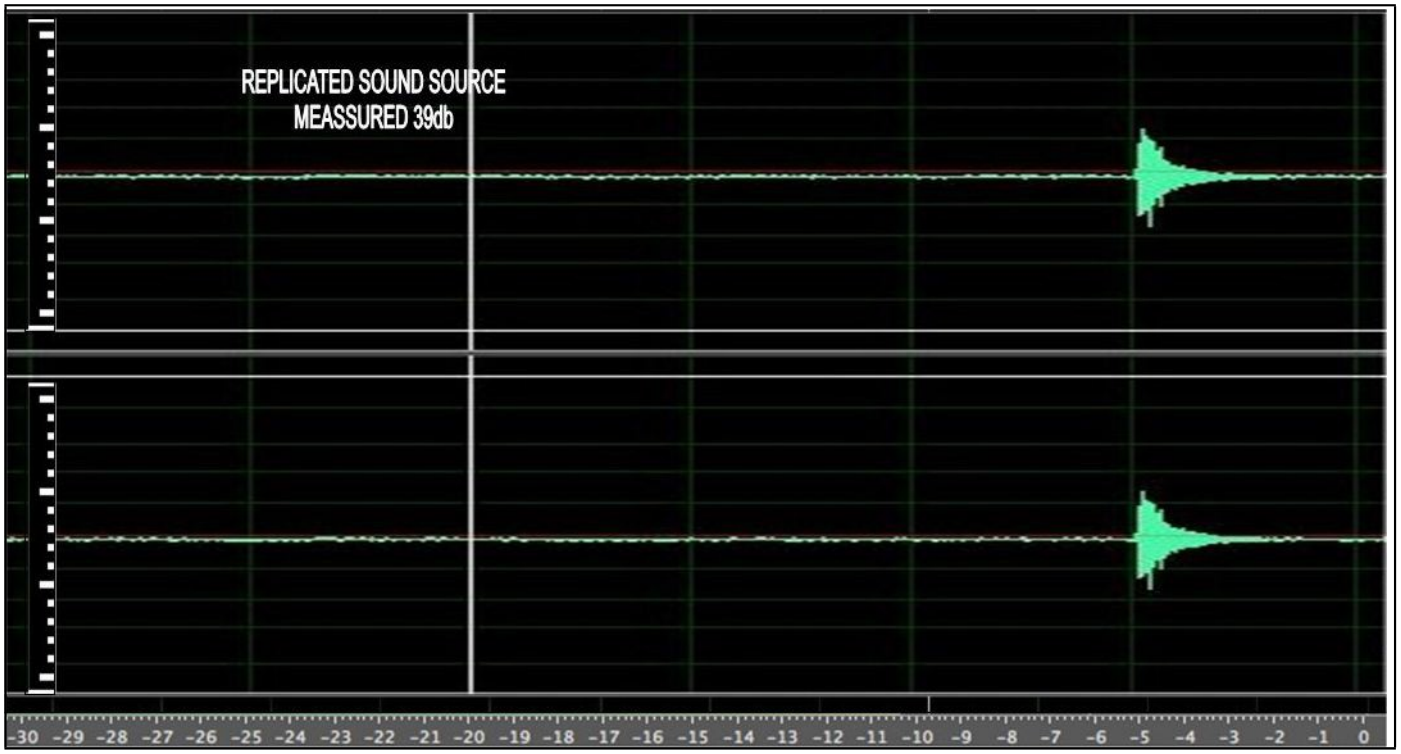
Jan 24th 2016: Day 4.

At 12.13am, an incident took place at a time when the only human agencies in the property was Steve, Don and the client Keith Linder who were all situated in the Kitchen area downstairs. There conversation was interrupted by a loud bang that emanated from the upstairs landing area. Keith's response to the incident was *'I know that sound'*. At this point, all went upstairs together whilst video recording the event. On inspection, it was immediately noticed that the round battery powered hallway light was in the middle of the hallway floor upside down. Examining the light and its fixing on the wall found no explanation how it had dropped to the floor. The fixing was strong and still in the wall. A replication of the event revealed that the light could not have simply fallen off its fixing, as the light is required to be lifted up and then off its fixing so to fall to the floor. No rational explanation could be found as to why the light had fallen from its fixing.

At the time of this incident, sensitive parabolic and directional microphones were recording. The audio spectrograph registered the upstairs sound at 62db with a standard wave pattern form, consistent with a sharp and sudden bang.



However, the replication carried out at a time when the environment was silent produced a smaller but consistent wave pattern form with a sound level of 39db.



In comparison, it would seem that the associated sound generated by the light hitting the floor in the original recording was somehow amplified and could not be replicated under the same process, ie, the light falling from its resting location 73.5 inches to the hallway floor. A thorough inspection of the upstairs showed no signs of any items or objects being moved and no explanation could be found in regards how and why the original sound source was louder than it should have been. However, it has been speculated that some paranormal incidents may generate altered or amplified sounds which are a direct response of the particular incident. Recent studies in such audible anomalies have been carried out showing some unusual results...

As outlined in a press release from The Ghost Club: *www.ghostclub.org.uk/images/THE_PRESS_RELEASE.doc*

Has science finally established a paranormal effect ?

Paranormal rapping's associated with apparent poltergeist activity have been described for many hundreds of years. It is only now that an interesting pattern has been discovered within the fine detail of the paranormal rapping sounds. No explanation can be found for this pattern at present.

The current edition of the *Journal* of the Society for Psychical Research (SPR), a learned publication dating back to 1882, carries an article by scientist Dr Barrie Colvin B.Sc., Ph.D., showing instrumental evidence for an inexplicable and objective banging sound detected in recordings made during alleged poltergeist activity.

Whereas raps and knocking sounds produced by ordinary means exhibit a normal acoustic pattern, those recorded in alleged poltergeist cases show quite a different sound signature.

Example of a normally produced rapping sound.

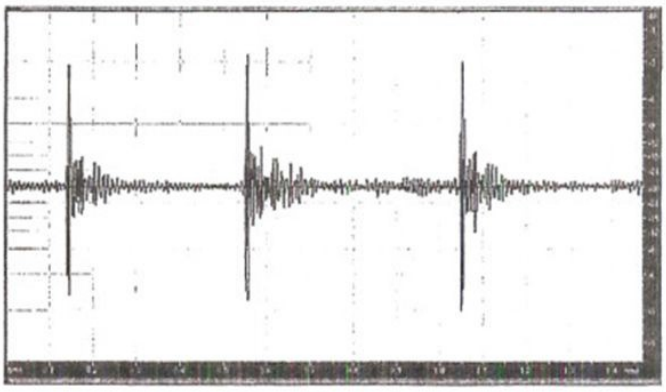


Figure 23. Normal Rap at Enfield (1977).

Example of alleged poltergeist rapping sound.

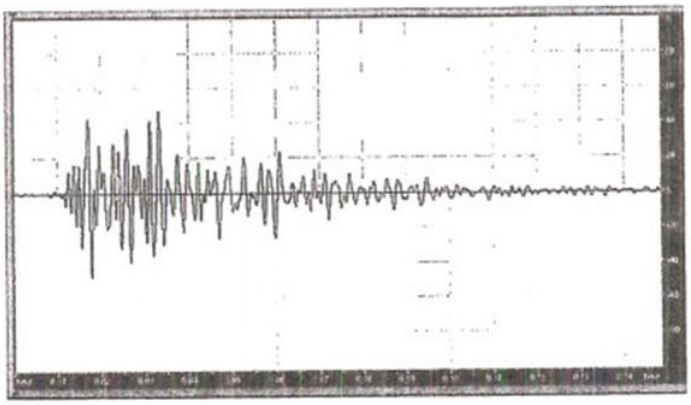


Figure 22. Enfield (1977).

Dr Colvin has analyzed recordings of alleged poltergeist knocking obtained from around the world over a 40 -year period. The earliest was a recording made by a local physician at Sauchie (Scotland) in 1960 and the most recent was obtained from a poltergeist case at Euston Square, London in 2000.

Whilst the two types of rap sound rather similar, they are actually acoustically different, although the effect is only made apparent when the recordings of raps are submitted to detailed analysis. Furthermore, acoustic experts have been unable to replicate the pattern of the alleged poltergeist raps.

The sample involved 10 separate recordings recorded on different recording apparatus. In each of the recordings, when subjected to acoustic analysis, a particular sound pattern is detected which so far remains unexplained. Attempts to replicate this pattern in ordinary ways have so far been unsuccessful.

The essential difference between these raps and those produced by normal means lies in the details of their sound envelope. In the case of a normal rap, the sound (which often only lasts a few milliseconds) starts loudly and decays over a period of time. The loudest part of the sound is right at the beginning. In the case of a poltergeist rap, the loudest part is near the beginning of the sound - but not at the very beginning. The rapping sound starts relatively quietly and works up to a maximum before it then starts to decay. This effect has been seen in all ten of the poltergeist cases studied.

The question arises as to how such a sound is generated. There is evidence which points to the sound arising from within the structure of a material rather than from the surface of it, as would be the case with a normally-produced rapping sound. This phenomenon will be examined further in future investigations of poltergeist activity.

Dr Colvin states: *"Ever since my personal involvement in the investigation of a rapping poltergeist at Andover, Hampshire, in which it was absolutely clear that no normal explanation could account for the observed phenomena, I wondered whether the recorded raps were in any way different to those produced by normal methods. It is now clear that they are indeed different".*

Among the samples submitted for analysis were recordings made in the famous Enfield poltergeist case in north London during 1977-79.

Dr Colvin's research is published in his article 'The Acoustic Properties of Unexplained Rapping Sounds' in the *Journal of the Society for Psychical* Research [2010] Vol 73.2 Number 899 pp 65-93.

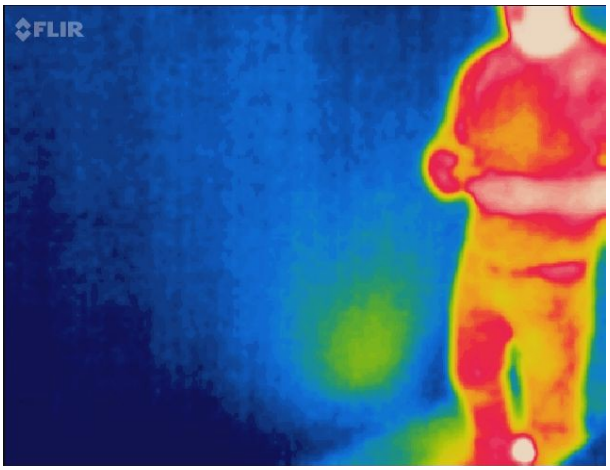
Jan 24th 2016: Continued.

Further unusual recordings were taken using the Olympus DM670 digital recorder and stored for later analysis. Recording were taken in the front bedroom, downstairs front room, upstairs hallway, kitchen and the attic between 1:02am and 3.44am.

At 1:21am whilst investigating the attic loft space, Don recorded a clear audible response from what sounded to be a male voice saying *'There nothing to be scared of'*. This was also later confirmed at 2.13am during on-site analysis. The digital recorder was the Olympus DM670, position of recording was Folder A, No.76.

2:47am. A pink plastic ball that was on the dining table had been placed on the floor next to the table leg. Suddenly it was heard to have hit the wall on the opposite side of the dining table. This occurrence took place whilst Steve, Don and the home owner were present. For the ball to have moved with force to the opposite side of the dining table, it must have traversed the legs of 6 dining chairs, the table legs and the outstretched legs of the home owner who was sat at the dining table. On replication, the ball would not pass under the dining chairs due to the chair cross-struts being lower than the ball, not allowing the ball to pass through. Though the result of the incident was witnessed, no replication could be achieved. No rational explanation was discovered.

The ball movement consisted of 8.2ft, causing the long curtains at the dining window, (opposite side of the table) to move as a result of the ball hitting them, and the sound of the ball making contact was heard, which drew the attention of the investigators and client.



3.49am: During a thermal imaging sweep throughout the property, a thermal anomaly was discovered in an upstairs bedroom, measuring approximately 17 inches in diameter. This was captured using the Flir Thermal Imaging Recorder. Don approached the location and claimed to feel some type of 'energy' or 'static charge' coming from the particular location. The audio side of the thermal footage seemed to pick up an array of background sound at the time, unsure if it was some type of audio interference or if there was a genuine audible anomaly recorded, enhancement took place that revealed a sound similar to a crowded room of people talking. This was a mystery and only ever occurred the once. A second test of this location at the same time the following night

in the same location found no thermal anomaly and no unusual background sounds.

3.58am: A recording was obtained by Don in the upstairs hallway. The recording seemed to have captured a vocal response saying *'He has come for us'*. This was recorded on the Olympus DMD60 digital recorder. Its position was Folder A, No.88.

1.00pm: Met with Jenny and her partner who had previously investigated the clients house, so to interview them in regards their findings. After which we visited a nearby native American cemetery next to an old log cabin, before heading back to the clients house.

9.00pm: Met with a reporter from Woodninville Weekly newspaper who conducted an interview. The reporter confirmed she could hear vocal responses recorded and played back.

10.40pm-4.00am: A large number of EVP recordings were captured throughout the house and also on the front porch.

Jan 25th 2016: Day 5.

1.30pm: Visited Father Roy in Kent, Washington and conducted lengthy interview with him in regards the process of the exorcism he carried out at Keith Linder's home. The priest claimed that Keith's home could likely be built over native American burial sites, which was also allegedly confirmed by a shaman who had visited Keith's home several months back. Though Father Roy had not experienced anything paranormal whilst attending Keith's home, he believed that Keith was sincere and 'something' was taking place in his home of a paranormal nature. A very interesting interview.

3.00pm: Visited Bothell records office to obtain information about the location of Keith's house and to make several requests for further records. We would have to wait a number of weeks for the documents to be sent out.

4.00pm-8.00pm: Don continued to capture a number of EVP recordings using his digital recorders. There were several class A.

9.00pm: Packing up equipment ready to leave the following morning. All data was stored on hard-drives, approximately 240 gigabyte.

Jan 26th 2016: Day 6.

10.00am: Left to catch plane from Seattle Airport.

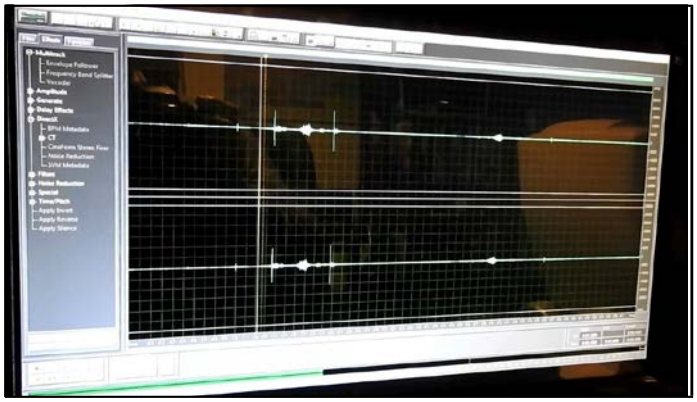
Assessment.

Once we had arrived back in the UK, we rested for a few days as we were very tired due to sleep deprivation. After which, video, photo and audio was analysed. To our surprise we had unknowingly captured a number of anomalies. Unknown vocal captures across several video recorders were obtained. No external sounds were witnessed at the time of recordings. In many cases it was a silent location with only myself (Steve Mera) and Don Philips present. On numerous occasions a female voice was heard. Two clear remarks were *'On Three'* and *'I hear some rings'*.

Fellow investigative researcher and colleague Barry Fitzgerald from *'Ghosthunters International'* assisted with analysis of these recordings. After several hours of analysis Barry confirmed that the vocals sounded like a human voice but did not fall into the normal frequency characteristics. They were clearly above the known frequency of human vocals. According to the *Wikipedia* article about voice frequency: *"The voiced speech of a typical adult male will have a fundamental frequency from 85 to 180 Hz, and that of a typical*

adult female from 165 to 255 Hz." That is, the frequency ranges (of the fundamental frequency) are about an octave apart, for males and females.

Barry confirmed that the captured vocal responses fell above 255Hz and was rather profound.



There was a large amount of recordings of audible phenomena captured on digital recording devices and professional filming cameras during active investigation over the period of 6 days. 93% of recordings demonstrated vocal responses.

Electronic Voice Phenomena (EVP).

Class A - This type of EVP is loud, clear and of very high quality. The voice is easily understandable and does not need enhancement or amplification.

Class B - This is the most common type of EVP. This type of EVP is of somewhat lower quality and clarity than a Class A EVP but still very audible. Class B EVPs often do need some amount of enhancement or amplification to be heard clearer. The voice may not be clear enough to be totally understood or there may be disagreement as to what it is saying.

Class C - This is the lowest quality EVP. With a Class C EVP even the best enhancement and amplification may not be sufficient to make the voice audible or clear. There may even be debate whether or not an EVP is actually present.

Actual Voice Phenomena (AVP).

Recorded responses are extremely, clear and of very high quality as if a person was speaking at the time. The voice is easily understandable, and no enhancement or amplification is required. Tested and played back immediately. AVPs are also direct responses to questions.

Direct Voice Phenomena (DVP).

Incidents in which vocal speech is heard manifesting from the air, heard, identified and/or recorded. These are clear and of high quality.

Instrumental Trans-Communication (ITC).

The term Instrumental Trans-Communication was devised by Professor Ernst Senkowski, a German physicist, for the technique of allegedly contacting spirits, using any electronic means to capture the images of spirits (ITC), and to record their voices (EVP: Electronic Voice Phenomenon). The equivalent of ITC abbreviation, in French, is known as TCI (Trans-Communication Instrumentale), and in German, where a significant amount of research in this field has taken place: (ITK: Instrumentelle Transkommunikation). The use of old valves radios from the 1950's have also been utilized, which is referred to as (DRV: Direct Radio Voices which in France is known as VDR) and such methods have allegedly been very successful.

The first stage of the active investigation in Seattle produced 427 recordings, 318 of which were EVP Class B, 81 were categorised as Class A and 28 were categorised as Actual Voice Phenomena (AVP). There were also three incidents of non-recorded forms of Direct Voice Phenomena (DVP). One of the most interesting aspects was that many of the vocal recordings seemed to have an Irish accent.

In March 2016, SEP received a number of communications from our client (Keith Linder) and our associate Patty Hale from Seattle U.S. Patty had told us that she had witnessed the dinning table light swinging backwards and forwards. She had called to check on our client (Keith) and was sat at the dining room table in discussion for quite some time. Suddenly their conversation was interrupted by the dining light swinging heavily back and forth. Patty had recorded the event using her mobile phone and sent it over to us to have a look at. She also reported that Keith was rather upset, due to a number of incidents that had had witnessed.

A few days later SEP entered into talks with the client again. Keith had reported numerous regular incidents taking place in his bedroom. He explained that he had now decided to move to a new house. He could no longer continue to stay at the location as his sleep was regularly disturbed at night by something causing his bed to vibrate, loud noises in his bedroom and his face being poked by was felt like fingers from underneath his pillow. Keith went on to explain that, on one occasion his was forced to leave the building to contemplate staying at a local hotel. Keith had already made a start on selling a number of items of furniture in preparation of the move.

Due to the sudden increase in disturbances in his bedroom, he felt that the safe haven of his bedroom was now being violated. This worried Keith tremendously, causing him to consider moving from the house. Keith believed that disturbances, though less in severity had increased in frequency. After several discussions over the month, SEP decided to conduct a second visit, this time taking along an independent observer... Nick Kyle, president of the Scottish Society of Psychical Research SSPR.

SEP departed for our second trip to the U.S. on April 12th 2016, meeting up with Nick Kyle in Seattle, Washington airport. When we arrived in Seattle we met up before travelling to the clients home via assistance from Patty Hale, who drove us to the location. On arriving at the house, we were met by our client and entered into long discussions in regards what alleged disturbances had taken place since our last visit. After which we started to unpack and set up numerous pieces of our equipment. Environmental tests were carried out throughout the evening and into the early morning...

April 13th 2016: Day 1.

2.35am: Audible phenomena still present at the location. Don recorded a number of vocal responses using the Olympus DM-670. Recorder was formatted and tested before use and independently observed by Nick Kyle. Recorded data was transferred to storage for later analysis.

3.32am: Environmental tests carried out such as electro-magnetic, geo-magnetic, microwave, magnetometer, thermal, Rad radiation, temperature, humidity detection and monitoring. No unusual anomalies recorded.

4.11am: A range of video recording equipment was set up in the location of the upstairs hallway and office. Running for the approximate duration of 3 hours. Video footage was later collated and transferred to storage for later analysis.

4.28am: Optical tripwires were set up on the upstairs landing. These devices were not tripped for the duration of approximately 2 hours.

4.50am: Keith reported feeling his bed vibrate whilst sleeping in it. Tests carried out on the bed and surrounding area via use of sensitive vibration detectors found no anomalies. Environmental results were also normal in the bedroom.

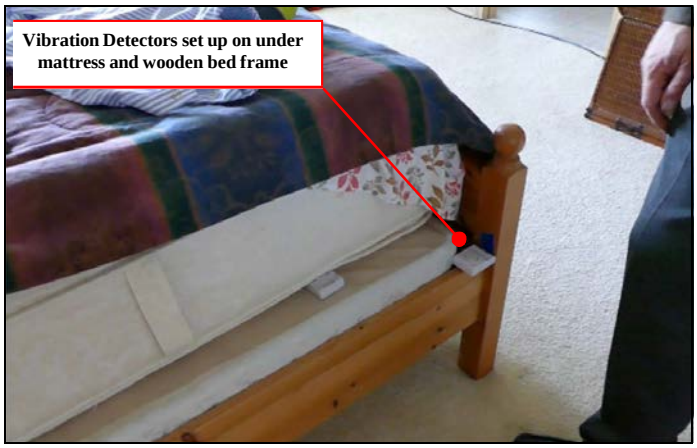
April 14th 2016: Day 2.

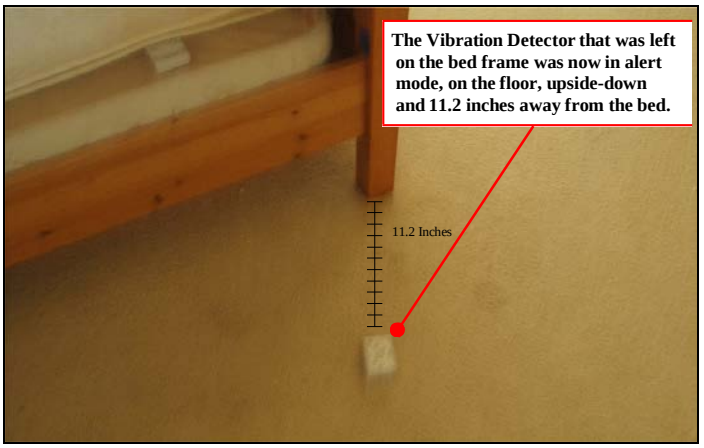
11.02am: Vibration detectors set up in Keith’s bedroom. One set on the bed and another set on the wooden bed frame. All windows were shut in the room and the location was locked off. The only one door into the bedroom was sealed shut with anti-tamper tape and left empty. Keith had reported on numerous occasions that he had felt his bed vibrating. An EMF sweep of the bedroom revealed 0.1mg, ie no anomalies.

11.18am: A Passive Infrared Detector was set up in the small front bedroom and locked (ie the bedroom door was sealed with anti-tamper tape and left empty).

12.16pm: The Passive Infrared Detector was triggered in the upstairs (locked off) bedroom. Anti-tamper tape was removed from the door and on entering the bedroom, no explanation could be found why the detector had triggered. The window blinds were closed not allowing any sunlight into the room. (Occasionally, as the sun transitions through the sky, sunlight entering a room can cause false positives with PIRs due to the detection of heat movement. This was clearly not the case. After a thorough examination of the bedroom, the PIR was once again set and left in the bedroom. Again, the bedroom door was sealed with anti-tamper tape.

12.18pm: Whilst applying the anti-tamper tape to the bedroom door (See Above), the vibration detector in the master bedroom was triggered. (Below left), you can see how the two vibration detectors were left prior to locking off the master bedroom. (Below right) you can see how they were discovered on entering the master bedroom.





12.24pm: An EMF sweep of the bedroom found an electro-magnetic footprint in the location where the vibration detector was left and where it was discovered. This was a measurement of 7.5mg which lasted for the duration of approximately 3 hours and then mysteriously vanished. No environmental changes had occurred between the first EMF sweep of the master bedroom at 11.02am and 12.24pm to account for the unusual electro-magnetic reading. The image below is taken from video evidence showing the EMF reading in a confined area of around 14 inches in a circular perimeter.

12:48pm: After carrying out several tests in the master bedroom, the vibration detectors were again setup in their original position, this time with a video camera left in the bedroom monitoring the vibration detectors, in hope of capturing physical phenomena (ie, the vibration detector moving s second time) The EMF footprint was still consistent at the time of sealing off the master bedroom with anti-tamper tape. Also, several optical trip-wires were also setup and left in the master bedroom.

2.27pm: Whilst in the upstairs hallway, myself (Steve Mera) and Don Philips heard a woman scream. The sound lasted only for a second. Though the sound seemed close in vicinity it was not loud. Inspection outside revealed no people around though the sound did seem to emanate from one of the upstairs bedrooms. No explanation was found.

2.39pm: An electronic sound was heard emanating from the master bedroom. A voice saying '*System Armed*'. This sound was later determined that it came from one of the optical tripwires that was setup in the master bedroom. No explanation could be found as to why the equipment initiated again. The trip-wires should only do this on initial setup and powering on the device. Battery power in the equipment was good.

5.43pm: The Passive Infrared Detector that had been left in the upstairs locked off front bedroom was alerted again. On examination of the bedroom, the only explanation that could be found was that the light was slowly diminishing in the room due to the sun moving around to the side of the house. Some Passive Infrared Detectors can be very sensitive to temperature change over a longer duration.

6.09pm: All environmental checks carried out throughout the house revealed no unusual anomalies.

9.02pm: Photography and video recordings carried out around the property. Also several interesting vocal responses caught on digital audio recorders. These were referenced and uploaded to our computer systems for later analysis.

9.23pm - EMF sweep carried out again in master bedroom. The EMF reading was still a normal background radiation of 0.1milligauss.

A discussion took place between ourselves and the independent observer Nick Kyle. Nick is the president of SSPR - The Scottish Society for Psychical Research. Nick had accompanied SEP on our second visit to Seattle, USA and was a witness to the incidents involving the PIR in the upstairs bedroom and the vibration detector alert in the master bedroom and the EMF footprint that was left for an approximate duration of 3 hours.

Independent Observer: Nick Kyle of the Scottish Society for Psychical Research - SSPR

10.54pm: Vocal responses caught on digital audio recorders again, using the Olympus DM-670 whilst on the upstairs landing. These were again referenced and transferred to our computer systems for later analysis. Optical tripwires setup in upstairs hallway and multi-detector equipment set recording and monitoring at the start of the upstairs hallway. The setting up of the multi-detectors can be seen below.

11.20pm: Nick Kyle claimed to have seen the computerised audible recording equipment capture something as the sound fluctuations were visible on monitors, yet he claimed not to have heard anything at the time. This incident was time stamped so to locate any possible anomalies on the recordings during later analysis. Specialised parabolic microphones were utilized during the investigation that were extremely sensitive and were recording around the clock day and night.

April 15th 2016: Day 3.

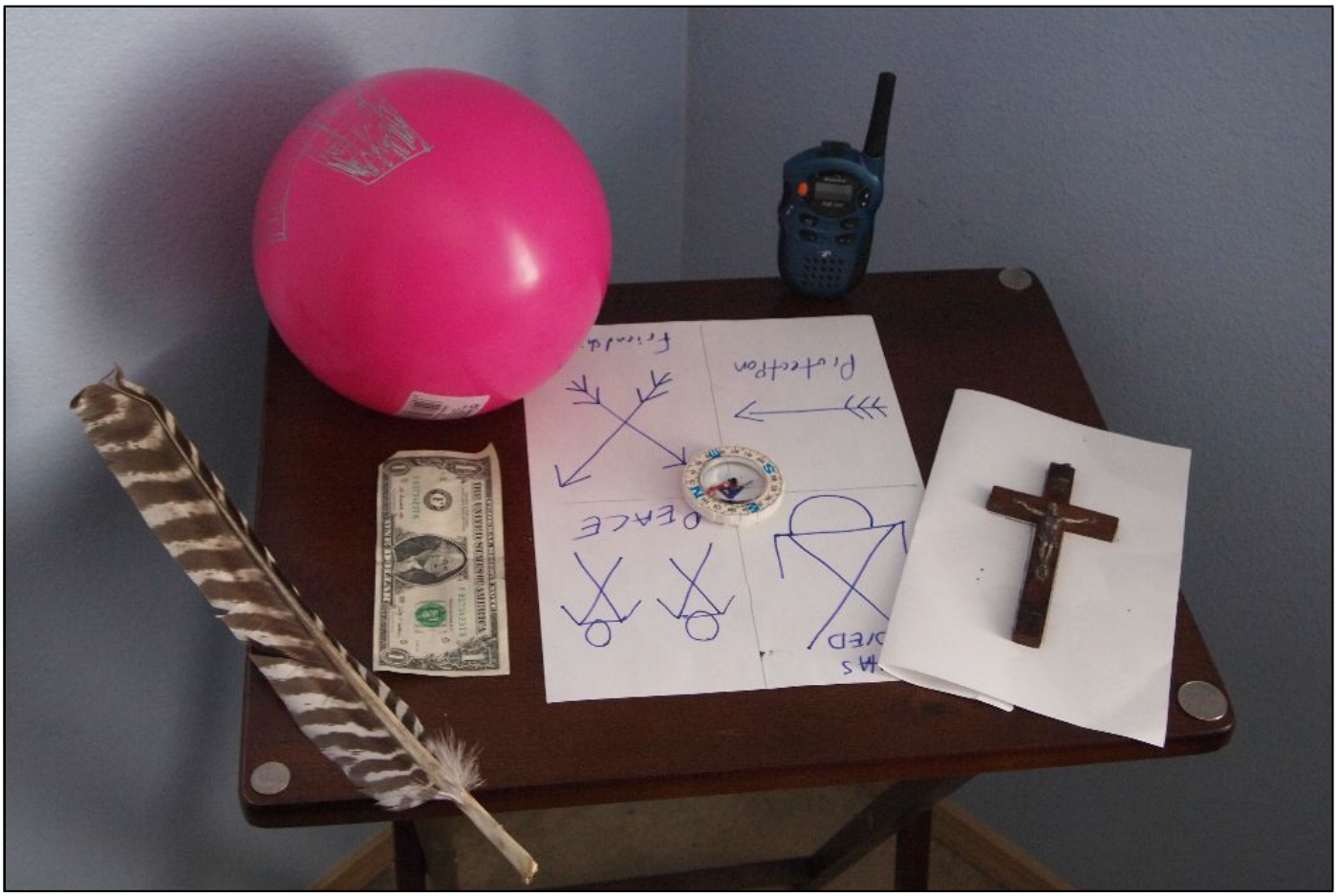
1.43am: Flir thermal image recordings and photography taken around the property. No anomalies found.

2.06am : EMF sweep again of the master bedroom. No anomalies found.

4.15am: Further audible recordings caught on digital audio recording equipment. References and transferred to computer systems for later analysis.

4. 32am: Full environmental sweep of property, temperature, GMF and EMF, humidity, Rad radiation and thermal. No anomalies found. Also Don had purchased some flowers as a possible trigger test.

2.32pm: Trigger object tests setup and carried out in the locked off upstairs side bedroom. Passive Infrared Detector also set in the same location. See image of trigger objects below.



2.44pm: EMF sweep of master bedroom. No anomalies found, readings were 0.1mg. Optical trip-wires setup, hot air anometer, electrosmog and vibration detector setup and placed once again at the bottom of the bed resting on the bed frame. Master bedroom then locked off again using anti-tamper tape.

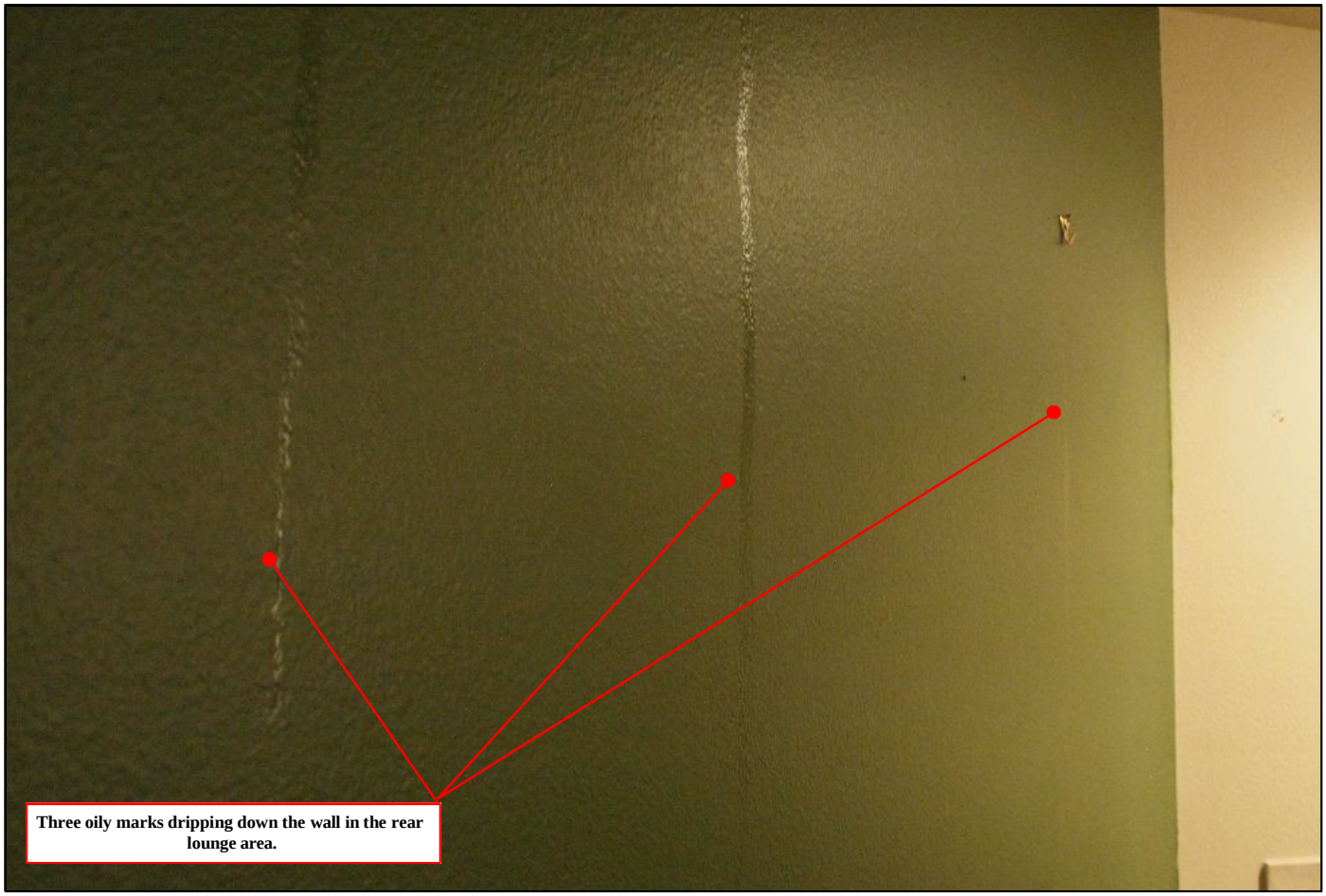
6.04pm: Inspection of trigger objects in front bedroom, no anomalies found. Temperature and humidity tests show normal. Optical laser trip-wire setup in side bedroom and locked off again using anti-tamper tape.

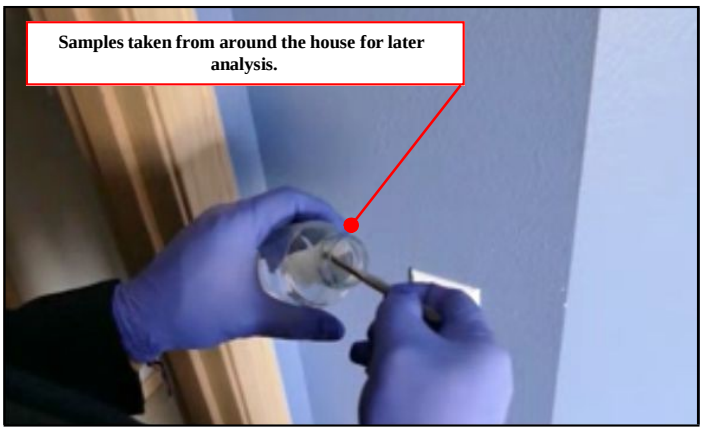
7.43pm: Further audio recordings captured that clearly sound like voices. Referenced and transferred to computer systems for later analysis.

8.06pm: Checked trigger objects in side bedroom. No anomalies found. Video camera setup monitoring trigger items and room locked off once again.

8.18pm: Several photographs of oozing oily liquid in the rear sitting room area were taken along with video footage. Three marks dripping down wall. Approximate length was 23 to 26 inches. Substance feels like oil and has no odour. The wall is an outside wall with no plumbing in it.

Samples taken from the wall and also from a couple of other locations around the house where there seemed to be evidence of a dried oozing substance coming down the walls. Sample 1 - rear sitting room, Sample 2 - upstairs front bedroom, Sample 3 - upstairs hallway. Bag and tagged for analysis.





10.25pm: Optical laser trip-wires alerted in the locked off upstairs side bedroom. On entering the location nothing seemed out of place. No explanation could be found as to why the laser trip-wires were triggered. The video camera that had been setup and was recording the room showed nothing unusual, only the trip-wires being triggered with no obvious visual reasons. Once again, the video camera was setup and recording, laser trip-wires were reset and placed back in their locations. The room again was locked off using anti-tamper tape.

11.11pm: Don Philips mentioned that he had brought a spare bare of boots with him and could only find one of them. A thorough search of the property was carried out but no boot was found. Don grabbed his Olympus DM-670 digital recorder and asked out *'can anyone tell me where my other boot is?'*, and hit the record button. During the recording process there was complete silence… after which Don played back the recording and a vocal response was captured saying *'it's in the bedroom'*. Another search was carried out, however no boot was found. Some time later Don discovered that the missing boot was in fact, in his own bedroom back at home. Clearly only one boot was packed and brought with him. This was discovered after Don talking with his partner by telephone some hours later.

11. 50pm: Earlier in the day, Don had purchased some flowers and had placed them in a vase on the upstairs landing of Keith's home in hope of enticing a response of some sort. Later the same day Don received a vocal recording on his digital audio recorder Olympus DS40 whilst on the upstairs hallway. The recording sounded like a conversation between two women. The first saying *'who's are those flowers'*, the second voice was then heard to say *'that man bought them'*.

This recording was referenced and transferred to the computer systems for later analysis.

April 16th 2016: Day 4.

12.14am: A possible shadow was seen moving on the upstairs landing. No equipment capture of this.

12.53am: Nick Kyle reports recording orbs on his mobile phone whilst in the front bedroom. This was witnessed by myself (Steve Mera) and Don Philips, however there may have been a rational explanation due to illuminated dust particles moving due to micro-air currents.

1.18am: Both Nick Kyle and Don Philips report feeling the presence of someone on the upstairs hallway. Nothing unusual captured.

2.29am: Don captured further vocal responses to questions on his Olympus DM670 digital audio recorder on the upstairs hallway and the upstairs utility room. This was witnessed by myself (Steve Mera) and (Nick Kyle). These recordings were referenced and transferred to computer systems for later analysis.

3.22am: Audible equipment left monitoring and recording the environment.

9.46am: Transferred audio date from parabolic recording to computer systems. EMF sweep carried out in the master bedroom, no anomalies found. Optical laser trip-wires setup and then master bedroom locked off.

10.25am: Optical laser trip-wire alerted in the locked off master bedroom. All parties accounted for. No explanation could be found as to why the trip-wires were triggered. All batteries checked and found in a good condition. Trip-wires setup again and the mater bedroom locked off once again.

12.55pm: Inspection of the master bedroom was carried out, nothing unusual was found. An Ion air counter check was also conducted, but all results in the master bedroom and on suite were normal.

2.03pm: Whilst I (Steve Mera) was going upstairs to meet Don in the master bedroom, a large picture on the staircase fell down and jammed itself behind the handrail. Several replication tests carried out suggests that it could not have been court by my elbow as I passed it on the staircase due to its position on the wall being higher than my elbow reach. Further information provided by Keith was obtained in regards the picture being actually higher up the wall than initially thought putting this well out of elbow height. This was later confirmed to be accurate due to the hanging position of the picture being video recorded. However through test procedures a vibration detector was connected to the picture which did alert as I passed it on the staircase. Possibly if the fixings were loose, the picture could fall due to slight vibrations as people pass by it. It should be noted, that the picture did not fall until I had passed it on the staircase and reached the master bedroom door on the landing. If this was a paranormal event, we have no concrete proof, therefore we have concluded that the explanation had a rational explanation, such as a possible loose fixing and vibrations causing it to eventually give way and causing the picture to fall momentarily after I had passed it. This was also a conclusion Nick Kyle had reached. See image below of the incident.

2.42pm: Two video cameras facing each other were setup in the on-suite bathroom of the master bedroom, along with a Passive Infrared Detector, optical laser trip-wires, vibration detectors and digital audio recorders. The master bedroom was then locked off.

3.39pm: The Passive Infrared Detector was alerted in the upstairs master bedroom on-suite. No explanation was found. All equipment set running again and once again locked off.

3.56pm: Optical laser trip-wires alerted in the upstairs master bedroom. Nothing found out of place, but it was discovered that the optical laser trip-wires can easily be alerted by creating a shadow crossing the beams. However, what would have created a shadow remains a mystery. No explanation was found why the trip-wires were triggered. Nothing unusual could be seen in the video camera footage from the master bedroom.

6.45pm: Optical laser trip-wires alerted again in the upstairs master bedroom. Again, nothing found out of place, no explanation found. The on-suite video recorders were checked again and revealed that the video camera on the opposite side of the room *(video cameras were facing each other - dual recording process)* had turned itself off after just several minutes due to unexplained battery power loss. Video footage was uploaded to our computer systems for later analysis.

7.04pm: Equipment set monitoring and recording the environment.

April 17th 2016: Day 5.

3.50am: Don carried out several digital audio recording tests, using both the Olympus DM-670 and the Olympus D-70. Further vocal responses were obtained. These were referenced and transferred to our computer systems for later analysis.

4.20am: A full environmental check was carried out using numerous pieces of equipment. Nothing unusual was discovered. Equipment was left monitoring and recording the environment.

12.56pm: Photography and video footage taken both inside and outside perimeter of the house.

1.18pm: EMF, GMF, electrosmog, humidity, temperature, Rad radiation tests were carried out. All results were as normal.

2.48pm: A laser grid and the use of infrared night goggles along with video recorders were setup on the upstairs hallway. See images below.

4.52pm: Don was ironing his trousers in the master bedroom and nipped downstairs to get something, leaving the upstairs void of any human agencies. Don claims that whilst away from the ironing board the iron was mysteriously unplugged. No equipment captured this unfortunately.

6.30pm: Fox TV turned up at the house for a 2 hour inspection and video interviews. Assistant (Patty Hale) had brought her truck over so to inspect unusual black markings that had apparently appeared in the truck after taking one of Keith's doors to a store to obtain answers in regards what the unusual and similar markings were that had appeared on his door.

The black markings on Patty’s truck were situated on the inside underneath of the fibre-glass rear hood/cover. Photographs were taken showing a very similar marking pattern between those recently discovered in Patty's truck and those that had previously manifested of Keith's office walls and cupboard doors.

9.18pm: Photographs and short video footage were taken in each room of the house including hallways and stairs. This process was carried out using a mobile phone, for the purpose of assisting the construction of any internal plans of the house that may be required at a later date.

10.53pm: Don obtained further digital audio recordings using the Olympus DM-670. These were referenced and transferred to our computer systems for later analysis.

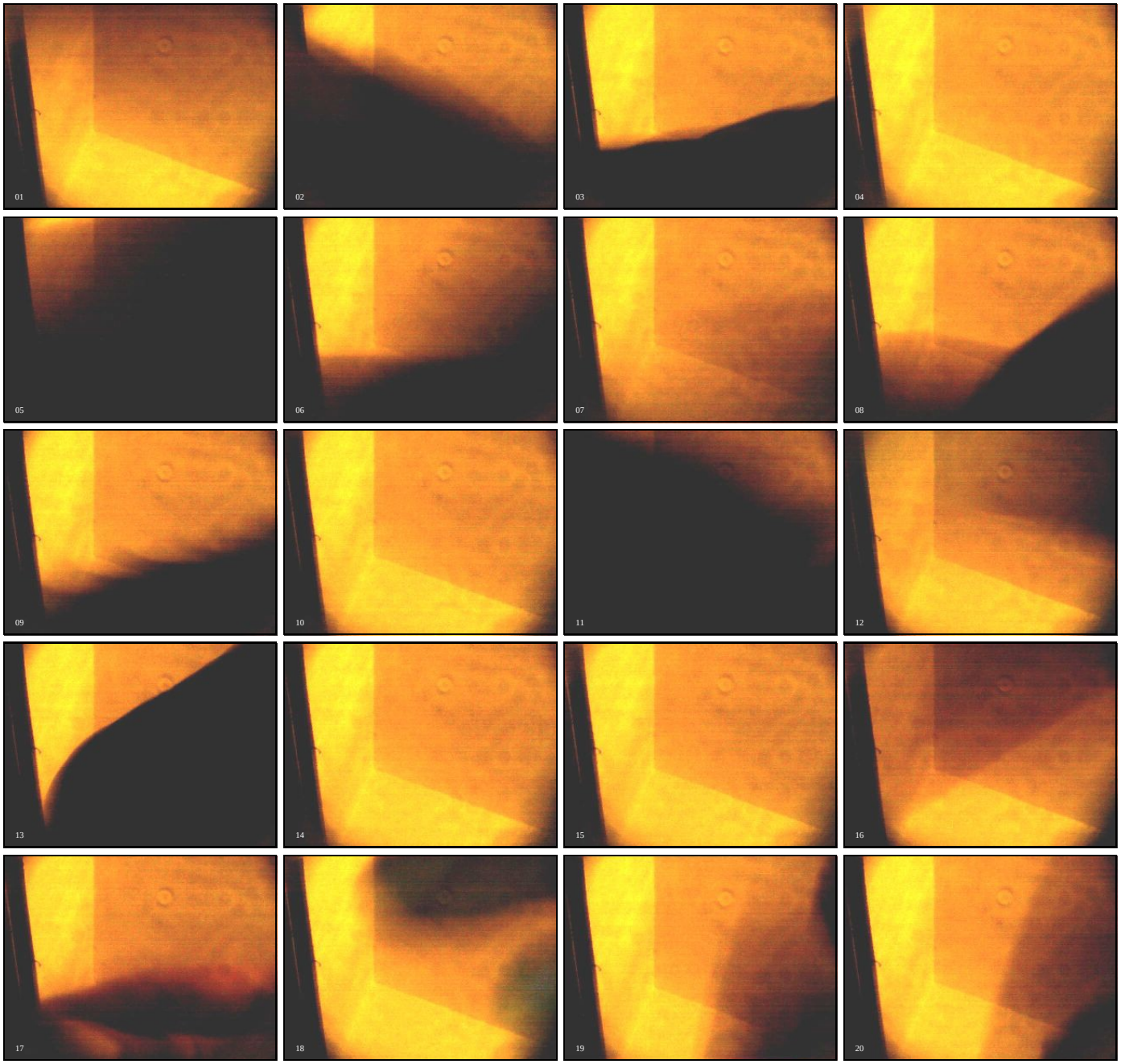
April 18th 2016: Day 6.

12.53am: Two loud sounds were heard coming from upstairs and recorded on our monitoring systems via parabolic microphones. This sounded like two pieces of wood hitting each other. On investigation, nothing unusual was discovered or out of place. No one was upstairs at that time of the incident and no explanation was found at to what this noise was. This sound had not been previously heard during our visits.

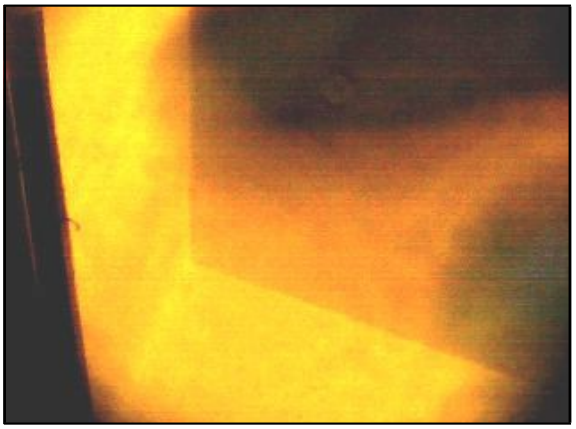
1.04am: Don checked the perimeter of the house and travelled a little into the wooded area near the creek directly at the back of the house. Don had taken with him three video cameras, the first being a Yi Camera (similar to a Go-Pro camera), the second being a Sony infrared night-shot camera, and the third being a professional filming camera. During this time Don kept in regular contact via the use of communication radios. Don returned approximately 45 minutes later and on inspection of the audio recordings, it was clear he had captured some vocal responses. It was unclear if some of the recordings were non-paranormal in nature, however one vocal response was in direct response to a question Don had asked. Also, a vocal response of what sounded like a child was heard. Due to the time this was recorded and location, it was highly probable that this particular vocal response did not have a mundane explanation. All recordings were confirmed on all three cameras that were at the same time. All video and audio was logged and transferred to our computer systems for later analysis. Below is an image of the location.

2.13am: Saccade and Optokinetics tests at 50 to 60 msec with an oscillation frequency of around 20 Hz via use of stroboscopic lighting and motion detection camera were carried out on the upstairs hallway and equipment was left running in location. Nick Kyle was the only person who was upstairs but was clearly in deep sleep in his bedroom with his room door shut. The results of this test provided some intriguing photographs. The motion camera detected movement and had taken a series of snap shots. There were 20 photographs in total showing ‘something’ moving close to the camera.

The results of these photographs can be seen below…



A replication of this test was carried out, however not a single motion detection photograph was taken. As to what was caught on camera on the upstairs hallway during the initial test remains a mystery. Many have noticed the coloring in photograph 17 and have suggested that the image looks like a pair of human lips, and that photograph 18 looks a little like an eye and nose socket, close to the camera. However, though we can see coloring in photograph 17, we believe there is a high probability that both photographs 17 and 18 may represent Pareidolia. See photographs below...



Pareidolia is a psychological phenomenon in which the mind responds to a stimulus (an image or a sound) by perceiving a familiar pattern where none exists.

3.26am: Don received further digital audio recordings which were referenced and transferred to our computer systems for later analysis.

5.00pm: A full environmental check was carried out throughout the house. No unusual finding were obtained.

7.17pm: Equipment left monitoring and recording the environment.

April 19th 2016: Day 7.

9.38am: All audio recordings throughout the night were logged and transferred to our computer systems for later analysis.

10.42am: All data captured during active investigation was backed up to secondary hard-drives.

11.15am: The final photography session of the property and surrounding area was carried out.

1.12pm: Final video filming was completed for documentation purposes.

2.35pm - Nick Kyle and myself (Stephen Mera) carried out a psychological assessment of Keith Linder. Documentation and forms were compiled along with specialised question sheets completed. This was also an opportunity for Nick Kyle to have a discussion with the client (Keith Linder). This again was a form of assessment as Nick had previously been involved in counseling. The results indicated that Keith had somehow become a catalyst for these incidents that were regularly taking place in his home. Further details in regards psychological assessment and profiling remain confidential.

4.00pm: The checking and packing of all equipment was carried out.

4.38pm: Don had misplaced his Olympus DM-670 digital recorder. A thorough search of the house took place, however the recorder was not located. Don used his second digital recorder, the DS-40 to take a recording. Don asked where his other recorder was. This was carried out in front of myself (Steve Mera) and Nick Kyle in a silent environment. Don played his recording back and there was a clear vocal response saying *'In The Bag'*. An inspection of bags revealed the missing recorder that was discovered underneath one of the bags in the front lounge area.

5.58pm: Final documentation carried out.

7.03pm: Active investigation end, ready for departure first thing in the morning.

Analysis and further information.

Active Investigation - Stage 1:	*Active Investigation - Stage 2:*
21/01/16 - 26/01/2016	13/04/16 - 19/04/2016
Data Collection: 236 Gigabytes	Data Collection: 102 Gigabytes
Audio recordings - 426 obtained.	Audio recordings - 127 obtained.
EVP Class B and C discarded.	EVP Class B and C discarded.
229 EVP Class A from inside the house.	56 EVP Class A from inside and outside of house.
7 AVP (Actual Voice Phenomena)	4 AVP (Actual Voice Phenomena)
3 incidents of DVP (Direct Voice Phenomena)	Audible Disturbances throughout the house.
Audible Disturbances throughout the house.	Physical Phenomena Detected.
Physical Phenomena Observed.	Over 30 hours of video footage obtained.
Over 50 hours of video footage obtained.	211 photographs obtained and 20 anomalies.
381 photographs obtained and one anomaly.	Samples taken of unknown liquid on walls.
Aerial photography obtained.	Psychological Assessment and Profiling completed.
Interviews and documentation obtained.	Interviews and documentation obtained.

Evaluation.
The disturbances at Keith's home indicate an intelligent (interactive) haunting, though some of the occurrences seem to be poltergeist like. SEP had suspicions that Keith may have been the focus of 'some' of the events. His reaction to such disturbances may have attributed a directionally proportional reaction, thus providing the phenomena vexation and the possible means of delivering further events. A psychological assessment carried out by SEP and Nick Kyle of the SSPR would indicate that Keith has an unhealthy fascination with these occurrences and as to what may be responsible, to the point of obsessive behavior. Keith is clearly not an abuser of drugs nor alcohol and does not have impaired sight or hearing. He has been advised that his interest in this phenomena may cause the disturbances to continue. He has been advised to give the disturbances less recognition, as he continues to live at the home.

Conclusion.
SEP cannot verify any previous reported alleged phenomena prior to our involvement. We can however confirm, phenomena was witnessed which would suggest a haunting condition. No evidence was obtained to suggest the haunting was associated with Native American burial grounds.

We would like to thank Father Roy and Patty Hale for their assistance in this investigation.
SEP Case: 26411 was terminated on - September 8th 2016.
Phenomena: Intelligent Haunting.

Notes.
Keith has now relocated due to continued occurrences. We are unaware if the home was sold or rented to another party.

Further Information:
Steve Mera and Jenny Ashford released their book: The House of Fire and Whispers in 2017. Available at:
https://www.amazon.co.uk/House-Fire-Whispers-Investigating-Seattle/dp/1536989436/ref=sr_1_1?s=books&ie=UTF8&qid=1530036326&sr=1-1&keywords=the+house+of+fire+and+whispers

Keith Linder released his book: The Bothell Hell House in 2018. Available at:
https://www.amazon.co.uk/Bothell-Hell-House-Poltergeist-Washington/dp/1983988367/ref=sr_1_1?s=books&ie=UTF8&qid=1530036408&sr=1-1&keywords=bothell+demon+house

Don Philips released his documentary: Demons in Seattle - Uncovered in 2018. Available to view at:
https://www.americansupernatural.com/

Important.
The details within this document has been constructed for the client: Keith Linder alone.
This document also contains information from third parties and is not to be sold under any circumstances.
SEP do not condone the misuse of this document. THAT INCLUDES SEEKING OUT THE HOUSE LOCATION
Report consists of cover and pages 01-60. DRAFT COPY

END.